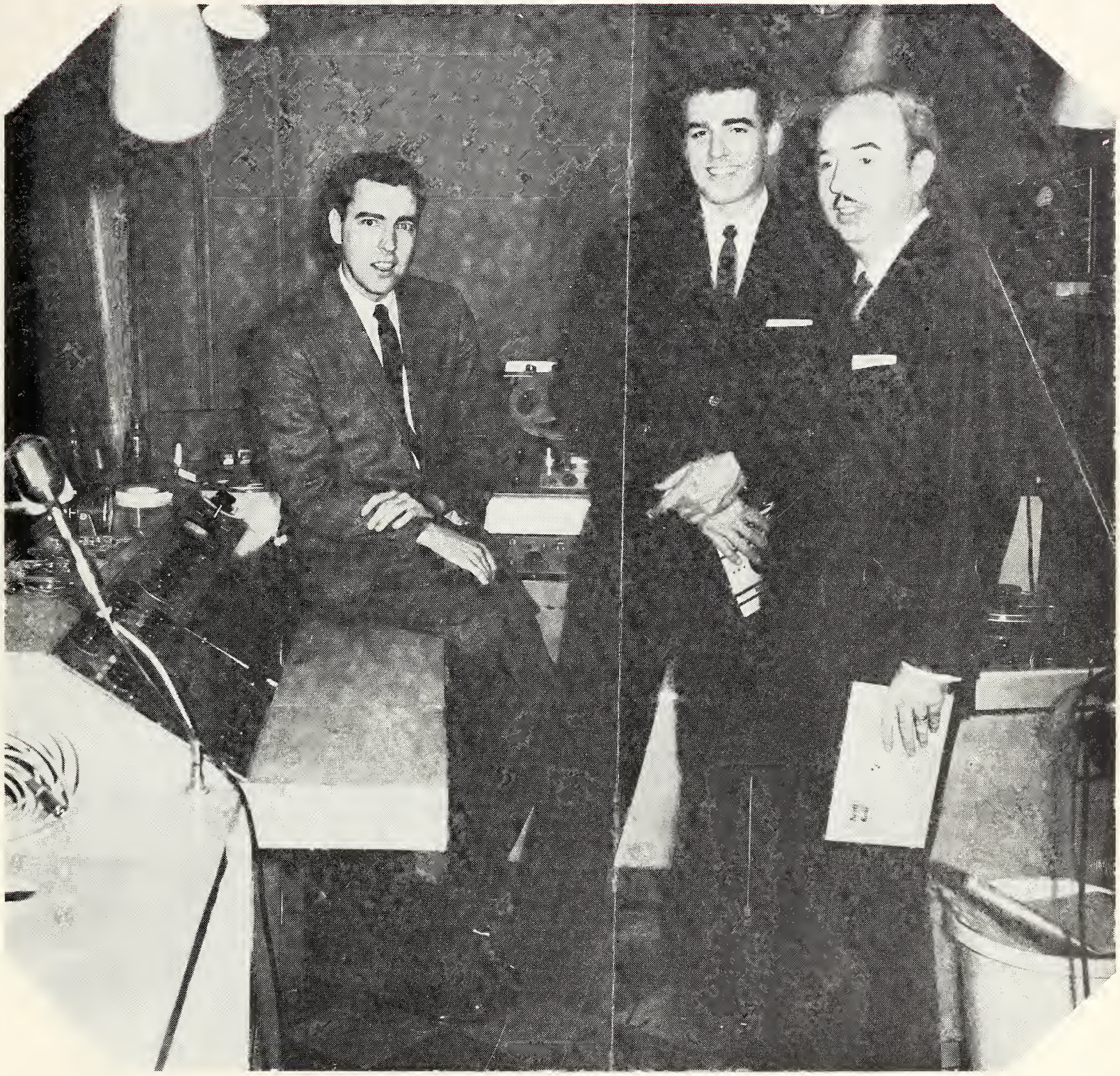
The Cash Box

VOLUME XXI—NUMBER 42

JULY 2, 1960



Mark Dinning (center) MGM Records' talented young vocalist who took the charts by storm with his first release, "Teen Angel" listens to a playback of his latest single which will be announced next week. Listening with Dinning are (left) Jimmy Vienneau, MGM's A & R exec, and publisher Wesley Rose who published the artist's smash single. Dinning is currently enjoying solid sales with his initial album, also titled "Teen Angel."

"YOU'LL ALWAYS REMEMBER" "YOUR MEMORY" "YOU'LL ALWAYS

THE BIG RECORD

IMPACT! ACTION! SALES!

CUB K9071

PICKED AS A HIT
BY ALL TRADE PAPERS

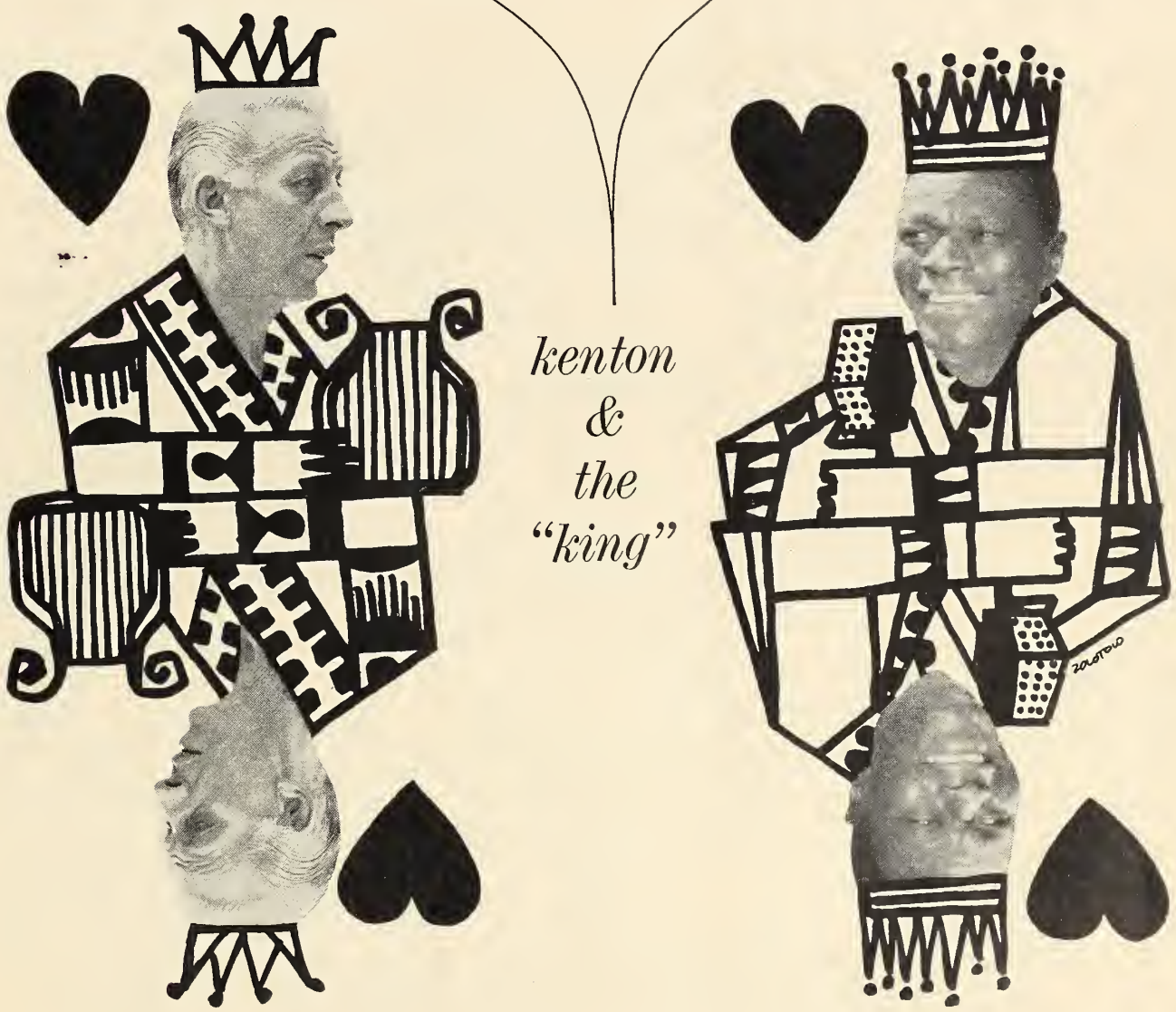
"YOUR MEMORY" "YOU'LL ALWAYS REMEMBER"

"YOUR MEMORY" "YOU'LL ALWAYS REMEMBER"
"YOUR MEMORY" "YOU'LL ALWAYS REMEMBER"
"YOUR MEMORY" "YOU'LL ALWAYS REMEMBER"
"YOUR MEMORY" "YOU'LL ALWAYS REMEMBER"

my love

c/w

steady



kenton
&
the
"king"

Nat King Cole and Stan Kenton...two of Capitol's "Brightest Stars" together on a brand-new single...

RECORD NO. 4393

Capitol RECORDS

The Cash Box

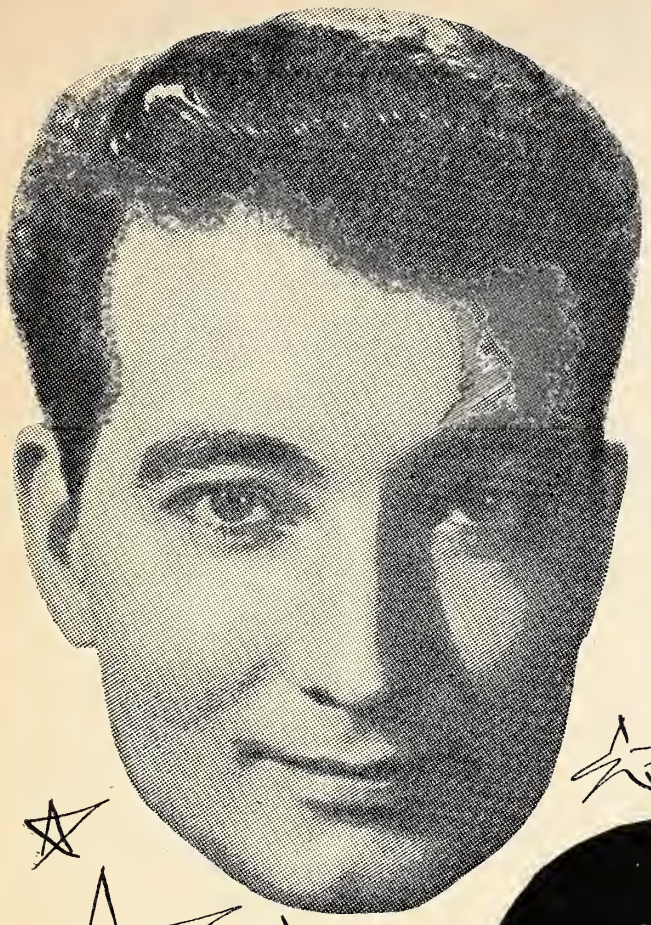
Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ★ Also available in EP ● Also available in Stereo **STEREO**

		Pos. Last Week
1	●★SOLD OUT *Kingston Trio* *(Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	1
2	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	3
3	● ELVIS IS BACK *Elvis Presley* *(RCA Victor LPM-2231; LSP 2231)*	2
4	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	4
5	● THEME FROM A SUMMER PLACE *Billy Vaughn* *(Dot DLP-3276; DLP-25276)*	5
6	● INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 1S003; MG VS-6106)*	6
7	●★IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*	10
8	● MUSIC FROM MR. LUCKY *Henry Mancini* *(RCA Victor LPM-2198; LSP-2198)*	7
9	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*	8
10	● LANZA SINGS CARUSO FAVORITES *Mario Lanza* *(RCA Victor SP-33-75)*	9
11	● CAN CAN *Sound Track* *(Capitol W-1301 SW-1301)*	12
12	"PAUL ANKA SINGS HIS BIG 15" *(ABC Paramount ABC 323)*	13
13	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*	17
14	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	11
15	● LAUGHING ROOM *Woody Woodbury* *(Stereoddities MW-2; SW-2)*	24
16	●★SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*	15
17	REJOICE DEAR HEARTS *Bro. Dave Gardner* *(RCA Victor LPM-2083)*	16
18	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*	18
19	● JACKIE SINGS THE BLUES *Jackie Wilson* *(Brunswick BL-54055; BL 7-54055)*	25
20	● BEN HUR *Sound Track* *(MGM 1E1; 1SE1)*	21
21	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC-6006; LSO-6006)*	23
22	● BROTHERS FOUR *Brothers Four (Columbia CL 1402; CS 8197)*	20
23	● LATIN A LA LEE *Peggy Lee* *(Capitol T-1290; ST-1290)*	14
24	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	19
25	● PERSUASIVE PERCUSSION *Various Artists* *(Command RS-33-800)*	28
26	●★SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	33
27	● THE FABULOUS STYLE OF THE EVERLY BROTHERS *(Cadence CLP-3040; CLP 25040)*	34
28	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*	36
29	● SONGS TO REMEMBER *Mantovani (London LO-3149; PS 193)*	30
30	● BYE BYE BIRDIE *Original Cast* *(Columbia KOL-5510; KOS-2025)*	37
31	●★FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*	29
32	●★GENIUS OF RAY CHARLES *Ray Charles* *(Atlantic 1312; SD 1312; 1619)*	27
33	● NEW ORLEANS *Pete Fountain* *(Coral 57282; 7S7282)*	31
34	● PROVOCATIVE PERCUSSION *Various Artists* *(Command 806; 33-806)*	39
35	OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound LPM-5003)*	32
36	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311; 12-311)*	35
37	● SING AGAIN WITH THE CHIPMUNKS *David Seville & Chipmunks* *(Liberty LOP-3159; LST-7159)*	38
38	PERCY FAITH'S GREATEST HITS *(Columbia CL-1493)*	43
39	●★SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)*	22
40	● LIKE LOVE *Andre Previn* *(Columbia CL-1437; CS-8233)*	40
41	RAY CHARLES IN PERSON *(Atlantic 8039)*	50
42	● SONGS OF OUR HERITAGE *Duone Eddy* *(Jamie JLP-3011; ST-3011)*	—
43	●★THIS IS DARIN *Bobby Darin* *(Atco LP 33-115; LP SD33-117 * 4508)*	26
44	●★HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	42
45	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*	—
46	● EVERYTHING BUT THE BEER *Boston Pops* *(RCA Victor LM-6082; LCS 6082)*	41
47	● OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG VS-6107)*	49
48	● LINGER AWHILE *Billy Vaughn* *(Dot DLP-3275; DLP-25275)*	—
49	● DELLA BY STARLIGHT *Della Reese* *(RCA Victor LPM-2204; LSP-2204)*	46
50	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20572; SR-60232)*	44

		Pos. Last Week
1	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*	1
2	PERSUASIVE PERCUSSION *Various Artists (Command S-800)*	3
3	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*	2
4	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	4
5	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*	6
6	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	5
7	CAN CAN *Sound Track* *(Capitol SW-1301)*	8
8	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	7
9	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	10
10	BEN HUR *Sound Track (MGM 1SE 1)*	13
11	SONGS TO REMEMBER *Mantovani* *(London PS 193)*	12
12	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	11
13	ELVIS IS BACK *Elvis Presley* *(RCA Victor LSP-2231)*	9
14	CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*	14
15	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*	15
16	BROTHERS FOUR *Brothers Four (Columbia (CS-8197)*	16
17	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*	18
18	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*	17
19	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia C5-8251)*	30
20	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*	19
21	NEW ORLEANS *Pete Fountain (Coral CRL-7S7282)*	23
22	SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol STAO-1332)*	20
23	STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*	22
24	SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CS-8211)*	21
25	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	27
26	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*	2
27	LIKE BLUE *Andre Previn & David Rose* *(MGM SE 3811)*	2
28	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart* *(Warner Bros. WS 1379)*	2
29	JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL 7-54055)*	2
30	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	2
31	TEENSVILLE *Chet Atkins (RCA Victor LSP 2161)*	3
32	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*	3
33	PERSUASIVE PERCUSSION —Vol. II *Various Artists (Command RS-808 SD)*	3
34	THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*	3
35	TABOO—Vol. II *Arthur Lyman (Hi Fi SR-822)*	3
36	BONGOS *Los Admiradores (Command RS 809 SD)*	3
37	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	3
38	PROVOCATIVE PERCUSSION Vol. II *Various Artists* *(Command 33-SD-810)*	4
39	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*	4
40	THE BLUES *Pete Fountain (Coral 7-57284)*	4
41	GIGI *Movie Cast (MGM E-3641)*	3
42	SING AGAIN WITH THE CHIPMUNKS *David Seville & Chipmunks* *(Liberty LST-7159)*	4
43	LINGER AWHILE *Billy Vaughn (Dot-DLP-25280)*	44
44	EXOTIC SOUNDS FROM SILVER SCREEN *Martin Denny (Liberty LSP-7158)*	46
45	SCHUMAN CONCERTO *Van Cliburn (RCA Victor LSC-2455)*	—
46	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	38
47	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	48
48	TWILIGHT MEMORIES *Three Suns (RCA Victor LSP-2120)*	49
49	FIORELLO *Original Cast* *(Capitol SWAO-1321)*	50
50	LIKE LOVE *Andre Previn (Columbia CS-8233)*	47



TOMMY ZANG

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"I CAN'T STOP LOVING YOU"

c/w

"TRULY TRULY"

Hickory 1122

His Biggest Yet!!!

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2510 Franklin Road
Nashville 4, Tennessee

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ALL MY LOVE" (2:00) [Pearl BMI—Myles, Wilson]

"A WOMAN, A LOVER, A FRIEND" (2:33) [Merrimac BMI—Wyche]

JACKIE WILSON (Brunswick 55167)

Wilson, who currently has a double-barreled chart triumph with "Night" and "Doggin' Around," can duplicate that success with his new Brunswick twosome, "(You Were Made For) All My Love" and "A Woman, A Lover, A Friend." Former's done up in the thrilling big ballad ("Night") manner while the latter falls into the potent blues, "Doggin' Around" category. It's a toss up.

"THAT'S WHEN I CRIED" (2:40)

[Sheldon, Anthony BMI—Hall, Edwards, Jr.]

"I JUST GO FOR YOU" (2:00) [Sheldon BMI—Covay]

JIMMY JONES (Cub 9072)

"That's When I Cried" should easily make it three smasheroos in-a-row for the artist, who recently soared to 'record heights' with "Handy Man" and "Good Timin'." Effective slow-paced intro leads into a sensational, quick beat tale of a lost love. Chorus and Bob Mersey's string-filled ork flavorfully backs Jones' great vocal effort. More sensational sounds by Jones, the ork and chorus on the upbeat "I Just Go For You." Powerful double-decker for the teeners.

"RED SAILS IN THE SUNSET" (2:25)

[Shapiro, Bernstein ASCAP—Williams, Kennedy]

"SAD RIVER" (2:34) [AMC BMI—Ram, Madi]

THE PLATTERS FEATURING TONY WILLIAMS (Mercury 71656)

From the same ("Reflections") LP that produced the Platters' past two hit decks, "Harbor Lights" and "Ebb Tide," comes another 'sea' tune that should easily cop chart honors. This one's the fine old favorite, "Red Sails In The Sunset," that Tony Williams and the crew wrap up in persuasive ballad fashion. "Sad River" is a very pretty South American ballad import on the other end. Dandy ork support by David Carroll's outfit.

"ML LOVE" (2:39) [Roosevelt BMI—Jones]

"STEADY" (2:11) [Topper ASCAP—Hoffman, Manning]

NAT KING COLE—STAN KENTON (Capitol 4393)

The star vocalist and ork are teamed for the first time since their years-back success, "Orange Colored Sky." Topside is the fine steady-beat blueser, "My Love," which both Cole and Kenton put across in a solid teen-styled performance. "Steady" is a colorful Latin-flavored romancer that also rates attention.

"IN MY LITTLE CORNER OF THE WORLD" (2:00)

[Shapiro-Bernstein ASCAP—Hilliard, Pockriss]

ANITA BRYANT (Carlton 530)

Anita Bryant, who's currently doing a great sales job with "Paper Roses," oughta follow suit with her Carlton newie, "In My Little Corner Of The World." It's a beautiful, easy-on-the-ears cha-cha styled love affair that the lark warmly relates. Excellent chorus and soaring string ork support. Lovely companion piece is the enchanting ballad from "Destry Rides Again."

"THE WRECK OF THE JOHN B" (2:45)

[Folkways BMI—Adapted by L. Hays]

"FOUR LITTLE GIRLS IN BOSTON" (2:35)

[Warden BMI—Driftwood]

JIMMIE RODGERS (Roulette 4260)

The balladeer, coming off his recent click, "Just A Closer Walk With Thee," should be chart-bound once again. His success vehicle, this time, is a striking, slightly up beat sea-faring tale tagged "The Wreck Of The John B." Tantalizing guitar-work supplied by the Joe Reisman crew. Lots of country flavor in the hoe-down styled flip. Both cuts are from artist's "At Home" LP.

BILL HENDERSON (Vee-Jay 351)

(B) "JOEY" (2:59) [Frank ASCAP—Loesser] Jazz vocalist does an easy and expressive job on the strong statement from "The Most Happy Fella." Fine, intimate listening.

(B) "SWEET PUMPKIN" (2:58) [Ecaroh ASCAP—Bright] Charming romantic gets a breezy reading from Henderson. Two sides worth spins.

KIMM CHARNEY (Dot 16097)

(B) "TERRY LEE" (2:00) [Jot Texical BMI—Spring, Summers] Good-sounding jumper about a gal who's made a new teenager out of the guy. Affable beat entry.

(B) "TONIGHT" (2:12) [Jot Texical BMI—Muth] Warm-beat stand for the singer's teen-wise delivery. Appealing issue.

UNIQUES (Peacock 1695)

(C+) "MYSTERIOUS" (3:06) [Lion BMI—King] Outfit's highlight voice offers a plaintive soft-beat romantic against chanting from other songsters and triplets.

(C+) "PICTURE OF MY BABY" (3:08) [Lion BMI—King] Songster with a falsetto quality handles another moody blueser.

BOYD BENNETT (Mercury 71648)

(B) "SEVENTEEN" (2:25) [Lois BMI—Young, Gorman, Bennett] Bennett's previous hit is revived with a similar, shuffle-beat sound. Teeners will find the attack worth hearing again.

(C+) "SARASOTA" (2:55) [Benjon BMI—Young, Roy] Easy-go, Hawaiian-like salute to the Florida city.

MASTERS (Bingo 1008)

(B+) "A LOVELY WAY TO SPEND AN EVENING" (1:57) [DeSylva, Brown & Henderson ASCAP — Adamson, McHugh] Fine bluesy revival of the oldie, with lead Willie Norris strong and rest of crew offering effective chant bits. Strings nicely support. Can move.

(B) "DORE'S BLUES" (2:01) [Marmor-Ultra BMI—Adler, Alpert] This all-instrumental carries a contagious rock sound. Kids will enjoy.

AL ALBERTS (MGM 12922)

(B) "BLUE BIRD OF HAPPINESS" (3:04) [T. B. Harms ASCAP—Heyman, Harmati] Oldtimer receives a nice skip-sound arrangement, with Alberts singing and offering the familiar narrative.

(B) "HANDFUL OF GOLD" (2:40) [Shapiro ASCAP—Alberts, Worshtil] Folk-like romancer that Alberts has cut before.

HERB OSCAR ANDERSON (Columbia 41704)

(B) "HELLO AGAIN" [Anderson, Skylar] Popular WMCA-New York deejay warbles his cheerful theme against a bouncy, Lawrence Welk-type arrangement. Many of listeners may want the disk.

(C+) "IT WAS GREAT WHILE IT LASTED" [Skylar] Sentimental receives a teen-beat treatment.

AUSTIN CROMER (Everest 19364)

(B) "THE MIRACLE OF LIFE" (2:33) [Karin ASCAP—Bernstein] Big vocal & full ork-chorus treatment of the inspirational, an active deck for Robie Lester a short while back.

(B) "THAT'S WHAT IT'S LIKE TO BE LONESOME" (2:55) [Tree & Champion ASCAP—Anderson] Plaintive gets a pro rock-a-string ballad outing.

BILL JOHNSON (Sun 340)

(B+) "BOBALOO" (1:56) [Knox BMI—Hamilton] This rhythm blueser can go places. Performer Johnson rocks engagingly and there's a top-drawer beat from the combo-chorus. A colorful display to eye.

(B) "BAD TIMES AHEAD" (2:25) [Up BMI—Underwood] Going the ballad route, the songster puts on a convincing show. Fella can sing.

OSCAR CUMMER (Hilltop 102)

(C+) "HEY LITTLE GIRL" [Cedarlane] Upbeat bluesy sound from the Cummer ork, with Roosevelt Lee doing the vocal.

(C+) "YOU ARE THE ANSWER" [Cedarlane BMI—Hill, Hayes] McClellan Hayes is the songster in this blue blues showing.

DIANA TRASK (Columbia 41711)

(B) "TURN TO ME" (2:45) [Pauline ASCAP — Arthur Allen] Appealing romantic is attractively styled by the talented songstress. Fine legit, full ork setting. Worth lots of ballad spins.

(B) "LONG AGO LAST SUMMER" (2:15) [Columbia Pictures ASCAP — David, Bacharach] Pleasing tango-beat in another pleasing ballad showing.

DICKY JAMES/JEANNE GARSO (Platter 101)

(B) "HEY! GOOD LOOKIN'" [Acuff-Rose BMI — Williams] Rapid-fire rock delivery of the durable from songster James, who's answered by a femme.

(C+) "LOST LOVE" [Eric Lowner ASCAP — Dellaripa] Songstress Garso solos on the wistful.

Spinning ahead of her "Apple Green" hit!

Looking At the World

(THRU A TEAR DROP)

MERCURY 71653

June Valli

A world of new hits from

Mercury RECORDS

Feel So Fine
JOHNNY PRESTON
71651

This Bitter Earth
DINAH WASHINGTON
71635

One Of Us
PATTI PAGE
71639

Please Help Me I'm Falling
and
Mule Skinner Blues
RUSTY DRAPER
71634

A Rockin' Good Way
BROOK BENTON
and
DINAH WASHINGTON
71629

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LOOKING AT THE WORLD" (2:30) [January BMI—Pitney]

"I'LL STEP ASIDE" (2:28) [Brenda, Progressive BMI—Laverne, Dixon]

JUNE VALLI (Mercury 71653)

The thrush, who returned to hitsville via her beautiful chart item, "Apple Green," should stay there with her latest Mercury coupling. They're two chorus-backed romantic weepers that June delivers with touching sincerity. "Looking At The World (Through A Teardrop)," takes the enticing rock-a-cha cha route towards big hit territory while "I'll Step Aside" spins along at a soft ballad-with-a-beat pace. Like 'em both.

"MADELINA" (1:59) [Lorob BMI—Stallman, Jacobson]

"SENTIMENTAL KID" (2:27) [Lar-Bel BMI—Belland, Larsen]

THE FOUR PREPS (Capitol 4400)

The Four Preps offer two fine follow-ups to their recent chart-rider, "Gotta Girl." Both "Madelina" and "Sentimental Kid" are similarly-paced, slightly up beat entries that the tunesters polish off in their soft, ear-pleasing style. There's some fascinating counterpoint vocal work on the "Madelina" cut. Jocks'll have a picnic with both halves.

"A BROKEN VOW" (2:52) [Sherman, DeVorzon BMI—Bush]

"ALL MY SORROWS" (2:24) [Highridge BMI—Yardbrough]

THE CHORDETTES (Cadence 1382)

Chirps, whose releases are too few and far between, are finally back on the wax scene with one that could turn out to be quite a summer hit. Tabbed "A Broken Vow," it's an ultra-lovely, teen-angled romantic heartbreaker. It's a lilting beauty and it's rendered with touching sincerity. "All My Sorrows," on the other half, another lovely item, is taken for calypso-folk ride. Spins galore are guaranteed.

"FICKLE LITTLE GIRL" (2:12) [Realgone BMI—Farrel, Ripp]

"LETTER OF DEVOTION" (2:09)

[Realgone BMI—Kleinhandler, Lapidus, Ripp]

THE TEMPTATIONS (Goldisc 3007)

The Temptations, who made "Barbara" a topic of teen conversation all across the country, should do likewise with their new Goldisc effort, "Fickle Little Girl." It's an ultra-commercial romancer from the rockin' school that oughta make it in no time flat. "Letter Of Devotion," on the flipside, is read with heartfelt, beat-ballad sincerity. Lead voice Neil Stevens stands out on both lids.

"WE GO TOGETHER" [Sunflower ASCAP—Haims, Stevens]

"ROSILANE" [Hillary-Ultra-Fiji BMI—Berry, Torrence, Altfeld]

JAN & DEAN (Dore 555)

The while-back R&B-pop click "We Go Together," can again make the chart rounds, this time under the expert teen guidance of Jan & Dean. On this outing the artists receive a winning choral and string backdrop as they display their fine beat-ballad way with a tune. Their more familiar teen-beat shoes are on as they knock out the catchy up-beat "Rosilane." Also bears watching.

"WALKIN' DOWN TO WASHINGTON" (2:26) [Valiant ASCAP—Sanford, Mysels]

"SILLY LITTLE TUNE" (2:00) [Ben Bloom ASCAP—Pockriss, Vance]

MITCH MILLER & GANG (Columbia 41716)

Take your pick here! Mitch Miller & Gang are back with two delighters that can make it side by side up the hit lists. One side, "Walkin' Down To Washington," features Miller's readily-recognizable ork-chorus type marcher with a historical setting. "Silly Little Tune" is a contagious sing and hum-a-long ork-chorus lilter. Both have the chart goods.

JESSE PEARSON (Decca 31117)

(B) "NEXT STOP, PARADISE" (2:25) [Prentice Dave Dreyer ASCAP—Dreyer, Owens, Diamond] Pearson good-naturedly handles the light blueser, while the string ork and "ooh-wah" chorus form an interesting beat backdrop. Affable session.

(B) "I'M THINKING TONIGHT OF MY BLUE EYES" (2:40) [Peer International BMI—Carter] A nostalgic, community-sing-type affair.

PAUL RUBIO (Allied 7781)

(B) "CIELITO LINDO" (2:14) [Colortunes BMI—Rubio] A rasping gimmick is the opening-closing feature of this good-sounding treatment of the famed tune. Between the bit, there's fine guitar-percussion work. Merits teen attention.

(B) "I'M GONNA KISS YOU" (2:05) [Colortunes BMI—Rubio] Catchy theme receives an effective shuffle-rock go.

JOSE & HIS SERENADERS (Seeco 6063)

(B) "LA PALOMA" [Sujan ASCAP—P.D.] A Spanish sing-along, with the singers warmly handling the lovely sturdy. Album source is "Sing Along Amigo."

(B) "LA CUCARACHA CHA-CHA" [Sujan ASCAP—P.D.] A brighter cut from the LP.

FORTUNES (Argo 5364)

(B+) "CONGRATULATIONS" (2:30) [Arc BMI—Sturgill] Guy congratulates gal on her new love affair in this agreeable, soft-spoken warble by the crew's lead vocalist and rest of song cast. Attractive ballad stint.

(B) "LOOK AT ME, LOOK AT YOU" (2:05) [Arc BMI—Sturgill] Front man heads a good bright-beat attack.

DOUG WARREN (Image 1011)

(B+) "IF THE WORLD DON'T END TOMORROW (I'm Comin' After You)" (2:04) [Tree BMI—Sherrill] C&W-flavored hard-rock ditty is given a colorful teen sound by the vocalist and pro combo-chorus setting. Presentation has big-beat finesse.

(B) "AROUND MIDNIGHT" (1:53) [Conmar-Fame BMI—Sherrill, Hall] Music personnel supply a fine, fast-moving rock sound here.

DONNA PERCY (Warwick 555)

(B) "TILL I WALTZ AGAIN WITH YOU" (2:22) [Village BMI—Prosen] The years-back Teresa Brewer is warbled against an easy-go rock sound, headed by a sax. Could make noise again.

(C+) "SOMEDAY" (3:00) [Famous ASCAP—Friml] A swing-rock essay of the evergreen.

RICHY DINO (Kenco 5007)

(B) "GWENDOLYN" (2:29) [Kenco ASCAP—Dinu] Teen songster affectionately accounts for the touching name-song. Pleasing rock-sentimental.

(C+) "TATTLE TALE" (2:00) [Kenco ASCAP—Dinu] Conventional novelty-romantic sound.

ZIGGY (Reo 1003)

(C+) "ZOOM-BALI-OH" (1:55) [Keith ASCAP—Gonzales, Gold] A fella's foreign car is theme of this rock-a-cha novelty.

(C) "LET'S DO THE CHA CHA" (2:10) [Keith ASCAP—Gonzales, Herrera] Pure cha-cha beat date.

HENRY HAYES (Zebra 701)

(B) "CAN'T BE HURT NO MORE" (2:55) [Glad BMI—Hayes] Sax heads a relaxed, good-sounding minor-key issue from the combo & sans lyric chorus. Interesting side.

(C+) "MELLOW MOOD" (2:15) [Glad BMI—Hayes] A Latin-ish influence in this bluesy portrayal (no chorus here).

RON MARSHALL (Swan 40561)

(B) "I KNOW THIS PLACE" (2:46) [Republic BMI—Fisher] Performer tells a convincing inspirational tale, and receives reverent-like support from the ork-chorus. Pretty side.

(B) "PLEASE DON'T SAY GOODBYE" (2:11) [World ASCAP—Mysels, Kahn, Matthews] Smooth essay of the legit plaintive.

JOHNNY RAY HARRIS (Ray 601)

(C+) "CAJUN WEEKEND" (2:30) [—Harris] Exciting bayou-beat from the musicians as the C&W-styled songster essays the happy item.

(C+) "DOGGONE" (2:23) [—Harris] Saxes hop brightly in this quick-paced date.

ROSEMARY CLOONEY (RCA Victor 7754)

(B) "MANY A WONDERFUL MOMENT" (2:33) [Famous ASCAP—David, Lippman] Thrush takes very pleasing care of the fine light-beat ballad. Nice full ork-triplets & chorus sound supports.

(B) "VAYA VAYA (Go, My Darling, Go)" (2:31) [Daywin BMI—Fisher, Roberts] A pretty, partly multi-tracked performance.

The Chordettes

have a new single!!!

A Broken Vow

Cadence 1382

WRITER: BOB BUSH

PUBLISHER: SHERMAN-DEVORZON MUSIC CO.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I CRIED FOR YOU" (2:43) [Miller ASCAP—Arnheim, Lyman, Freed]

"THE LOVER OF ALL LOVERS" (2:35)

[Merrimac BMI—Yyche, Hunter]

BILLY WILLIAMS (Coral 62218)

Billy Williams can do with the evergreen, "I Cried For You," what he did with another oldie, "I'm Gonna Sit Right Down." His new Coral release has much of the happy, up beat, chorus-backed flavor of his past success. It's a real tasty dish. Flipside Billy and chorus socks out a contagious, quick beat tale about his favorite gal.

"NO" (1:54) [Artist ASCAP—Pockriss, Vance]

"A TISKET A TASKET" (1:58) [Robbins ASCAP—Fitzgerald, Alexander]

DODIE STEVENS (Dot 16103)

The young lark, who makes a point of it when she sez "No" to the fellas' advances, does so in an emphatic, chart-contending way. Dodie's new Dot outing is a thumping cha cha with delectable lyrics carved out in ear-arresting fashion. Backing is an enticing, up-beat, up-dating of the great Ella Fitzgerald hit, "A Tisket A Tasket." Attractive ork-chorus assist by Gerald Dolin's crew, topside, and Milt Rogers, on the flip.

"THE WHITE CLIFFS OF DOVER" (2:10)

[Shapiro, Bernstein ASCAP—Burton, Kent]

THE MYSTICS (Laurie 3058)

"THE WHITE CLIFFS OF DOVER" (2:28)

[Shapiro, Bernstein ASCAP—Burton, Kent]

SCOTT ENGLISH (Dot 16099)

Looks like "(There'll Be Bluebirds Over) The White Cliffs Of Dover" will be seeing chart daylight once again. The World II sentimental charmer ('bout that famous English site) is treated to two fine revivals. One's a sock up beat version (with the original lyric) by the hit-making Laurie group, the Mystics. The other's a pretty ballad-with-a-mild beat (with a slightly up-dated lyric) by newcomer Scott English. Both should share in the tune's new found success. Both feature fetching ballad couplers (up beat on the Mystics—slow paced on the English).

"DILLY DOVER" (2:39) [Mutual Musical Society ASCAP—G.&N. Regney]

"MOLLIE PITCHER" (2:27) [Minstril, Josie ASCAP—Green, Allen]

HERB & BETTY WARNER (Jubilee 5390)

Herb & Betty Warner, who had a noise-maker with "Dream Talk," send up another warm and pretty opus that can kick up a chart fuss. This one, "Dilly Dover," is also from the "Dream Talk," soft cha cha beat category. One of the famous females from the Revolutionary War era is brought to light in tantalizing march tempo style on the undercut.

"YOU ARE MY SUNSHINE" (2:13)

[Peer Int'l BMI—Davis, Mitchell]

"WELL I'M DANCIN'" (2:29) [Quintet BMI—Leiber, Stoller]

OCIE SMITH (Bigtop 3039)

It appears to be that Ocie Smith has a smash his first time out on the Bigtop label. It's the oldie, "You Are My Sunshine," that the chanter, along with a fabulous Stan Applebaum arrangement, swings out in hit fashion. Strong blues offering on the lower lid.

"YOU'RE THE ONLY ONE I LOVE" (2:34) [Locket BMI—Karen]

"BROKEN DREAMS" (2:22) [Pompadour BMI—Karen]

KEN KAREN (Strand 25017)

Strand should soon be adding Ben Karen's name to its hit roster. Artist's dramatic warbling of "You're The Only One I Love" is top notch. It's a powerful, beat-ballad romancer with the big sound of Paul Anka's "You Are My Destiny." Strong support handed in by the Art Harris crew. Coupler's a change-of-pace, up beat opus.

STARLIGHTERS (End 1072)

(B) "LET'S TAKE A STROLL (Down Lover's Lane)" (2:15) [Realgone BMI—McCoy] Title also refers to the teen dance, and the songsters & combo present the invitation in a busy stroll session.

(B) "A STORY OF LOVE" (2:22) [Realgone BMI—McCoy] Good guitar-led opener in this light-beat romantic from the song team.

HOLLYWOOD PLAYBOYS (Sure 105)

(B+) "DING, DONG, SCHOOL IS OUT" (2:26) [Ivel BMI — Dames] Good sound from the songsters & lead as they relay a school-time plaintive. Musicians nicely support.

(B) "TALK TO AUDREY" [Ivel BMI—Dames] Boys sock out a novelty in which those with problems are invited to have Audrey solve them. There's some effective chant-percussion gimmicks. Adonis distributes.

LES BLUE ANGELS (Palette 5054)

(B) "PETITE CHERIE" (2:23) [Zodiac BMI — Owen, Thielemans] Affable instrumental import, with two clarinets heading the sprightly display.

(B) "BLUES DE PARIS" (2:08) [Zodiac BMI—Maxted] Blueser with an unmistakable European influence.

BIG FIVE (Shad 5019)

(B) "STARDUST IN HER EYES" (1:50) [Brent BMI—Greenlee, Baker) Pretty Latinish arrangement to this pleasing tribute to the gal. Fine lead handles the plot against good sounds from other singers and combo.

(B) "BLUE EYES" (1:50) [Drexall BMI—Smith, Hall] More deliberate-beat balled outing for vocalists and setting.

RAYBURN ANTHONY (Sun 339)

(B+) "THERE'S NO TOMORROW" (1:45) [Paxton ASCAP — Hoffman, Carr, Corday] Standby goes teen market with a Carl Mann-like delivery from the songster and instrumental accompaniment. Kids will appreciate the view.

(B) "WHOSE GONNA SHOE YOUR PRETTY LITTLE FEET" (3:08) [Knox BMI—Anthony] Lovely folk tune is feelingfully essayed by the artist. Inviting stuff.

BAYSIDERS (Everest 19366)

(B) "OVER THE RAINBOW" (3:00) [Leo Feist ASCAP — Arlen, Harburg] Team understandingly survey the great standard, currently making noise again via a Dimensions outing on Mohawk. Good rock-a-string setting. Interesting version.

(B) "MY BONNIE" [PD] A rock go for this traditional. Strings have some effective statements.

SKIP-JACKS (RCA Victor 7739)

(B) "DO IT YOURSELF" (2:16) [Stratford ASCAP — Comden, Green, Styne] Tasteful song outfit give a jazz-hint account of the clever item from the flick version of "Bells Are Ringing." Fine one for the smart jocks. Polly Bergen has a version on Columbia.

(B) "POLKA DOTS AND MOONBEAMS" (2:18) [ABC ASCAP—Burke, Van Heusen] The lovely oldie is affectionately handled. Both tracks stem from an LP, "Sweet, Hot And Blue."

OTIS WILLIAMS (King 5372)

(B+) "IMAGE OF A GIRL" (2:17) [Eldorado BMI—Clasky, Rosenberg] Williams' hands-in a strong version of the current Safari's click. Fine backing by the Charms singers and combo.

(B) "WAIT A MINUTE BABY" (2:35) [Wisto BMI—Wililams, Redd] Artist and accompaniment, drop the ballad reins and solidly handle an infectious ditty.

STROLLS (Sky-Rocket 106)

(B) "MADISONVILLE, U. S. A." —Part 1 (2:10) [Skyrocket BMI—Clark, Curtiss] It's the Madison beat again, and the musicians—including saxist King Curtis—give the kids a fine-sounding version.

(B) "MADISONVILLE, U.S.A." —Part 2 [Skyrocket BMI—Clark, Curtiss] Boys continue their solid beat goings-on.

RITCHIE HART (MCI 1025)

(B) "I WANT YOU" [Desert Palms BMI—Hubert] Good, tho familiar-sounding C&W-styled ballad session. Hart nicely warbles against an interesting combo-chorus setting.

(C+) "CHOO CHOO TRAIN" [Desert Palms BMI—Byrd] Train-coming-down-the-tracks beat in this corner.

GORDON JENKINS ORCH.-CHORUS (Kapp 339)

(B) "IF SHE SHOULD COME TO YOU" (La Montana) (3:13) [Hollis BMI — Wilder, Alguero] A fine English-lyric version of the current "La Montana" noise-maker. Vocalist James does a smooth reading, while the Jenkins' ork-chorus provides a lush sentimental setting. A handsome, straight-forward romantic stint.

(B) "APRIL MOON — LOVER'S MOON" (3:04) [Herb Reis BMI—Lehmann, Wayne] Pretty waltzer warmly essayed by the Jenkins outfit.

GRADY OWENS (Laurie 3060)

(B) "BALLAD OF A LOST LOVE" (2:43) [Trinity Big D BMI—Carroll, Mitchell] Artist's first for Laurie is a haunting account of the strong disenchanted. Falsetto femme is a part of the sympathetic backing.

(B) "YOU ARE MY SUNSHINE" (2:26) [Peer Intl. BMI — Davis, Mitchell] The oldtimer is given a teeners-in-mind middle-beat outing.

Hits Run in The Family...

Jim Edward, Maxine & Bonnie

The Browns

in their latest triumph

Lonely Little Robin

c/w **Margo** 47/61-7755

RCA VICTOR

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

WANDA JACKSON (Capitol 4397)

(B+) "LET'S HAVE A PARTY" (2:07) [Leeds ASCAP—Baxyer, Friend, Haymen] The lark, a standout in the country dept., can make big pop noise with this one culled from one of her LP's. It's a tremendous house-rocker on which the chirp 'pulls out all the stops.' Should collect loads of juke coin.

(B) "COOL LOVE" (2:15) [Central BMI—Countryman, Jackson] Inviting, chorus-backed up tempo affair on this portion.

FRANKIE DAVIDSON (Wynne 131)

(B+) "I CARE FOR YOU" (2:06) [Leeds ASCAP — Davidson] This could be the one to get the label flying in a big way. It's the original house-rocker penned and vocaled Australian artist clicked with it 'down under.' Backing by the Unichords and Hi-Marks is terrific. Could step way out here.

(B+) "YOU'RE DRIVING ME CRAZY" (1:40) [Leeds ASCAP—Donaldson] Driving rock-version of the evergreen can also come thru here. Artist has the teen goods.

BUDDY HACKETT (Laurel 1014)

(B+) "ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI" (2:35) [Pincus & Sons ASCAP — Vance, Pockriss] Comic Hackett is nicely suited to the cute novelty, and it assisted with a bright cha-cha beat from the combo-chorus. His opening monolog is funny. Can get lots of humor spins. Brian Hyland has a reading on Leader.

(B) "TOO MANY HEADS" [Sepe Omell ASCAP — Hackett, Finke, McFalland] Tale of a gal with one head too many is told by Hackett and a male chorus.

JIMMY McCRACKLIN (Hi 2023)

(B+) "HERE TODAY AND GONE TOMORROW" (1:55) [Jec BMI—McCracklin] McCracklin and instrumental-vocal accompaniment produce an upbeat blues sound that can move. Highlight is chant stands by the songster and chorus.

(B) "THINGS I MEANT TO SAY" (2:07) [Jec BMI—McCracklin] Artist has a sincere portrayal for the kids.

JOEY LONG (Argo 5363)

(B+) "I NEED SOMEONE" (2:12) [Longhorn BMI — Longeria] Blueser has an over-all sound that should be eyed. Long's fine semi-wailing receives a solid setting stint, including effective chorus comments. Keep tabs on it.

(B) "LEALLA" (2:24) [Longhorn BMI—Longeria] Up goes the blues tempo on this track. Good sock stand.

BEVERLY WRIGHT (Time 1024)

(B+) "BIG THINGS ARE HAPPENING" (2:00) [Trinity BMI—Anthony, Gentile] Thrush hands-in a mighty likeable performance of a charming story of an impending wedding. Support has a light, appropriate chimes-flavored touch. Merits spins.

(B) "HE'S WONDERFUL" (2:14) [Trinity BMI—Wright, Moffat] Cute ditty about a superlative chap a gal would like to meet.

FOUR-STARS (Era 3021)

(B+) "BLUE DAWN" (2:26) [Bamboo BMI—Wilson] Haunting "blue" theme is delivered in interesting fashion by the combo. Sax dishes out the tune against a striking guitar beat. Can happen.

(B) "THE FROG" (2:20) [Bamboo BMI—Adams] Whistler is featured in this sunny novelty-beat issue.

JOE BABCOCK (First President 427)

(B+) "THE WONDER OF LOVE" (1:57) [Fairlane BMI—Winn, Alperson, Jr.] Joe Babcock can develop into a big chart name with this exciting entry. It's an attention-getting chorus-backed affair that rolls along at a quick clip. Watch it!

(B) "A WAY OF LIFE" (2:15) [Anthony ASCAP—Babcock] This appealing middle beat lover's opus also rates the spins.

FRANKIE REDMOND (Esco 500)

(B+) "MAKE BELIEVE WORLD" (1:59) [Joe South BMI—Redmond, South] Redmond and the combo-chorus do a pro job on the good medium-beat tale of lost-love. Deck has an interesting way which could prove important.

(B+) "ANYTIME ANYWHERE" (1:45) [Joe South BMI—South] Artist displays sock ability here, as do the musicians. Kinds have two first-rate sounds here.

JOE TEX (Ace 591)

(B+) "GRANNIE STOLE THE SHOW" (2:10) [Ace BMI—Harrington] Cute novelty rocker about a grannie who's quite a rock 'n roller. Danceable side that has good humor to boot. Could do things.

(B) "BOYS WILL BE BOYS" (2:10) [Ace BMI—Harrington] Nice shuffle-beat sound about a guy who figures boys-will-be-boys when ever they whistle at his loved-one.

MAURICE CHEVALIER (MGM 12920)

(B) "JUST IN TIME" (2:00) [Stratford ASCAP — Comden, Green, Styne] Chevalier takes the fine ballad in usual relaxed manner. Tune is currently getting big disk play thanks to the forthcoming pic version of its source, "Bells Are Ringing."

(B) "IF YOU KNEW SUZIE" (2:03) [Shapiro, Bernstein Ross Jungnickel ASCAP—DeSylva, Meyer] The evergreen given the Chevalier charm.

EMBERS (Dot 16101)

(B) "COULDN'T WAIT ANY LONGER" (2:30) [Ludlow BMI—Singleton] Lead offers a fine rock-swing survey of the sentimental while other warblers and combo brightly support. Likeable item.

(B) "WAIT FOR ME" (2:20) [Republic BMI—Keyes, Harris] Boys nicely warm-over the inviting affectionate.

B-B (Cover 6042)

(B) "PAGAN ROCK (Pagan Love Song)" (2:11) [Robbins ASCAP—Freed, Brown] Standby gets a good teen working over from the guitarists. Solid updating here.

(B) "JIG SAW" (1:57) [Quilted BMI — Cunningham] Another good beat outing, with percussions effectively joining the guitars.

HUGH T. & JOHNNY (Astra 103)

(B+) "SHIRLEY, SHIRLEY" (2:20) [Stairway BMI — Rogers] Song duo blends with fine rock-a-ballad style on the medium-beat namesong. Guitars offer a fine setting sound. Could pick-up solid coin.

(B) "LITTLE IN LOVE" (2:15) [Stairway BMI—Taylor] Upbeat romantic receives a bright-beat rendition from the boys.

TIFANOS (Tifco 822)

(B) "IT'S RAINING" (2:13) [Genelle BMI — Payne] Singers invitingly blend on the expressive true-love opus. Attractive ballad portion.

(B) "LOUISIANA" (2:15) [Genelle BMI—Newton, Statiras] A "Kansas City"-type blues-beat from the crew.

ANDY DOLL (Ad 4627)

(B) "YANKEE ROUSER" (2:00) [Timberland BMI] Folkish theme gets teen-wise treatment from the combo, guitar heading the show most of the time. Waxing should keep the kids interested.

(B) "BOOGIE WALK" (2:10) [Timberland BMI—Doll] More relaxed pace from the musicians, but a good-sounding beat is present.

DICK DALE (Del-Tone 5014)

(B+) "ST. LOUIS BLUES" (2:18) [W. C. Handy ASCAP — Handy] Loads of vocal and instrumental tricks are packed into this new jump version of the great W. C. Handy standard. Effective choral chants. Bears watching.

(B) "JESSIE PEARL" (2:12) [Monsour BMI—Dale, Hodge] This end's a house-rocker that Dale pounds out with teen sales authority. Sock juke entry.

JAY NELSON (Excello 2178)

(B) "ROCKA ME ALL NIGHT LONG" (2:30) [Excellorec BMI—Miller, Nelson] Artist cries his love message over the pounding strains of the combo. Good, hard-rock blues cut.

(B) "DON'T YOU WANNA MAN LIKE ME" (2:02) [Excellorec BMI—Miller, Nelson] Here Nelson shouts with glee the bright, contagious romantic plea.

MACK VICKERY (Gone 5093)

(B+) "FANTASY" (2:14) [Realgone BMI—Goldner, Vickery] Vickery makes effective use of the theme's intriguing sound. Kids will also be interested in the rock-a-string & guitar setting.

(B) "HAWAIIAN STROLL" (2:09) [Realgone BMI—Goldner, Vickery] Session's tag tells the story.

LITTLE BEN'S BANJOS (King 5361)

(B+) "SILLY LITTLE TUNE" (2:00) [Ben Bloom ASCAP—Pockriss, Vance] Charming ditty first gets an engaging banjo reading, and then chorus nicely offers the fine old-fashioned lyrics. Might make noise. Mitch Miller also cut opus.

(B) "THERE ARE JUST TWO I's IN DIXIE" (2:04) [Leeds ASCAP—Herscher] Chorus & musicians are bright on the disarming vehicle.

FABULOUS FABULIERS (Angletone 539)

(B) "I FOUND MY BABY" (1:40) [Mac-Avery BMI—Patterson, Nelson] New songsters give a good rhythm account of themselves as they take-on a ditty that sounds like the Coasters' hit, "There's Goes My Baby." Rock-a-string backing. Busy-beat attraction.

(B) "SHE IS THE GIRL FOR ME" (2:14) [Mac-Avery BMI—Patterson] Falsetto-type lead is the effective head of this semi-emotional beat-ballad.

FIVE KEYS (King 5358)

(B) "I DIDN'T KNOW" (2:50) [Goday BMI — Singleton] Group lead does a touching stint on the attractive affectionate. Other team members and combo offer sympathetic support. Often moving stand.

(B) "NO SAYS MY HEART" (2:37) [Armo BMI—Ward] More of a wailing blues quality to this emotional essay.

JUST RELEASED!

"A WOMAN, A LOVER, A FRIEND" • "ALL MY LOVE" • (YOU WERE MADE FOR)

Chorus and Orchestra directed by DICK JACOBS

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

ROLF HARRIS (20th Fox 207)

(B+) "TIE ME KANGAROO DOWN SPORT" (2:47) [Beechwood BMI—Harris] Label has imported the big Australian hit, and the lyrics are indigenous to the country, there's a catchy folk-flavored sound that can make it here. Worth close attention. Sleeve notes explain various words sung.

(B) "NICK TEEN AND AL. K. HALL" (3:07) [Beechwood BMI—Harris] Fellas friends are nicotine and alcohol.

JOHNNY ROSE (Capitol 4381)

(B+) "THE LAST ONE TO KNOW" (2:24) [Central BMI—Carroll] Newcomer Rose demonstrates a penetrating vocal style with this soft, sincere reading of a poignant, slow paced romantic weeper. Can zoom up the hit lists. Stay with it.

(B) "I PRAY" (2:27) [Beechwood BMI—Rose] Another beautiful, slow moving affair, this time with a religious flavor. Songster has the goods.

DON CHRISTY (Name 3)

(B+) "AS LONG AS YOU LOVE ME" (2:15) [Bar-Bon-Lizann BMI—Christy, Barnum] The sincere Christy vocal gets an interesting, build-up martial-beat sound from the ork-chorus. A teen arrangement that could get places.

(B) "I'LL ALWAYS BE GRATEFUL" (2:05) [Bar-Bon-Lizann BMI—Christy, Barnum] Beat-ballad of a more familiar nature, tho there's an offbeat percussion gimmick.

SONNY FLAHARTY (Epic 9394)

(B+) "DON'T TALK ABOUT LOVE" (2:11) [E.S.V. ASCAP—Labunski] Interesting affair that opens softly and later turns to an infectious beat. Flaharty gets fine femme chorus backing. Can make it.

(B+) "HEARTBREAK STATION" (2:00) [Glenway BMI—Howard] Songster Flaharty does a strong job on the hard-beat plaintive. It's also a sound that could come-thru.

CARL GREENSTREET (Ace 594)

(B) "TRAIN, OH TRAIN" (2:23) [Ace BMI — Ayers] Guy-in-search-of-his-gal theme is conveyed with an interesting upbeat blues sound by the songster and combo setting. Side opens with a striking chant bit. Kids will like.

(B) "HEY MAMA" (2:52) [Ace BMI — Ayers] A sock blues attitude in this pro beat corner.

JIMMY DONLEY (Decca 31116)

(B+) "MY BABY'S GONE" [Singing River Stairway BMI — Maddux, Rogers] Fine bright-beat blues rhythmic with a solid Donley vocal receiving exciting sounds in the setting, particularly from the chanting chorus. Original sound.

(B+) "OUR LOVE" (2:15) [Singing River BMI—Donley] Donley displays an individual style in this tender-beat showing.

PARADONS (Milestone 2003)

(B) "DIAMONDS AND PEARLS" (2:17) [Lode BMI — Tyler] Vocalists blend invitingly on the pleasing tribute to the gals. Nice warm way about this date.

(C+) "I WANT LOVE" (2:14) [Lode BMI — Tyler] Boys jump here.

BILL NORVAS (Era 3020)

(B) "YOU DID ME WRONG" (2:50) [E. H. Morris ASCAP—Norvas] Norvas swings a new version of "Frankie & Johnny," while Val Grund produces a band-like sound from just a guitar, bass and drum.

(B) "MIDNIGHT TRAIN" (2:08) [E. H. Morris ASCAP—Norvas] A locomotive-like beat in which Norvas is multi-tracked, and Grund again does the support tricks.

PETE KING CHORALE (King 340)

(B) "COLD, COLD HEART" (2:56) [Acuff-Rose BMI—Williams] Fine voices offer a polished reading of the Hank Williams classic.

(C+) "TAKE THESE CHAINS FROM MY HEART" (2:58) [Milene ASCAP—Rose, Heath] A pleasing ballad blend.

TED SELF (Plaid 1000)

(B) "(Little Angel) COME ROCK ME TO SLEEP" (2:17) [Yonah BMI—Self] Singer Self and combo take good-sounding care of the familiar, tho infectious romancer. Side effectively plays the teen game.

(B) "WALK HER DOWN THE AISLE" (2:16) [Yonah BMI—Self] Much the same beat story here.

JOHNNIE RAY (Columbia 41705)

(B+) "TELL ME" (2:01) [Spar ASCAP—Ray] Pleasant unpretentious ballad gets a sincere turn from the vet vocalist. Ork and chorus offer attractive backing.

(B) "DON'T LEAVE ME NOW" (3:02) [Wizell & Day ASCAP—Lisbona] Same kind of attractive goings-on here.

KATHY SIMMS (Image 1007)

(B) "SHE'LL BE COMIN' ROUND THE MOUNTAIN" (2:15) [Kenny Marlow BMI—Arr. Sims, Walker] After a slow-paced chorus opening, lark and combo-chorus give the folk tune a good rock show.

(C+) "GREEN GROW THE LILACS" (2:01) [Lowery BMI—Arr.: Sims, Walker] Plaintive folk-waltzer date here.

ART BLAKEY & THE JAZZ MESSENGERS (Blue Note 1775)

(B) "THE CHESS PLAYERS" Part 1 [Groove BMI—Shorter] Blakey propels his four cohorts through an invigorating, soulful original by tenorman Wayne Shorter, who has lots of vital solo things to say here.

(B) "THE CHESS PLAYERS" Part 2 [Groove BMI—Shorter] The driving, gut-bucket style of the Messengers winds up the piece here. Cuts are from the new "The Big Beat" LP.

GAINORS (Mercury 71630)

(B+) "NOTHING MEANS MORE TO ME" (2:30) [Jot BMI—Mims] Pro ballad sound from the crew's lead. Nice easy-go pace from the rest of group and rock-a-strings. Deck's sentiments will please the kids.

(B) "I'M IN LOVE WITH YOU" (2:20) [Jot BMI—Bell] Session turns to a bright rhythm piece, and all concerned turn-in a soundwise job.

CLIFF CHAMBERS (Gardena 104)

(C+) "TIME HAS MADE HER CHANGE" (2:30) [Class BMI—Chambers] After an OK driving opener from the combo, Chambers warbles against a hard-beat blues sound.

(C+) "IN MY HEART" (2:30) [Class BMI—Strong, Chambers] Artist and accompaniment go beat-sentimental here.

ROGER KING MOZIAN (MGM 12921)

(B) "JUST IN TIME" (2:17) [Stratford ASCAP—Comden, Green, Styne] The "Bells Are Ringing" (pic version due next month) standout goes a-swinging in a tasteful ork way. Brass section heads the show. Slick ork programming.

(B) "ASIA MINOR" (2:05) [Arkayem ASCAP — Mozian] Tricky percussion bits are featured in this Middle-Eastern-flavored swing outing. Colorful cut.

MARY MAZZA (Alpine 63)

(B) "NIZA BOY" (2:02) [Knollwood ASCAP—Carr, Alfred] A belting rocker with an Italian novelty theme that has touches of "C'mon A My House." Bright stand that's a solid teen dance entry.

(B) "A SCHOOL GIRL'S PRAYER" (2:48) [Knollwood ASCAP—Witt] Thrush gives-out with a fine rock-a-ballad performance. Inviting stuff.

BILL FARRELL (Jaro 77026)

(B) "EAST OF THE SUN" (2:04) [Joy ASCAP — Bowman] Deep-voiced songster swings the sturdy against a bright ork arrangement. OK legit jock arrival.

(C+) "YOU'RE PART OF ME" (2:13) [Leeds ASCAP—McCord, Sigman] Artist and accompaniment make a sentimental pose here.

DOLORES HAWKINS (Signature 12047)

(B) "ONE GUY" (2:29) [Edwin H. Morris ASCAP—Strouse, Adams] Thrush appealingly delivers the ballad goods on the standout ballad from the smash musical, "Bye Bye Birdie." Joe Guercio heads a fine guitar-sax led backdrop. Worth spins.

(B) "I LOVE LEROY" (2:25) [Kahl BMI—Stoller, Stoller] A good swinging blueser from the performer and accompaniment.

VIKTOR RESCHKE ORCH. (Decca 31003)

(B) "SAHARA MARSCH" (2:42) [Ross Jungnickel ASCAP—Roehrig] A strong martial air to deck's opening, but affair soon turns into a slick band swinger.

(B) "FROGGY" (2:06) [Ross Jungnickel ASCAP—Kaempfert] Boys swing again, but in a Latin setting. A "froggy" sound seems to come from a tuba or French horn.

LEVINSKY ALLEN (Vital 321)

(C+) "LAYED OFF" (2:14) [Gyro BMI—Allen] A novelty item for blues traffic. Allen warbles against an OK combo-chorus attack.

(C+) "COULDN'T BE DONE" (2:06) [Gyro BMI—Allen] Rock 'n roll is here to stay, says this medium-beat session.

GUY LOMBARDO & HIS ROYAL CANADIANS (Capitol 4392)

(B) "BETTER THAN A DREAM" (2:35) [Stratford ASCAP—Styne, Comden, Green] A typical Lombardo arrangement-vocal (Kenny Gardner) on a fine ballad, which entered the "Bells Are Ringing" score after the musical opened on B'way, and will be heard in the upcoming flick version.

(B) "SWEET SUE" (2:51) [Shapiro, Bernstein ASCAP—Young, Harris] Trombone has the spotlight for awhile, and then Gardner vocals.

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1. Mule Skinner Blues (Fendermen)
2. Please Help Me I'm Falling (H. Locklin)
3. Only The Lonely (R. Orbison)
4. I'm Sorry (B. Lee)
5. Wonderful World (S. Cooke)
6. Because They're Young (D. Eddy)
7. Let's Go Steady For The Summer (3 G's)
8. Alley Oop (Argyles)
9. Everybody's Somebody's Fool (C. Francis)
10. Burning Bridges (J. Scott)

MOSES MELODY SHOP
Little Rack, Ark.

1. I'm Sorry (B. Lee)
2. Everybody's Somebody's Fool (C. Francis)
3. Alley Oop (Argyles)
4. Only The Lonely (R. Orbison)
5. Sticks And Stones (R. Charles)
6. When Will I Be Loved (Everlys)
7. Because They're Young (D. Eddy)
8. Barbara (Temptations)
9. Burning Bridges (J. Scott)
10. Cathy's Clown (Everlys)

THE MUSIC BOX
San Francisco, Calif.

1. Because They're Young (D. Eddy)
2. I'm Sorry (B. Lee)
3. Look For A Star (G. Miles)
4. Alley Oop (Argyles)
5. Image Of A Girl (Safaris)
6. My Home Town (P. Anka)
7. Cathy's Clown (Everlys)
8. Mule Skinner Blues (Fendermen)
9. Swingin' School (B. Rydell)
10. Come Dance With Me (E. Quinteros)

KENMAC RADIO CENTER
Chicaga, Ill.

1. Cathy's Clown (Everlys)
2. Alley Oop (Argyles)
3. Image Of A Girl (Safaris)
4. Because They're Young (D. Eddy)
5. My Home Town (P. Anka)
6. Good Timin' (J. Jones)
7. Ding A Ling (B. Rydell)
8. Burning Bridges (J. Scott)
9. Earth Angel (J. Tillotson)
10. Come Go With Me (Chevrons)

TIEDTKES
Toleda, Ohia

1. Everybody's Somebody's Fool (C. Francis)
2. Runaround (Fleetwoods)
3. Just A Closer Walk (J. Rodgers)
4. I'm Sorry (B. Lee)
5. Alley Oop (Argyles)
6. Another Sleepless Night (J. Clanton)
7. Wonderful World (S. Cooke)
8. Paper Roses (A. Bryant)
9. Cathy's Clown (Everlys)
10. Because They're Young (D. Eddy)

MAXWELL RADIO
Chicaga, Illinais

1. My Babe (Little Walter)
2. Dry Bones (B. B. King)
3. Too Close Blues (Lightnin' Slim)
4. Wonderful World (S. Cooke)
5. There's Something On Your Mind (B. Marchand)
6. While Silver Sands (B. Black)
7. A Rockin' Good Way (D. Washington & B. Benton)
8. Sticks And Stones (R. Charles)
9. Heartbreak (L. W. John)
10. Worried Life Blues (R. Charles)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. I'm Sorry (B. Lee)
2. Alley Oop (Argyles)
3. Only The Lonely (R. Orbison)
4. Ruby Baby (R. Hawkins)
5. Mule Skinner Blues (Fendermen)
6. There's Something Of Your Mind (B. Marchand)
7. Paper Roses (A. Bryant)
8. Please Help Me I'm Falling (H. Locklin)
9. Cathy's Clown (Everlys)
10. Big Boy Pete (Olympics)

OPERATOR'S RECORD SERVICE
San Francisca, Calif.

1. Cathy's Clown (Everlys)
2. Night (J. Wilson)
3. Paper Roses (A. Bryant)
4. Pennies From Heaven (Skyliners)
5. Another Sleepless Night (J. Clanton)
6. He'll Have To Stay (J. Black)
7. Oh Little One (J. Scott)
8. Everybody's Somebody's Fool (C. Francis)
9. You Don't Know Me (L. Welch)
10. Sixteen Reasons (C. Stevens)

TOWN & COUNTRY
Lincaln Park, Mich.

1. I'm Sorry (B. Lee)
2. Runaround (Fleetwoods)
3. Everybody's Somebody's Fool (C. Francis)
4. He'll Have To Go (Homer & Jethro)
5. Only The Lonely (R. Orbison)
6. When Will I Be Loved (Everlys)
7. Bongo Bongo Bongo (P. Epps)
8. Alley Oop (Evergreens/Argyles)
9. Image Of A Girl (Safaris)
10. Big Boy Pete (Olympics)

G. C. MURPHY CO.
Washington, D. C.

1. Love You So (R. Holden)
2. Alley Oop (Argyles)
3. Cathy's Clown (Everlys)
4. Because They're Young (D. Eddy)
5. All I Could Do Was Cry (E. James)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. Swingin' School (B. Rydell)
9. A Rockin' Good Way (D. Washington & B. Benton)
10. I'm Sorry (B. Lee)

LOMAKIN MUSIC
Pittsburgh, Pa.

1. Night (J. Wilson)
2. Everybody's Somebody's Fool (C. Francis)
3. Love You So (R. Holden)
4. Mr. Lucky (H. Mancini)
5. Cathy's Clown (Everlys)
6. Unforgiven (D. Costa)
7. Greenfields (Brothers Four)
8. Ebb Tide (Platters)
9. Stuck On You (E. Presley)
10. Madison (R. Bryant)

JOE'S MUSIC SHOP
St. Louis, Ma.

1. Space Flight (S. Lazard)
2. Everything About You (T. Hunter)
3. Heartbreak (L. W. John)
4. Got A Right To Love My Baby (B. B. King)
5. Rockin' Good Way (D. Washington)
6. Sticks And Stones (R. Charles)
7. I'm With You (5 Royals)
8. Can't Hold Out Much Longer (E. James)
9. We Need Love (R. Scott)
10. Way Over There (Miracles)

COMER'S RECORD NOOK
San Antonia, Texas

1. Because They're Young (D. Eddy)
2. Only The Lonely (R. Orbison)
3. I'm Sorry (B. Lee)
4. Tell Laura I Love Her (R. Peterson)
5. Alley Oop (Dante & Evergreens)
6. Cathy's Clown (Everlys)
7. Something Happened (P. Anka)
8. Jose Jimenez (Wetbacks)
9. I Really Don't Want To Know (T. Edwards)
10. Another Sleepless Night (J. Clanton)

BEN BROWN MUSIC
Lynn, Mass.

1. Tell Laura I Love Her (R. Peterson)
2. Alley Oop (Argyles)
3. Everybody's Somebody's Fool (C. Francis)
4. Please Help Me, I'm Falling (R. Draper)
5. Mule Skinner Blues (Fendermen)
6. Because You're Young (D. Eddy)
7. Happy Go Lucky Me (P. Evans)
8. Wonderful World (S. Cooke)
9. I'll Be There (B. Darin)
10. Feel So Fine (J. Preston)

GRAYMAT MUSIC SHOP
Marristown, N. J.

1. Alley Oop (Evergreens)
2. Mule Skinner Blues (Fendermen)
3. Everybody's Somebody's Fool (C. Francis)
4. Because They're Young (D. Eddy)
5. I'm Sorry (B. Lee)
6. My Home Town (P. Anka)
7. Only The Lonely (R. Orbinson)
8. Cathy's Clown (Everlys)
9. When Will I Be Loved (Everlys)
10. Good Timin' (J. Jones)

VAN CURLER MUSIC
Albany, N. Y.

1. Love You So (R. Holden)
2. Everybody's Somebody's Fool (C. Francis)
3. I'm Sorry (B. Lee)
4. Please Help Me (H. Locklin)
5. Wild Weekend (Rebels)
6. Alley Oop (Dante & Evergreens)
7. Mule Skinner Blues (Fendermen)
8. Burning Bridges (J. Scott)
9. Something Happened (P. Anka)
10. Unforgiven Theme (D. Costa)

BOB SCHAAD CO.
Evansville, Ind.

1. Alley Oop (Argyles)
2. I'm Sorry (B. Lee)
3. Burning Bridges (J. Scott)
4. A Rockin' Good Way (B. Benton & D. Washington)
5. Because They're Young (D. Eddy)
6. Everybody's Somebody's Fool (C. Francis)
7. Wake Me, Shake Me (Coasters)
8. Lonely Winds (Drifters)
9. Spring Rain (P. Boone)
10. One Last Kiss (B. Vee)

GAIETY MUSIC SHOP
New Yark, N. Y.

1. Cathy's Clown (Everlys)
2. Everybody's Somebody's Fool (C. Francis)
3. Good Timin' (J. Jones)
4. Burning Bridges (J. Scott)
5. Love You So (R. Holden)
6. Swingin' School (B. Rydell)
7. Alley Oop (Argyles)
8. My Home Town (P. Anka)
9. A Rockin' Good Way (B. Benton & D. Washington)
10. He'll Have To Stay (J. Black)

F & R LAZARUS & CO
Columbus, Ohia

1. Because They're Young (D. Eddy)
2. All I Could Do Was Cry (E. James)
3. Please Help Me, I'm Falling (H. Locklin)
4. Alley Oop (Argyles)
5. Train Of Love (Annette)
6. Runaround (Fleetwoods)
7. Pink Chiffon (M. Torok)
8. Poor Boy Needs A Preacher (Untouchables)
9. Everybody's Somebody's Fool (C. Francis)
10. Paper Roses (A. Bryant)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Alley Oop (Argyles)
2. That's All You Gotta Do (B. Lee)
3. Because They're Young (D. Eddy)
4. Everybody's Somebody's Fool (C. Francis)
5. Be Bop A Lula (Everlys)
6. Beautiful Obsession (Sir Chauncey)
7. Tell Laura I Love Her (R. Peterson)
8. No Time For Tears (S. Hawkins)
9. I'll Be There (B. Darin)
10. I Can't Help It (A. Wade)

STEPHENSON MUSIC CO.
Raleigh, Na. Caralina

1. Cathy's Clown (Everlys)
2. Alley Oop (Argyles)
3. Good Timin' (J. Jones)
4. Young Emotions (R. Nelson)
5. Tell Laura I Love Her (R. Peterson)
6. I'm Sorry (B. Lee)
7. Everybody's Somebody's Fool (C. Francis)
8. Because They're Young (D. Eddy)
9. Let The Little Girl Dance (B. Bland)
10. Love You So (R. Holden)

SOMETHING'S COMING

from

FRAN WARREN

The Cash Box

The legit songstress takes hold of superior songs and tosses them off with professional poise. Ralph Burns' and Al Cohn's jazz-tinged arrangements are in complete accord with Miss Warren's vocal ideas, making for a perfect disk marriage. Witness the effectiveness "What Is There To Say," "Lonely Town," "Soon," and "For You, For Me, For Evermore." Class package.

VARIETY

Although she's been away from the album scene for some time, Fran Warren still has plenty on the vocal ball. **Not only does she know how to get the most out of lyric values, but she also knows how to use arrangements to bring color and life to a songbag.** Of course, the composers she's chosen to work with (Leonard Bernstein, Vernon Duke, George Gershwin, David Rose, Arthur Schwartz and Alec Wilder) are points in her favor, but **she gets an added fillip from the fresh and interesting arrangements supplied by Ralph Burns and Al Cohn. It's all done with taste, pace and punch** and **should develop into a good programming and selling item.**

The Billboard

****——**VERY STRONG SALES POTENTIAL**

Miss Warren, **an old hand at a ballad,** shows she still has that feeling in this group of **excellent choices of tunes** by Bernstein, Gershwin, Gernon Duke, David Rose, Arthur Schwartz and Alec Wilder. The **superior arrangements,** which are big but do not clutter things up, are by Ralph Burns and Al Cohn. **A nice blend of artist, instrumentation and repertoire.**

The Music REPORTER

Here is pop at its topmost perfection. To make doubly sure of having tried and sure material, they took twelve songs by America's foremost melody creators and set these superlative arrangers—Ralph Burns and Al Cohn—to fitting the cadences to the **supreme artistry** of Fran Warren's voice and handling. Warwick's prexy, Morty Craft, was an exacting judge of the proceedings and the result is **a musical pot of gold for listener, programmer nad dealer.**

MUSIC VENDOR

Songstress Fran Warren warbles a tuneful twelve cuts on this outing, including two songs each by six of America's greatest composers: Leonard Bernstein, Vernon Duke, George Gershwin, David Rose, Arthur Schwartz and Alec Wilder. **Fran does an outstanding job** on selections like "What Is There To Say?", "For You, For Me, Forever More", and "I Like The Likes Of You." **The gal should do something big a la sales with this LP.**

Warwick LP W-2012 • W-2012 (ST)

Arrangements: Ralph Burns & Al Cohn

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **ONE BOY**
Joanie Sommers (Warner Bros. 5157)

2 **LOOK FOR A STAR**
Gary Mills (Imperial 5674)
Nicky Como (Laurie 3061)
Billy Vaughn (Dot 16106)

3 **TELL IT LIKE THIS**
Eddie Bo (Ric 5969)

4 **P.S. I LOVE YOU**
Starlets (Astro 202)

5 **MOONLIGHT COCKTAILS**
Rivieras (Coed 529)

6 **DREAMIN'**
Johnny Burnette (Liberty 55258)

7 **SO BLUE**
Vibrations (Checker 954)

8 **THE BREEZE AND I/LAZY DAY**
Santo & Johnny (Canadian-American 11)

9 **ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI**
Brian Hyland (Leader 805)

10 **EXCLUSIVELY YOURS**
Carl Dobkins, Jr. (Decca 31088)

11 **ONE LAST KISS**
Bobby Vee (Liberty 55251)

12 **LONELY LITTLE ROBIN/ MARGO**
Browns (RCA Victor 7755)

13 **THAT'S MY KIND OF LOVE**
Marion Worth (Guyden 2033)

14 **I'LL FLY AWAY**
Lonnie Satin (Warner Bros. 5158)

15 **WHY, WHY, WHY**
Steve Lawrence (ABC Paramount 10113)

16 **GEE BABY**
Joe & Ann (Ace 577)

17 **THE UNTOUCHABLES**
Applejacks (Cameo 117)

18 **COLUMBUS STOCKADE BLUES**
Pete Fountain (Coral 62211)

19 **SHE'S MINE**
Conway Twitty (MGM 12911)

20 **ADVENTURES IN PARADISE**
Jerry Byrd (Monument 419)

21 **SECOND HONEYMOON/ HONKY TONK GIRL**
Johnny Cash (Columbia 41707)

22 **IF I LOOK A LITTLE BLUE**
Lloyd Price (ABC Paramount 10123)

23 **A MILLION TO ONE**
Jimmy Charles (Promo 1002)

24 **THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE**
Red River Dave (Savoy 3020)

25 **TOO YOUNG TO GO STEADY**
Connie Stevens (Warner Bros. 5159)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I CAN'T HELP IT" — **Pick of the Week—5/14**
Adam Wade ..... Coed 530

•

"I'M GETTIN' BETTER" — **Pick of the Week—6/18**
Jim Reeves ..... RCA Victor 7756

•

"MY TANI" — **Pick of the Week—6/4**
Brothers Four ..... Columbia 41692

•

"WALKIN' TO NEW ORLEANS"
"DON'T COME KNOCKIN' " — **Pick of the Week—6/18**
Fats Domino ..... Imperial 5675

•

"QUESTION" — **Pick of the Week—6/18**
Lloyd Price ..... ABC Paramount 10123

•

"FEEL SO FINE" — **Pick of the Week—6/11**
Johnny Preston ..... Mercury 71651

•

"DO YOU MIND" — **Pick of the Week—6/4**
Best Bet—5/7
Andy Williams ..... Cadence 1381
Anthony Newley ..... London 1918

•

"BAD MAN'S BLUNDER" — **Pick of the Week—6/4**
Kingston Trio ..... Capitol 4379

•

"IS A BLUEBIRD BLUE" — **Pick of the Week—6/11**
Conway Twitty ..... MGM 12911

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PLEASE HELP ME, I'M FALLING
—Gale Storm

#16109 YOUR LOVE'S GOT A GRIP ON ME
EACH MOMENT
—Nick Todd

#16106 (Stereo-225) LOOK FOR A STAR
HE'LL HAVE TO GO
—Billy Vaughn

#16103 A TISKET A TASKET NO
—Dodie Stevens

#16097 TONIGHT
TERRY LEE
—Kimm Charney

#16096 WELL OH, WELL OH
EVERLOVIN'
—Robin Luke

#16092 COME GO WITH ME
HOW CAN I FIND TRUE LOVE
—The Dell-Vikings

#16091 (Stereo-224) HIGHWAYS ARE HAPPY WAYS
I GOT YOU
—The Mills Brothers

#16089 (Stereo-223) CLOSE
TEA LEAVES
—Keely Smith

#16088 WANDERER
DREAM ON
—Bill Ham and the Van Dels

#16083 LINCOLN'S GETTYSBURG ADDRESS
LOVE'S OLD SWEET SONG
—Wink Martindale

NEW RELEASES

#16107 DARLING NELLY GRAY
THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE
—Mac Wiseman

#16101 WAIT FOR ME
COULDN'T WAIT ANY LONGER
—The Embers

#16100 THE NEARNESS OF YOU
INGENUE
—Johnny Gilbert Sid Bass & Orchestra

#16099 THE WHITE CLIFFS OF DOVER
4,000 MILES AWAY
—Scott English

#16098 BEAUTIFUL DREAMER
LOST
—Johnny Bernero's Quintet

BEST SELLING ALBUMS

DLP-9500 / DLP-29500 (Stereo) THE FIVE PENNIES —Danny Kaye and Louis Armstrong

DLP-3306 / DLP-25306 (Stereo) THE RAT RACE —Sam Butera and the Witnesses

DLP-3302 / DLP-25302 (Stereo) POLKAS WITH LAWRENCE WELK —Featuring Myron Floren

DLP-3295 / DLP-25295 (Stereo) AM I THAT EASY TO FORGET? —Debbie Reynolds

DLP-3292 / DLP-25292 (Stereo) THE LENNON SISTERS SING 12 GREAT HITS

DLP-3282 / DLP-25282 (Stereo) JASMINE AND JADE —Axel Stordahl

DLP-3275 / DLP-25275 (Stereo) LINGER AWHILE —Billy Vaughn

DLP-3270 / DLP-25270 (Stereo) MOONGLOW —Pat Boone

DLP-3265 / DLP-25265 (Stereo) SWING, YOU LOVERS —Keely Smith

DLP-3263 / DLP-25263 (Stereo) TOGETHER —Louis Prima & Keely Smith

DLP-3262 / DLP-25262 (Stereo) LOUIS PRIMA— HIS GREATEST HITS —Louis Prima

DLP-3241 / DLP-25241 (Stereo) BE MY LOVE —Keely Smith

DLP-3210 / DLP-25210 (Stereo) LOUIS AND KEELY —Louis Prima & Keely Smith

DLP-3201 / DLP-25201 (Stereo) GOLDEN HITS —Billy Vaughn

DLP-3165 / DLP-25165 (Stereo) BLUE HAWAII —Billy Vaughn

DLP-3164 / DLP-25164 (Stereo) MR. MUSIC MAKER —Lawrence Welk

DLP-3157 / DLP-25157 (Stereo) THE MILLS BROTHERS GREAT HITS

DLP-3119 / DLP-25119 (Stereo) BILLY VAUGHN PLAYS THE MILLION SELLERS

DLP-3098 GALE'S GREAT HITS —Gale Storm

DLP-3071 / DLP-25071 (Stereo) PAT'S GREAT HITS —Pat Boone

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"AT THE HOP"

ST. LOUIS—Norm Weinstroer, head of Norman Distributing in this city, escorted lovely Sue Evans to KSD-TV's "St. Louis Hop" where she performed "Rumble At Joe's," her new 20th-Fox release. Pictured above are Russ Carter, host of the show, Miss Evans and Weistroer.

Kenco Signs Artists; Names Promo Head

NEW YORK—Coincidentally with the appointment of Dick Williams as national promotion head, Kence Records has signed four new artists in as many weeks. Added to the roster have been Richy Dino, Steve Gregory, Martene Dalton and Don Jones.

First sides by Richy Dino, "Gwendolyn" b/w "Tattle Tale," and Steve Gregory's "My Kinda Girl" b/w "Don't Ever Let Me Go," have just been released and both lads are set for several radio and TV appearances.

Liberty Inks C&W Artists

LOS ANGELES — C&W artists Shirley Collie and Warren Smith have signed exclusive pacts with Liberty Records, label C&W director Joe Allison announced last week. Liberty recently issued its first C&W single, Bob Wills' "Heart To Heart Talk."

Miss Collie, known to C&W fans as Shirley Caddell, will be represented with "My Charlie" b/w "It Didn't Work Out, Did It?", while Smith will have "I Don't Believe I'll Fall In Love Today" b/w "Cave In."

Allison recently returned from Chicago where he cut a new Bud & Travis single, "Carmen Camelo" b/w "Come To The Dance," during their engagement at the Gate of Horn. Side was released last week along with Cliff Gleaves' "Long Black Hearse" b/w "You And Your Kind."

Leinsdorf To Europe

NEW YORK—Conductor Erich Leinsdorf, Capitol artist, left for London last week (24) where he will begin a two-and-a-half month concert tour of Europe.

The tour will reach a high point in Amsterdam where on July 7, the Maestro will conduct the famed Concertgebouw Orchestra in a Mahler Commemorative concert, honoring the 100th anniversary year of the composer's birth. Leinsdorf will also give concerts with orchestras in London, Tel Aviv, Rome, Nice, Paris, and Berlin.

In Sept., Capitol classics producer Ralph O'Connor will fly to Berlin to supervise recording sessions with Liensdorf on Sept. 3 and 4. O'Connor then travels to London where he will produce Leinsdorf recordings on Sept. 12 through 17. Repertoire to be recorded and the orchestras have not been firmed at this writing.

Maestro Leinsdorf, who is music consultant to the Metropolitan Opera, will be accompanied by his wife and five children.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	EVERYBODY'S SOMEBODY'S FOOL—Connie Francis MGM-12899	2
2	CATHY'S CLOWN—Everly Bros. Warner 5151	1
3	GOOD TIMIN'—Jimmy Jones Cub 9067	3
4	BURNING BRIDGES—Jack Scott Top Rank 2041	4
5	SWINGIN' SCHOOL—Bobby Rydell Cameo 175	7
6	ALLEY-OOP—Hollywood Argyles Lute 5905 Dante & Evergreens Madison 130 (Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)	19
7	BECAUSE THEY'RE YOUNG—Duane Eddy Jamie 1156—(Jimmy Darren—Colpix 142)	14
8	PAPER ROSES—Anita Bryant Carlton 528	8
9	A ROCKIN' GOOD WAY—Brook Benton & Dinah Washington Mercury 71629	16
10	LOVE YOU SO—Ron Holden Donna 1315	9

11) My Home Town
12) Happy Go Lucky Me
13) Stuck On You
14) Wonderful World
15) He'll Have To Stay
16) Young Emotions
17) Night
18) I'm Sorry
19) Another Sleepless Night
20) Bill Bailey
21) Doggin' Around
22) Greenfields
23) That's All You Gotta Do
24) Mule Skinner Blues
25) All I Could Do Was Cry
26) Jealous Of You
27) Cherry Pie
28) Lonely Weekends
29) Only The Lonely
30) Jump Over
31) Theme From The Unforgiven
32) I Really Don't Want To Know
33) Cradle Of Love
34) Runaround
35) Please Help Me I'm Falling

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AmPar Miami "Big 5th" Distrib Meet Intros New Product; Orders Near $1 Million

HOLLYWOOD, FLA.—Highlighting its "Big 5th" celebration, ABC-Paramount last week (19-22) hosted a big distributor convention here at the plush Diplomat Hotel. Orders for all new AmPar product unveiled—described by distribs as the "best" and "strongest" they've seen—were between $800,000-900,000, according to national sales director Larry Newton.

The first formal meeting took place on Monday afternoon, and was presided over by AmPar prexy Sam Clark; executive veep Harry Levine; Newton; director of promotion Irwin Garr; director of publicity and advertising Nat Halle; A&R director Sid Feller; A&R man Creed Taylor; Comptroller Albert Genovese; general director of production Romeo Fabrizio; director of album production John Natoli; radio & TV relations Leonard Scheer. Surprise meet opener David Berger; single records sales was a 60-piece brass band, which emerged from parting curtains and proceeded to play as its members marched up-and-down the meet room.

In his welcome address, Clark told distribs of AmPar's dedication to put out a commercial product, and the kind of sales plans to put it over. He counted on distribs to put "selling muscle" in their sales.

Next speaker was Newton, who pointed out the evils of transhipping, and the liklihood that if it continued, "the entire country will be open territory." Each distrib, Newton said, "must take care of his own house, and if he doesn't, he will be out of business." He said that "laziness" has crept into the business, and it was of the utmost importance to "go out and hustle." "Competition was getting keener," he added.

The introduction of the label's new LP product was made by Allan Parker, director of album sales and merchandising. A sampler containing selections from the new releases was played (see separate story on this page for full details on the new releases), which included performances by Paul Anka, Ray Charles, Lloyd Price, Johnny Nash, Eydie Gorme, Steve Lawrence, Sabicas, and others. Sales kits—containing the sampler and all the album covers, were passed out. Parker spoke of a newspaper ad campaign, which will include mats for a coop ad campaign in which the costs will be equally divided among AmPar (50%) and the distrib and dealer (50%). Distribs were shown a huge window and/or in-store display which featured attractive lighting and waterfall. Other merchandising aids included new dividers with each artist's name for browser boxes. In addition, a special 12½% discount was made available for eleven of the twelve new releases.

The LP not included in the discount deal is the special Paul Anka LP, "Paul Anka Swings For Young Lovers," which features a plasticized photo of the teen star which lights-up and can be used for night light, TV lamp or boudoir picture. List is $4.98. Those attending received the LP with great enthusiasm.

Announcement was made that United Stereo Tape would distribute twelve AmPar 4-track tapes.

Chancellor Records, distributed by AmPar, presented its new product at the same meet. Label head Bob Marcucci, originally slated to attend, sent a telegram of regrets, saying he couldn't be present because he was working with the ad agency on the Cocoa Cola TV special this week (27) which features Chancellor artists Frankie Avalon and Fabian. General manager Pete Gerardi took over the meeting, and in his opening remarks said that "lack of enthusiasm by distributors could become contagious."

In introducing the new Chancellor LP's, Gerardi said that the label was putting out a quality product, and was issuing seven LP's when "it could have been seventy."

Top new albums from Chancellor are Fabian's "Good Old Summertime," Avalon's "Summer Scene" and "Hit Makers," a collection of past hits by both Fabian and Avalon. Samples were played from albums by Carol Lawrence ("Tonight At 8:30), Linda Lawson ("Introducing Linda Lawson"), Jerry Wisner ("Apperception"), Al Caiola ("Great Pickin'"), Chancellor's new Sea Horse kiddie line, and "Hymns Of Heaven On Earth," featuring Karsh pictures of the Popes. There will be a new logo for the label's jazz series.

Chancellor will run a special Fabian-Avalon promotion, "Win A Date." On the inner sleeves of the new Fabian-Avalon LP's there is an entry blank on which the teener is asked to submit in twenty-five words or less why he or she would want to meet the two songsters.

Second prize will be the boys' original styles of suits or sweaters, and third prize will be lockets of their hair. Additional prizes will include picture buttons.

During the open forum portion of the meet, Bill Shocket of New York's Malverne Distributors brought up the point of written agreements between manufacturers and distribs so that in case of a distrib change by a manufacturer, there would be "definite" and "clear" understanding as to inventory takeover.

New Epic Performer

NEW YORK—Fay DeWitt, musical comedy actress currently starring in the hit revue, "Vintage 60" in Los Angeles, has been signed by Epic Records, according to an announcement by Al Shulman, general manager for the label.

The singer-dancer-comedienne sings the role of Ado Annie in Epic's recently released "Oklahoma!" album. Her future releases for Epic will be selected with a view toward pointing up the various sides of her talents.

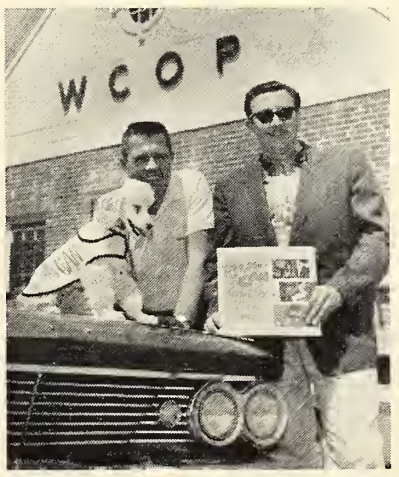
Open New Starday Studios

NASHVILLE—Starday has opened its new stereo-equipped sound studios on Dickerson Pike, approximately six miles from downtown Nashville. "The new Starday studio," prexy Don Pierce said, "is a further indication of the increasing importance of Nashville as a music and recording center. The additional facilities represented by this new studio are much needed to take off the rapidly increasing recording activities in Nashville."

Everest Buys Comic LP

NEW YORK—LeRoy Holmes, Everest pop A&R chief, has announced the purchase of a comic LP tagged "Out Of Control With Murray Roman." The album—set for release this week—was cut "live" at a Roman performance in Aspen, Colo., and was originally released on the Ski label. After hearing the record, Holmes immediately closed the purchase deal. Roman, who has appeared at the Hungri in San Francisco, has been promoting the album in Chicago.

"Can-Can" Contest



BOSTON—"Guess the day 'Can-Can' was born and win the French Poodle." That's the contest being held by WBZ-Boston's Al Coury in connection with Capitol's sound-track album of the film score. The white poodle made the rounds of other Boston stations and is shown above with Bob Wilson and John Scott of WCOP.

Twelve New AmPar LP's Features Top Names

NEW YORK—Twelve new album releases have been announced by ABC-Paramount Records, currently celebrating its "Big 5th" anniversary. Issues include such names as Eydie Gorme, Steve Lawrence, Paul Anka, Lloyd Price, and Ray Charles.

The albums are: "Eydie And Steve Sing The Golden Hits"—Eydie Gorme and Steve Lawrence, based on the pair's TV show last Thanksgiving; "Eydie In Dixieland"—Eydie Gorme; "Paul Anka Swings For Young Lovers"—available in both a deluxe and regular package; "The Fantastic Lloyd Price;" "Genius Hits The Road"—initial AmPar LP by Ray Charles; "Wings Over Jordan"—Wings Over Jordan Choir; "Let's Get Lost"—Johnny Nash; "The Haunting Hawaiian Guitar"—Roy Smeck; "The Beat Behind The Million Sellers"—Panana Francis and His Band; "The Soul Of Flamenco"—Sabicas; "Ping Pang Pong—The Swinging Ball;" "Dance Around The Polka-Go-Round"—Lou Prohut and the Polka-Go-Rounders.

(See Grand Award-Command story on next page.)

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by—Junies Jivin Five
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Mercury Appoints Three To Field Staff

CHICAGO—Mercury Records has announced three new appointments to its field staff. Added as southern regional sales manager is Alan Wolk. Wolk, recently with Verve in the same capacity, moves over to Mercury to take charge of the sales territory formerly handled by Shelby Singleton, who is now devoting most of his time to Southern-division A&R duties for the label.

Appointed as Eastern regional sales manager is George Hayes, who will headquarter at the Boston offices of Mercury Record Distributors. Hayes, who recently left London Records, takes over in the sales area vacated by Chet Woods, this month upped to vice president of Mercury Distributors.

Eddie Lambert becomes the new promotional manager for Mercury in the Florida territory. He replaces Clark Geartner, who leaves the post to engage in a private business enterprise with his father.

New Laffs From Berman

BEVERLY HILLS—Verve Records has released its third LP by comic Shelley Berman. Tagged "The Edge Of Shelley Berman," the LP follows two previous successes, "Inside & Outside Shelley Berman."

Columbia To Open New Distrib in Phoenix

NEW YORK—In a move to better serve the Southwest area, Columbia Records' distributor in El Paso, Albert Mathias and Company, will open a new record distribution center next month in Phoenix, Arizona. Plans for the venture were announced by Gene Block, Western regional sales manager for Columbia.

Operations will be launched in the new location July 5, the date the first records will be dispatched from the Los Angeles plant. Sid Mayer and Kurt Spier will remain top Mathias executives with Al Buchannan, phonograph records sales manager, also continuing with the firm.

The move will assure the Phoenix and Tucson regions overnight delivery from Columbia's Los Angeles factory, while sustaining that same schedule for El Paso. Shipping time to Albuquerque, equidistant between El Paso and the Arizona capital, will be unaffected.

Capitol To Release Riddle "Untouchables" LP

HOLLYWOOD—Capitol's Nelson Riddle last week began cutting an LP of his own music from "The Untouchables," the TV show which won four Emmy Awards this year, more than any single program. Executive producer Lee Gillette, who is supervising the dates, said the album would be rushed-released within the next few weeks. Cover will feature Robert Stack "Untouchables" star, dressed in his role as Elliot Ness. Last month, Capitol released a Riddle single of themes from the show.

IT'S ON THE CHARTS
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10 Pops, 8 Red Seals in Victor's July LP's

NEW YORK—RCA Victor Records' LP releases for July include ten pop issues, eight Red Seal. Four of the Red Seal packages are stereo versions of disks previously released monaurally.

The pop LP's are: "The Intimate Jim Reeves," "Clap Hands! Here Comes Rosie"—Rosemary Clooney and Bob Thompson Orch.-Chorus; "The Music Of Victor Herbert"—Melachrino Orch.; "On The Rocks"—Bob Thompson Orch.; "Dance Anyone"—New Glenn Miller Orch., directed by Ray McKinley; "Sweet, Hot And Blue"—Skip-Jacks; "Sitty Pretty"—Marjorie Meinert, organ; "All-Time Sacred Favorites"—Ted Smith; "Mansion Over The Hilltop"—Statesmen with Hovie Lister; "Joe Emerson's Hymn Time."

The new Red Seal issues include: "Heifetz"—Jascha Heifetz, violin and Brooks Smith, piano; "The Virtuoso Liszt"—Gary Graffman, pianist; Andre Tchaikovsky playing Chopin; Vivaldi: Four Seasons—Societa Corelli.

The four stereo versions of previously issued monaural Red Seals are: Richard Strauss: "Also Sprach Zarathustra"—Fritz Reiner conducting the Chicago Symph.; Ravel: Daphnis & Chloe (complete)—Charles Munch conducting The Boston Symph.; Grieg: Piano Concerto-Liszt: Concerto No. 1—Artur Rubinstein with Alfred Wallenstein conducting the RCA Victor Orch.; Rachmaninoff: Rhapsody On A Theme Of Paganini-Falla: "Nights In A Garden Of Spain"—Artur Rubinstein.

G.A.-Command Lines Draw Heavy Distrib Orders At AmPar "Big 5th" Convention

HOLLYWOOD, FLA.—The sales of Grand Award and Command LP's for the first six months of this year were doubled that of the whole of 1959, label's topper Enoch Light told his distribs at last week's AmPar distrib meet here last week (21). Light later described orders taken at the meet as "tremendous" and "double what we asked for."

In announcing five new Grand Award and four Command LP's—names of which will be revealed shortly—Light said his firm's policy would be to continue very few releases so that distribs could "concentrate on the true value" of the product. He disclosed that stereo versions of Command albums were outselling monaural versions four to one. Sales figures on Command's "Persuasive" & "Provocative" percussion LP's were at 300,000 each, he said. Light also announced the release this week of ten Grand Award and Ten Command 4-track tapes.

A highlight of the diskery's merchandising is a tie-in with Motorola stereo phonos. Each stereo model will have enclosed a demonstration disk containing selections from both the Grand Award and Command catalog. In addition, selected Motorola models will contain a special package of eight LP's by the diskery. Loren Becker, Command-Grand Award sales manager, also held successful sales meetings with distributors Sam Clark, AmPar prexy, and Leonard Goldenson, head of AmPar's parent firms, The American Broadcasting Company and Paramount Theatres, were present at the meeting.

Nat Shapiro Appointed Director of Int'l A & R For Columbia Records

NEW YORK—Nathaniel Shapiro has been appointed to the new position of director of international artists and repertoire for Columbia Records. He will be directly responsible to label president Goddard Lieberson for directing A&R and artists relations and will coordinate merchandising services and creative packaging services, relative to Columbia's international operations.

His new position is another step in Columbia's overall policy for strengthening and expanding its overseas activities.

Most recently Shapiro had been coordinator of international popular A&R, a position he has held since joining Columbia in 1956. He is well known in the music and public relations fields as the co-author of two volumes on jazz: "Hear Me Talking To Ya" and "The Jazz Makers."

Col. Pacts Murad's Group

NEW YORK—Jerry Murad's Harmonicats have been signed to an exclusive Columbia contract by Ernest Altschuler, popular A&R producer for the company.

A successful attraction on television and in the nation's night clubs and theatres, the Harmonicats have become identified with their 1947 record hit, "Peg O' My Heart," which had reportedly sold over the three million mark.

Appearing with Jerry Murad as the Harmonicats are Al Fiore and Don Les.

Liberty All-Star Album

LOS ANGELES—An array of top Liberty Records' talent is presented in an LP just released, "This Is Stereo." Spike Jones narrates with appropriate Jonesian intro comments for selected stereo performances by Si Zentner, Gene McDaniels, Johnny Mann Singers, Felix Slatkin, Martin Denny, Bud & Travis, Julie London and Jones himself. Label said its June stereo promotion is effective through July 1, and applies to the full catalog of eighty LP's waxed by the label. Discounts range up to 20% for orders over $100.

Anka Wows 'Em At Copa

NEW YORK—Paul Anka following Bobby Darin's recent triumph at the Copacabana—proved at his opening there last week (23) that he too has talent that extends to adults as well as teenagers. Though hardly new to niteries—he has appeared at top spots both in the U.S. and abroad—this was his first New York club engagement, and the 18-year-old artist wowed youngsters and oldsters alike with a remarkably polished brand of showmanship.

The advance reservation for his two-weeks was so huge that Anka was forced to add another show each night.

The performer deftly mixed standards with selections from his hit ABC-Paramount disks, which meant they were Anka-cleffed items. He opened with an appropriate rouser, "Sing, Sing, Sing," and went to such items as "One For The Road," "Put Your Head On My Shoulder," "Diana," "You Are My Destiny," "My Home Town," "Lonely Boy." He closed with "Down By The Riverside."

Indict Four In N.J. Bootlegging

NEW YORK—Arraignments were held in Bergen County last week (20) at which time Robert Arkin, Milton Richmond and Brad Atwood gave pleas of not guilty to several accounts of bootlegging phonograph records.

The three defendants were indicted by the Bergen County Grand Jury and Atwood, a resident of California was indicted in absentia. Upon Atwood's indictment, a warrant was issued by the Bergen County court to the State Department of Los Angeles for the arrest of Atwood. Atwood had not been in California for the two weeks preceding the indictment and could not be located there in spite of the fact that detectives were investigating him in California. Upon the news of his indictment, Mr. Atwood's attorney from Los Angeles contacted County Prosecutor Guy W. Calissi of Bergen County and stated to him that his client agreed to waive extradition and would appear voluntarily for the arraignment in Hackensack, New Jersey. The three defendants were placed in $2,500 bail each and are now awaiting trial which will probably come up in the early fall of 1960.

The indictment covered the counterfeiting of Cameo and Laurie Records. Further investigation revealed that a great many other labels were probably being counterfeited and this information is being run down assiduously by the prosecutor's office.

Bobby Rydell appeared on June 14 before the Grand Jury in Bergen County and testified to the fact that the only company that he was authorized to record for was Cameo. At the present time legal action of a civil nature is being prepared and will be used against the three defendants in the Bergen County case under the applicable civil laws of the state of New Jersey.

Sidney Mittleman, proprietor of Record-Kat was indicted last week (20) by the Essex County Grand Jury on four accounts of knowingly selling counterfeit records. The Prosecuting Attorney of Essex County is also investigating the possibility that other counterfeit records may also have been sold by Mittleman. Civil action is also being prepared to be brought against the defendant in that case. Other record companies are joining with Cameo in assisting both the civil and criminal prosecution.

As a result of last week's bootlegging actions, Art Talmadge, United Artists Records vice-president, general manager, and recently elected ARMADA president, issued a statement that said that "the ARMADA organization is very encouraged by the progress Cameo and Laurie have made in the legal action taken against bootlegging and counterfeiting of their records."

Talmadge previously announced, as reported in last week's issue of **The Cash Box**, that ARMADA had engaged the law office of Blanc, Steinberg, Balder and Steinbrook to continue their work in the pending criminal prosecutions and civil cases. In addition, Talmadge said that funds were available to enable ARMADA's legal counsel to follow through in other areas of the country where their investigations have turned up violations.

"ARMADA," Talmadge said, "will seek to prosecute criminally and bring civil suits against those who traffic in bootleg and counterfeit record rights up to the dealer under applicable Federal and State laws. ARMADA is setting up a central office to collect information on these activities which have been depriving ARMADA members of their rightful profits. An extensive checking system to stop the circulation of phony records at their source is now being devised."

Top Rank Adds Two To Business Staff

NEW YORK—The appointments of Herbert Restmeyer as comptroller and Victor Linn as production coordinator for Rank Records of America have been announced by Harold Friedman, the label's consultant and director of the executive committee.

Restmeyer was formerly supervisor of special projects for the CBS TV network. Prior to that he was assistant comptroller for the Ever Ready Label Corp. Linn, previously with Decca-Coral, has been given the task of developing and supervising all internal departmental business procedures. Both men report directly to Friedman.

15 Composers Accept BMI 20th Ann'y Commissions

NEW YORK—Fifteen of the twenty American composers nominated by a panel of musical figures have accepted BMI's Twentieth Anniversary Symphonic Commissions. The BMI Commissions total $40,000. Among factors aiding the nominating committee were the results of a survey conducted by the American Symphony Orchestra League among the players of six symphony orchestras and their audiences. More than 30,000 questionnaires were involved in the survey.

Composers, all of whom license their performing rights through BMI, who have accepted the commissions are Elliott Carter, Henry Cowell, Roy Harris, Ernst Krenek, Otto Luening, Walter Piston, Quincy Porter, Wallingford Riegger, Gunther Schuller, William Schuman, Roger Sessions, Hale Smith, Vladimir Ussachevsky, Robert Ward and Ben Weber.

Coast Distrib Names General Manager

HOLLYWOOD—Richard Bock, prexy of West Coast Record Distributors in Los Angeles, has announced the appointment of Don Clark as general manager for the indie distrib. Clark has been associated with Keen, California Record Dist., and Hi-Fi Records over the past eight years.

Clark stated that he would concentrate on dealer relations, dealer merchandising assists, and concentration on catalog selling as opposed to the "wait for the hit" practice. "An effort will be made to obtain smaller aggressive lines that often get lost in the shuffle," Clark noted.

Universal Artists Management Formed

NEW YORK—Universal Artist Management has been formed with offices in New York, Chicago, Beverly Hills and Springfield. Firm is headed by Fred Strauss and Phil Bisch. Artists represented by AUM include: George Liberace, The Four Esquires, Debbie & The Diplomats, Barbara Lantz, Roberta Quinlan, Dorianne Grey, Clara Ward & The Clara Ward Singers, The Revelers, Mimi Benzell, Bambi Lynn & Her Dance Group, The Belafonte Folk Singers, and Felix Knight.

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100% Station Response For Connie

BUFFALO, N.Y.—During her recent Town Casino engagement here, MGM singing star Connie Francis was honored at a cocktail party in the Crystal Room of the Lafayette Hotel, given by MGM to introduce her current hit, "Everybody's Somebody's Fool" b/w "Jealous Of You." Every radio station in the area came out to honor Connie.

The songstress is flanked (l. to r.) by deejay Frank Stickle (WBNY); Sid Gaby, program director (WGR); deejay Bob Lockwood (WWOL) and deejay Fred Klestine (WBNY).

N.Y. Premiere Of Clark Pic

NEW YORK—Dick Clark's first feature firm, "Because They're Young," will have its first New York showing starting June 29 at the Brooklyn Paramount. Co-starring with Clark are Michael Callan, Tuesday Weld and Victoria Shaw in the Columbia release produced by Jerry Bresler and directed by Paul Wendkos.

Guest stars James Darren and Duane Eddy and the Rebels make singing appearances in this drama about a high school teacher and the problems of his students. The screen play was written by James Gunn from a story by John Farris. Featured players include Roberta Shore, Warren Berlinger, Doug McClure and Linda Watkins.

Berkshire Jazz Fete Sked

LENOX, MASS.—Louis Armstrong and His All-Stars open the sixth annual summer-long folk and jazz series at the Berkshire Music Barn here Sunday evening, July 3. The Armstrong date will be the first of the 18-concerts which this year is dedicated to Mahalia Jackson. Those making their initial appearances at the series this year include Dinah Washington, The Brothers Four, J. J. Johnson, and Maynard Ferguson. The Weavers, absent from the Barn since 1957, return this year.

The schedule includes: Dave Brubeck, Sunday, July 10; Dinah Washington, Wednesday, July 13; George Shearing, Sunday, July 17; Pete Seeger, Saturday, July 23; Duke of Dixieland, Sunday, July 24; The Brothers Four, Saturday, July 30; Maynard Ferguson, Sunday, July 31; Jonah Jones, Tuesday, August 2; Richard Dyer-Bennet, Saturday, August 6; Modern Jazz Quartet, Sunday, August 7; The Weavers, Friday and Saturday, August 12 & 13; Mahalia Jackson, Sunday, August 14; J. J. Johnson, Sunday, August 21; Duke Ellington, tentatively scheduled for Sunday, August 28; School of Jazz Benefit Concert, Thursday, September 1; Ahmad Jamal, Sunday, September 4.

New Capitol Stereo Console

LOS ANGELES—Capitol Records Distributing has announced the addition of a new FDS phono console (Model 936C) to its line of stereo players. Like earlier models in the 936 series, the instrument allows for 7 ft. separation of speaker compartments when they are swung out from the central cabinet. Model includes an AM-FM "simulcast" stereo radio. Cabinet styling is Early American. List price is $695.

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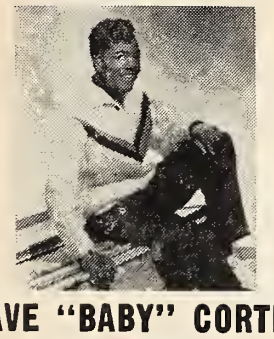

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(RCA VICTOR LM-5470; LSC-2455)

"Julie" Now In Stereo

NEW YORK—"Julie Is Her Name," the first Liberty LP by Julie London, and her ticket to LP stardom, has been released by the diskery in stereo. She has since cut a total of ten LP's for Liberty.

Holiday Foundation Formed

NEW YORK—The Billie Holiday Memorial Foundation has been formed by five people from the jazz, theatrical, and publishing fields. Organization is dedicated to "promote educational and charitable purposes, exclusively, and in particular to alleviate the human suffering caused by the misuse of narcotic drugs."

Founders are: jazz concert producer Mrs. Elaine Lorillard; jazz authority Leonard Feather; theatrical producer H. B. Lutz; Allan Morrison, New York editor of Ebony, and a close friend of the late jazz singer; Edward Fancher, chairman of the New York Neighborhoods Council on Narcotics Addiction. Foundation attorneys are Seymour Litvinoff of New York, and John Rauch, Jr. of Indianapolis.

BHMF plans a big jazz concert at Carnegie Hall between Christmas and New Years Day.

New Caedmon Distribs

NEW YORK—In a move to strengthen national distribution, Caedmon Records is presently appointing independent record distributors to replace 26 territories which were previously distributed by Decca branches. All new distributor appointments will become effective this week (27).

Harold Drayson, label sales director, is planning to visit key distributing points, in an effort to make the necessary distributor changes. He stated that "our objective in establishing this new policy is to give our distributors and dealers the flexibility to stock and sell Caedmon Records in greater depth."

Caedmon has also announced a new 100% exchange policy.

Barbara Holdridge and Marianne Mantell, owners of Caedmon Records, are making plans for new releases. The newest release for June will be a second volume of Basil Rathbone reading "The Tales of Edgar Allen Poe." In addition, the July release will feature an album by Ingrid Bergman in a dramatic reading of the Cocteau play, "The Human Voice."

"Roars Of Approval"

NEW YORK—Robert and Collette Dhery, co-stars of the hit Broadway revue, "La Plume de ma Tante," hold up the new Atlantic album by the Modern Jazz Quartet after having arranged with the French Government Tourist Bureau to decorate its New York window with a special photo display heralding the MJQ's triumph in France.

The MJQ recently launched a European concert tour at the Chevalier-Alhambra Theatre in Paris and won "roars of approval" from French critics.

BMT SCA Winners Include First Latin Entrants

NEW YORK—Two Latin American and four American student composers will share $6,000 in the Eighth Annual Student Composers Awards (SCA) sponsored by BMI, it was announced last week by Carl Haverlin, BMI president. With these awards, more than $55,000 has been given to student composers by BMI since 1951.

"Inasmuch as this year's competition marked the first time that Latin American students were eligible to enter SCA," Haverlin said, "it is particularly gratifying that prizes went to students from Argentina and Chile. We at BMI have long believed that the musical talent of Latin America is equal to that of any part of the world, and the opinion of the distinguished SCA judging panel confirms our belief."

SCA 1959 awards are being made to the following composers: Mario Davidovsky, age 25, of Buenos Aires, Argentina, for his Cuarteto Variado Para Cuerdas No. 2; Philip M. Glass, age 22, of Baltimore, Maryland, now studying at the Juilliard School of Music, for his String Quartet (1959); Ellen Glickman, age 15, of Brooklyn, New York, a student in the Preparatory Division of the Juilliard School of Music, for her Three Short Pieces for Piano; David Serendero Proust, age 25, of Santiago, Chile, now studying at the University of Chile, for his score, La leyenda de la creacion; David Ward-Steinman, age 23, of Alexandria, Louisiana, two-time winner of SCA prizes and now studying at the University of Illinois, for his Symphony (1959); Charles Wuorinen, age 21, of New York City, a student at Columbia University, for his Concertante III.

Established in 1951 by BMI, in cooperation with music educators and composers, SCA annually offers scholarship and subsistence prizes to student composers under the age of 26. All entries are submitted to the judges under pseudonyms, and, in cases where judges might have recognized the works of their own students, they refrained from voting on the merits of these works.

The permanent SCA judging panel is made up of William Schuman, president of the Juilliard School of Music; Earl V. Moore, dean, School of Music, University of Michigan; Claude Champagne, assistant director of the Conservatory of Music and Dramatic Art of the Province of Quebec, Canada; and Henry Cowell, composer and adjunct professor of music at Columbia University. There were seventeen other judges.

The opening of SCA 1960 will be announced shortly.

Ridgeway Music To Open Nashville Office

HOLLYWOOD — Charlie Adams, Ridgeway Music head, disclosed last week that he and Pee Wee King are planning to open a Ridgeway office in Nashville this October. Adams and Joe Leahy, who do record production on the Coast, recently completed a Walter Brennan LP for Everest, "World Of Miracles."

Oberstein's Son Heads Rondo; Herb Joseph To Sales Dept.

NEW YORK—Maurice Oberstein, son of the late Eli Oberstein, has been named president of Rondo Records to succeed his father and Herb Joseph has been appointed executive sales director of the firm in a reorganization following the death last week (12) of Eli Oberstein.

Joseph, a veteran of eight years in the sales departments of the various Oberstein labels, will report directly to Maurice Oberstein. For the past eleven years, Maurice has been production director and executive assistant to his father. He graduated from Clarkson Tech. in 1946 with a degree in Chemical Engineering. He served as director of bacteriological research at the Army Medical Center in Washington, D.C. and was the Sanitary Engineering Officer for the U.S. Armed Forces in Austria. Maurice Oberstein is credited with initiating the use of polystyrene as a compound in injection moulding and has set up several factories, including the Rondo pressing plant, that employ the injection moulding process.

The new president stated that there will be no break in the continuity of operation of Rondo Records and no major change in policy at this time.

Alicoate, Trade Publisher, Dies

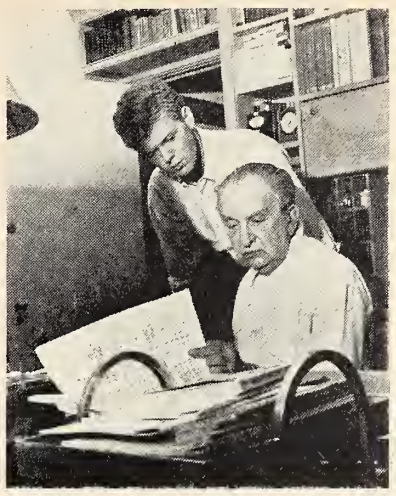
NEW YORK—John W. Alicoate, publisher of The Film Daily and Radio & Television Daily, trade publications, died last week (21) of a heart attack in his Tenafly, N.J. home. He was 70-years old. Funeral services were held last Friday (24) at the Church of St. Vincent Ferrer in Manhattan.

After returning from service in 1919, Alicoate joined Film Daily as secretary and business manager. He was elected president of the owning corporation, Wid's Films and Film Folk, in 1926 upon the death of Joseph Danenberg, then president and editor. In 1929, he became editor, a post he held until 1937, when the present editor, Chester B. Bahn, was appointed.

With his executive group, Alicoate in 1937 formed Radio Daily, which is now known as Radio & TV Daily.

He is survived by his widow, two daughters, a stepson, and a brother.

Collaborators



NEW YORK—Van Cliburn and Dr. Fritz Reiner, conductor of the Chicago Symphony Orchestra, prepare for their first collaborative effort for RCA Victor, a recording of the Schumann Piano Concerto, which was released recently.

Disneyland Trip Contests For New Disney Disks

NEW YORK—New Disneyland and Buena Vista Records' product is being tied-in with a $150,000 "Win A Trip To Disneyland" contest. Announcement of the product and promotion were made to distribs attending three regional sales meets last week in Burbank, Chicago and New York.

Every Disneyland disk shipped from June 1 through December will carry an identifying symbol, "Donald Duck's Trip To Disneyland" contest, and an entry blank will be packaged with every disk. There will be a total of 1,080 contest prizes including forty all-expense paid one-week trips to Disneyland for consumers and ten trips for dealers. Consumer must make a purchase to get entry blank, and name of the dealer must be included with the entry. Contest closes January 15, 1961.

New product includes 24 new sides in the diskery's 29¢ kiddie "Little Gem" series (7" 45's and 6" 78's); a $1.98 line of "Magic Wipe-Offs" LP's, with a wipe-off board and crayons; five new additions to the label's $1.98 line of "A Child's Introduction To Great Classical Music"; New entries in the $3.98 line of Walt Disney Storytellers, including a new "Magic Mirror" series, which contains a 24-page full-color illustrated story book and a die-cut window through which can be seen a key scene from the story.

Liberty's Bohanan Back After Distrib Tour

HOLLYWOOD — Don Bohanan, national sales manager of Liberty Records, returned last week from a three weeks' trip to company distribs throughout the country, including Pittsburgh, Washington, D.C., Philadelphia, Boston, Newark, New York City and Atlantic City.

In Pittsburgh, Bohanan changed Liberty distributorship to Cosnat Distributing. Cosnat will, in addition to the Liberty label, represent the Dolton, University, Playboy, Freedom and Robert Rheims labels released by Liberty in the Pittsburgh area.

Bohanan observed during his three weeks' trip that "There is a marked and very healthy upswing in the sales of singles . . ."

Husky & The Huskies

FAIRBANKS, ALASKA—Ferlin Husky gets set to pilot a dog sled for the five mile trip from the Fairbanks Airport into the city. The dog sled was supplied by KFRB disk jockey Dave Preston when Ferlin arrived here for a five day engagement. Later in the week Ferlin was entered in a local dog sled race and finished fourth in a field of twelve.

4 SOLID SELLERS!!

"TOO CLOSE BLUES"
LIGHTNIN' SLIM
EXCELLO 2179

"CARNIVAL"
(Instrumental)
JIMMY BECK
and his Orch.
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"IT HURTS ME SO"
LATTIMORE BROWN
ZIL 9005

"DON'T YOU WANNA MAN LIKE ME"
b/w
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AL BROWN'S tunetoppers
"SWEET LITTLE LOVE"
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AMY RECORDS 1650 BROADWAY N.Y.C.

Aloha

HONOLULU, HAWAII—Martin Denny receives a warm Island welcome upon his return to Honolulu for an extended engagement at Don the Beachcomber's on Waikiki Beach. The Liberty artist and label A&R representative for the island state plans to spend much time discovering and developing new talent for the diskery. His current LP, "Exotic Sounds From the Silver Screen" is in stride with his previous hit albums on the label.

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Bobby Rydell

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TRAIN OF LOVE

F-359

BUENA Vista RECORDS

Indie Suppliers Elect

NEW YORK—New officers were elected at last week's (21) monthly meeting here of the Independent Custom Record Manufacturers Association, which represents record suppliers in the East.

Elected were Milton Gelfand of Audio Matrix, president; Horace Grenell of Albany Record Manufacturing, 1st vice-president; Lee Halpern of Globe Albums, 2nd vice-president; Al Smolin of Allied Record Manufacturing, secretary-treasurer; Dick Olmsted of Olmsted Sound Studios, assistant secretary-treasurer.

Meet's guest speaker was Al Levine, a member of the West Coast Pressers Association, who spoke on the mutual aims of both organizations, which is to acquaint the indie label owners with the benefits that indie pressing plant and supplier have to offer. During a question and answer period, Levine noted the close cooperation that will exist between both associations and ARMADA.

Postpone Decca-Coral Singles 1-Week For Intensive Promo

NEW YORK—Due to "unprecedented sales activity" on many Decca and Coral singles released within the past few weeks, Decca Distributing has decided to postpone all new releases for at least one week, according to general sales manager and veep Sydney N. Goldberg. Goldberg said that extensive effort has been placed on a planned release schedule of Decca, Coral, and Brunswick products with fewer releases each week and strong concentration by the sales and promotion department per release.

Some of the label's top current singles include: Brenda Lee's "I'm Sorry" and "That's All You Gotta Do" (Decca); McGuire Sisters' "The Last Dance" and "Nine O'Clock" (Coral); Ernest Ashworth's "Each Moment"; Billy Williams' "I Cried For You"; Carl Dobkins Jr.'s "Exclusively Yours (Decca); Buddy Holly's "True Love Ways" (Coral).

Four July Camdens

NEW YORK—Four albums make-up Camden's July LP issue. Included is a stereo-only package, Franck's Symphony In D Minor by the Oslo Philharmonic Orch. The other albums are: "Songs Of My People"—Cantor Joseph Rosenblatt (monaural only); Pipe Organ "Encores In Hi-Fi/Stereo" —Robert Brereton; "Continental And Argentine Tangos"—Fred Astaire Dance Studio Orch. (free instruction booklet and dance lesson offer).

Meinberg DISC Consultant

NEWARK — Irving Randolph, president of Dealers In Sound Corp. (DISC), a dealer purchasing coop, has joined the organization as consultant. announced that Ray Meinberg has joined the organization as consultant.

Meinberg, who was associated with the Cub-Metro-MGM, United Artists and Colpix labels, and was sales promotion manager of Harold Friedman Associates, is president of Folk & Ethnic Music, indie producers and merchandisers of folk and ethnic music.

Randolph also disclosed that at the last DISC executive board meeting it was decided by unanimous vote that the members of DISC would "not at any time purchase bootleg merchandise." Randolph feels that "less talk and more action from all concerned is the answer" to bootlegging, and that if others followed suit with DISC bootlegging could not survive.

IT'S THE GREATEST!

"CAT NIP"

by

DAVE "BABY" CORTEZ

Clock 1024

Clock Records 1619 Broadway, N.Y.

The Records Disk Jockeys Played Most

The Cash Box

A Summary of Reports Received from Nation's Disk Jockeys

Last Week			
1	EVERYBODY'S SOMEBODY'S FOOL *Connie Francis (MGM)*	(1)	
2	ALLEY OOP *Hollywood Argyles (Lute)* *Dante & Evergreens (Madison)*	(3)	
3	CATHY'S CLOWN *Everly Brothers (Warner Bros.)*	(2)	
4	BECAUSE THEY'RE YOUNG *Duane Eddy (Jomie)*	(5)	
5	A ROCKIN' GOOD WAY *Brook Bentan & Dinah Washington (Mercury)*	(10)	
6	I'M SORRY *Brenda Lee (Decca)*	(12)	
7	MY HOME TOWN *Paul Anka (ABC Paramount)*	(11)	
8	GOOD TIMIN' *Jimmy Jones (MGM)*	(8)	
9	BURNING BRIDGES *Jack Scott (Top Rank)*	(4)	
10	PAPER ROSES *Anita Bryant (Carlton)*	(6)	
11	MULE SKINNER BLUES *Fenderman (Sonna)*	(28)	
12	ONLY THE LONELY *Roy Orbison (Manument)*	(27)	
13	ANOTHER SLEEPLESS NIGHT *Jimmy Clanton (Ace)*	(14)	
14	WONDERFUL WORLD *Sam Cooke (Keen)*	(15)	
15	BILL BAILEY *Bobby Darin (Atco)*	(17)	
16	SWINGIN' SCHOOL *Bobby Rydell (Cameo)*	(7)	
17	THAT'S ALL YOU GOTTA DO *Brenda Lee (Decca)*	(23)	
18	HAPPY GO LUCKY ME *Paul Evans (Guaranteed)*	(9)	
19	LOVE YOU SO *Ron Holden (Donna)*	(13)	
20	I REALLY DON'T WANT TO KNOW *Tommy Edwards (MGM)*	(25)	
21	THEME FROM THE UNFORGIVEN *Don Costa (United Artists)*	(24)	
22	WHEN WILL I BE LOVED *Everly Brothers (Cadence)*	(40)	
23	ALL I COULD DO WAS CRY *Etta James (Argo)*	(22)	
24	YOUNG EMOTIONS *Ricky Nelson (Imperial)*	(16)	
25	RUNAROUND *Fleetwoods (Dolton)*	(30)	
26	PLEASE HELP ME I'M FALLING *Hank Locklin (RCA Victor)*	(31)	
27	JOSEPHINE *Bill Block's Combo (HI)*	(45)	
28	PENNIES FROM HEAVEN *Skyliners (Calico)*	(29)	
29	NIGHT *Jackie Wilson (Brunswick)*	(20)	
30	HE'LL HAVE TO STAY *Jeanne Black (Capitol)*	(18)	
31	DOGGIN' AROUND *Jackie Wilson (Brunswick)*	(21)	
32	IMAGE OF A GIRL *Sararis (Eldo)*	(48)	
33	DOWN YONDER *Johnny & Hurricanes (Bigtop)*	(41)	
34	MACK THE KNIFE *Ella Fitzgerald (Verve)*	(39)	
35	STUCK ON YOU *Elvis Presley (RCA Victor)*	(19)	
36	CHERRY PIE *Skip & Flip (Brent)*	(26)	
37	JEALOUS OF YOU *Connie Francis (Warner Bros.)*	(35)	
38	WALKIN' THE FLOOR OVER YOU *Pat Boone (Dot)*	(38)	
39	CLAP YOUR HANDS *Beau Marks (Shad)*	(44)	
40	TELL LAURA I LOVE HER *Ray Peterson (RCA Victor)*	(78)	

41) Lonely Weekends
42) Jump Over
43) Greenfields
44) Train Of Love
45) Sixteen Reasons
46) Lonely Winds
47) There's Something On Your Mind
48) Look For The Star
49) Trouble In Paradise
50) Ain't Gonna Be That Way
51) Heartbreak (It's Hurtin' Me)
52) Comin' Down iWth Love
53) Hey Little One
54) Spring Rain
55) Mission Bell
56) Something Happened
57) Dutchman's Gold
58) Theme For Young Lovers
59) Let The Little Girl Dance
60) One Of Us
61) Cradle Of Love
62) I Can't Help It
63) Pink Chiffon
64) Sticks And Stones
65) La Montana
66) Maria
67) Biology
68) Ding A Ling
69) Mr. Lonely
70) I'm Getting Better
71) Wake Me, Shake Me
72) This Bitter Earth
73) Big Boy Pete
74) Walkin' To New Orleans
75) Walkin' The Floor Over You
76) Stairway To Heaven
77) My Tani
78) Mountain Of Love
79) Where Are You
80) Question

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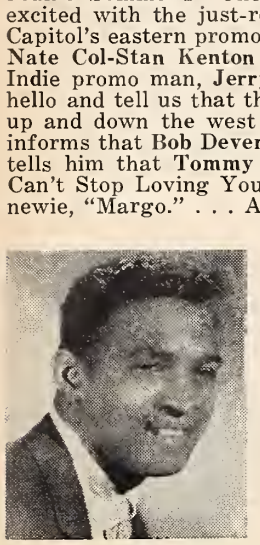
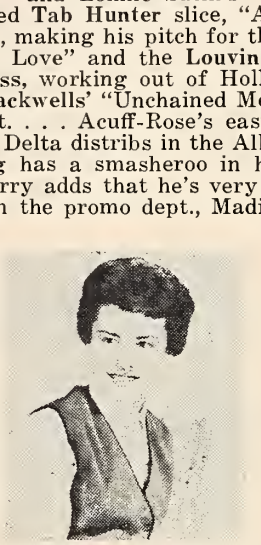
Record Ramblings

NEW YORK:

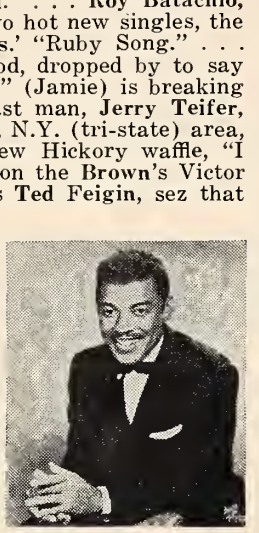
Warner Bros. Vic **Chirumbolo** raving 'bout the soaring sales figures on **Joanie Sommer**'s "One Boy" and **Lonnie Satin**'s "I'll Fly Away." He's also excited with the just-released **Tab Hunter** slice, "Again." . . . **Roy Batachio**, Capitol's eastern promo man, making his pitch for the two hot new singles, the **Nate Col-Stan Kenton** "My Love" and the **Louvin Bros.**' "Ruby Song." . . . Indie promo man, **Jerry Moss**, working out of Hollywood, dropped by to say hello and tell us that the **Blackwells**' "Unchained Melody" (Jamie) is breaking up and down the west coast. . . . Acuff-Rose's east coast man, **Jerry Teifer**, informs that **Bob Devere**, of Delta distribs in the Albany, N.Y. (tri-state) area, tells him that **Tommy Zang** has a smasheroo in his new Hickory waffle, "I Can't Stop Loving You." Jerry adds that he's very hot on the **Brown**'s Victor newie, "Margo." . . . Also in the promo dept., Madison's **Ted Feigin**, sez that



JIMMY JONES



GINNY ARNEL



OCIE SMITH

he's happily bustin' over the already bustin' **Vicounts**' newcomer, "Night Train" and not to forget **Dante & the Evergreens**' "Alley-Oop"—which was produced by the hot **Herb Alpert & Lou Adler** team—which has **Sam Cooke**'s "Wonderful World" (Keen) and **Deane Hawley**'s "Look For A Star" on the charts. Boys have also combined on **Jan & Dean**'s latest for Dore, "We Go Together." . . . **Peter Spargo** buzzin' that Cosnat's **Ernie Farrell** (Cleveland) reports big things with the **Knockouts**' newest, "Rich Boy, Poor Boy" (Shad). . . . Prexy **Sid Schwartz** claims sock listener response, on a host of radio and TV shows, to **Gloria DeMarco**'s Glad pressing, "Keep Me Faithful" and "When I Fall In Love." **Morty Wax** is promo man for the deck. . . . **Bobby Marchan** smashing thru with his Fire outing, "There's Something On Your Mind" (Part 2) while **Jimmy Jones**' newest smash-contener's "That's When I Cried." Both are Circle artists pactees.

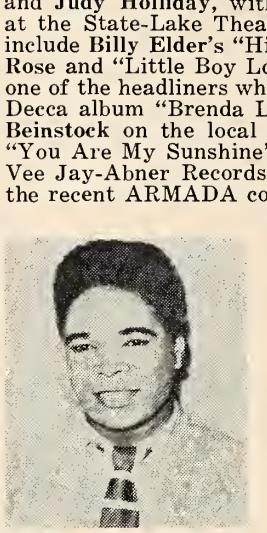
Bigtop's **Johnny Bienstock** and **Danny Davis** swinging thru the mid-west in behalf of the **Ocie Smith** bow, "You Are My Sunshine" and **Johnny & the Hurricanes**' click, "Down Yonder." . . . **Frank Cari** Prod. responsible for the **Scott English** version of "White Cliffs Of Dover" Dot pressing. . . . Thrush **Terri Stevens** makes her Everest bow with the "It's Been A Long, Long Time" package of World War II tunes. . . . Cadence's sales manager **Don Sanders** up to **The Cash Box** office to tell us about the great reception **Lenny Welch** received at his appearance at WNOE-New Orleans' big semi-annual get-together June 22. Don also noted that the **Everly Brothers**' "When Will I Be Loved" is well-past the quarter million sales mark and increasing daily. . . . **Ginny Arnell** performed her new Decca slice, "Carnival," on recent **Richard Hayes** and **Joe Franklin** TV'ers and up at Grossinger's Hotel where she worked with WNTA's **George Tucker**. . . . **Jimmy Charles** set to do his "A Million To One" Promo attention-getter on the **Clay Cole**-6/24, **Milt Grant**-6/25, **Dick Clark**-7/4 and **Richard Hayes**-7/5 shows. **Jerry Simon**, who heads the RSVP promotion outfit, buzzin' that Jimmy has a big side. . . . Young Chi songster **Danny Darrow** just inked to a Jubilee wax pact. . . . Vassar's **Barry Russett** doin' a bang up job raising funds for the Chilean disasters, giving a series of piano and accordion concerts upstate. . . . **Jeanne Thomas** held over as the star attraction at the Jolly Roger in East Ocean View, Va. . . . Didja know? that the Victor's **Skip-Jacks**, 3 boys & 2 gals, took their name from the U.S. Sub. Group's appearing on the NBC-TV'er "Summer On Ice." **Sid Ascher**'s handling press relations. . . . Atlantic's **Chris Connor** headlines at D.C.'s Lotus Club for a week stand, commencing 6/30. **Sammy Davis, Jr.** follows her on 7/7. . . . Famed 'Street Singer' **Arthur Tracy** guested on NBC-TV's "Play Your Hunch" 6/24. His current Audio-Fidelity LP bears his trademark. . . . **Thomas Robinson**, who heads up Atlas-Angletone Records, has signed **John Brindle** to act as National promo mgr. Label's current activity centers around **Joe Bragg**'s "If I Had A Lover Like You" and the **Fabulous Fabuliers**' "I Found My Baby."

Mercury's **Patti Page** makes her movie debut with a straight dramatic role in the film "Elmer Gantry." . . . **Gene Krupa** and his Qt., one of the highlights at the recent "Shield Of David" benefit at Madison Square Garden, heads out to Detroit for a one-week stand at Baker's Keyboard Lounge. . . . **Nat "King" Cole** and **Stan Kenton** team up again for the first time in 10 years, on Nat's new Capitol outing, "Steady." . . . **Wendell Parker** has been appointed national promo mgr. for Thunder Records. . . . Warwick's **Shirley & Lee**, currently making noise with "I've Been Loved Before," on a tour of one-niter's throughout the south and mid-west thru July 1st. . . . Also making the mid-west one-niter jaunt is Cameo hit-maker **Bobby Rydell**. . . . Capitol's **Four Preps** bowed their newie, "Sentimental Kid," on the 6/25 **Dick Clark'er**. . . . Following his month-long European trip, Andy Williams, headed into Williamsville, N.Y. for a 10-day engagement. . . . Aliki, French wax star, who cuts for RCA in Paris, made her TV debut here on the 6/15 **Dave Garroway** Show. . . . **Buddy Basch** handling special promo in the east for the Gerry Mulligan Verve single, "I'm Gonna Go Fishin'," a two-part theme from the "Anatomy Of A Murder" flick. . . . **Ivory Joe Hunter**, on a series of college and club dates in La., Ark. and Tex., awaiting the release of his new LP, "The Fabulous Ivory Joe Hunter." . . . Because of delays in making the "Let's Make Love" pic with **Marilyn Monroe**, British songster **Frankie Vaughn** loses out on a host of English bookings. After completing his summer season at Brighton, Eng., the artist flies back here for a 6-week stint at the Dunes in Vegas, starting 9/16. . . . MGM thrilled with the addition of two newcomers to the hit ranks. They're **Danny Valentino** with "Biology" and **Dick Caruso** with "Two Long Years." . . . Epic's **Roy Hamilton** doing his latest, "The Clock," on his Southeast one-niters.

Record Ramblings

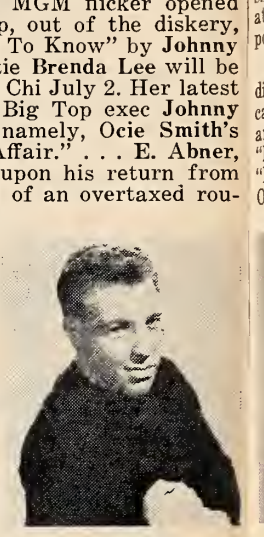
CHICAGO:

Capitol's **Barney Fields** has been touring the stations with the newly released "Bells Are Ringing" movie sound track album featuring **Dean Martin** and **Judy Holliday**, with **Andre Previn** conducting. The MGM flicker opened at the State-Lake Theater here 6/24. Singles moving up, out of the diskery, include **Billy Elder**'s "High School Days"; "The Last One To Know" by **Johnny Rose** and "Little Boy Lost" by **Johnny Ashcroft**. . . . Cutie **Brenda Lee** will be one of the headliners when **Dick Clark** brings his TV'er to Chi July 2. Her latest Decca album "Brenda Lee" has just been released. . . . Big Top exec **Johnny Beinstock** on the local scene exposing some new wax, namely, **Ocie Smith**'s "You Are My Sunshine" and **Mike Drummond**'s "Love Affair." . . . **E. Abner**, Vee Jay-Abner Records, checked into Billings Hospital upon his return from the recent ARMADA conclave to recoup from the rigors of an overtaxed rou-



BOBBY MARCHAN

ARLENE DEMARCO



SCOTT ENGLISH

tine. Ab tells us he's feeling tiptop again and should be back to the grind by Monday. Meanwhile, the diskery is riding high with **Jimmy Reed**'s "Found Love" and **John Lee Hooker**'s "No Shoes." . . . **Vic Damone**'s recent Tradewinds date was so successful that he was brought back to the nitery 6/21 for an additional 6 days. . . . **Johnnie Quin**'s Comedy Corner, via WSBC-FM, being beseiged with requests for **Bob Newhart**'s "Button Down Mind" album. . . . RCA-Victor's **Stan Pat** tells of a slow starter by **Gordon Terry** called "Almost Alone" which debuted in the C & W field but has now broken wide open in the pop market. And, of course, he's tickled pink with initial reaction to **Rosemary Clooney**'s latest ballad "Many A Wonderful Moment." . . . **Gwen Gordy**, of Anna Records in Detroit, long-distanced the glad tidings that orders are literally pouring in for "Everything About You" by **Ty Hunter with The Voicemasters**. . . . **Frankie Ortega**, who appeared with his group in several segments of the 77 Sunset Strip TV'er, is out with a Warner Bros. album appropriately pegged "Frankie Ortega At Dino's." Summit Distribs' **Frank Giacalone**, who's been making the rounds with the **Jericho Brown** slicing of "Dont'cha Know," is doing flips over **Connie Stevens**' newie, "Too Young To Go Steady" b/w "A Little Kiss Is A Kiss."

Jack Carey's "Koffee With Karey" show, via WCFL, will be aired from the International Trade Fair for the next two weeks. . . . Lovely thrush **Eydie Gorme**, displacing mixed emotions when hubby **Steve Lawrence** made a surprise flight to Chi to catch her act at the Chez Paree but had to fly back to camp Monday (6/20). Chin up, Eydie, he'll be back for good—come September. . . . Chess' **Max Cooperstein**, back in town, and loudly praising a host of potential chart climbers: "So Blue" by the **Vibrations**, "Space Flight" by the **Sam Lazar Trio** and "My Babe" by **Little Walter**. Max adds that the "Meet The Jazztet" album, featuring **Art Farmer** and **Benny Golson**, is really clicking. . . . Local gal **Lorez Alexandria** just completed a new Argo album titled, "Early In The Morning" and, according to **Jack Tracy** and **Ralph Bass**, it looks like a winner. . . . **Bob Cole** of King Distribs infos "Finger Poppin' Time" by **Hank Ballard and the Midnighters** is getting the hit treatment at many of the area's record hops. The kids are dancing to it like crazy. Other King etchings moving up hereabouts are "Think" by **James Brown and the Famous Flames**; "The Slush" by **Bill Doggett** and "(Something Moves Me) Within My Heart" by the **Five Royals**. . . . Who's been busier than **Earl Grant** the past week? When he's not on stage at the Empire Room of the Palmer House (where he's creating rave notices), he's doing local deejay and record hop shots in behalf of his latest Decca waxing "Building Castles." . . . Decca's **Paul Baio** passes the word along that **Carl Dobkins Jr.**'s "Exclusively Yours" deck is definitely picking up steam here after a comparatively slow start. . . . **Dorothy Deere** of Mercury infos **Rusty Draper** is in session cutting a new single which should be released any day; and **Frank D'Rone** opens at the Hungry i in San Francisco next week. . . . Distribs' **Vic Faraci**, saying 'I told you so' while raving over mounting sales on **Bryan Hyland**'s "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" (Leader). He's hoping for a little of the same with two newies: "Over The Rainbow" by **The Dimensions** (Mohawk) and "Walk Don't Run" by **The Ventures** (Dolton). . . . Argo's A & R topper **Jack Tracy** is working on a soon to be released package by the **Johnny Hanlin Quintet**.

LOS ANGELES:

Liberty Records reports strong action sales-wise nationally to the new **Johnny Burnette** waxing, "Dreamin'," and predict this should make the artist a top disk-name. . . . Mr. & Mrs. **Max Fiertag** of Flip Records returned from European trip and will visit distributors with the new Six Teens outing on their way back to the coast. . . . **The Mills Bros.** will feature new Dot slice, "I Got You," during their upcoming Ciro's stint, bowing 7/7. . . . KFWB deejay **Mitch Reed**, and wife **Carol Jo**, elated with the addition to the family of a baby boy—**Daren**. . . . **The Copa Cabana Trio**, popular nitery act in Mexico, pacted by Revolvo Records topper **Lee Redman** to a disk contract with initial pairing, "You Belong To My Heart" b/w "Caribbean Magic," featuring singer **Priscilla Lee**, due out soon. Trio played for **President Eisenhower** during his '59 visit to Mexico. . . . Columbia Records recently hosted a press-deejay cocktail party honoring singers **Jackie Cain** and **Roy Kral**, who just inked a wax pact with the label, and are currently featured at the Sanbah Room. . . . **George Morte**, at Sun State Distributing, all excited about a couple of new ones on Warner Bros. . . . **Connie Stevens**' "A Little Kiss, Is A Kiss, Is A Kiss," and "I'll Fly Away" featuring **Lonnie Satin**. . . . Del-Tone Records hitting the market with

(Continued on Page 31)

Record Ramblings

(Continued from page 30)

an up-dated version of the oldie, "St. Louis Blues" with **Dick Dale**. . . . **Allyn Ferguson**, who arranged the score and is conducting the ork. for the successful West Coast musical, "Vintage 60," now preparing a new score for the road show company. . . . **Jerry Gray** and his band set for Friday and Saturday nites at the Hollywood Palladium this week-end. . . . **Oscar Nichols** recently appointed West Coast rep for Boyd Records and will headquarter in Hollywood.

Jamie Records, in conjunction with **Duane Eddy**'s national fan clubs, will distribute more than five thousand copies of an illustrated four-page brochure called "The Talents of Duane Eddy" to newspapers, magazines, disk jockeys, and record distributors. Artist is currently hitting the top of the charts with "Because They're Young." . . . **Fabian**, currently starring in two pictures—"High Time" and "Go North," selected by the California All-Youth Symphony Orchestra as the Star of the Year. . . . **Cy Kertman** reports **Ted Taylor**'s Top

TERRI STEVENS

KENYON HOPKINS

BUCK BENSON & THREE STOOGES

Rank deck, "I Need You So," is kicking up action along the Coast. . . . Returning from a 5 week concert tour in the Far East, **David Rose** is set for a series of wax sessions at M-G-M, with his latest package "Like Blue," moving on national charts. . . . Comedy duo **Burns & Carlin**, recently pacted with GAC, due out with a debut package on the Era label, which was cut live during their stint at the Cosmo Alley. . . . Radio Recorders and Universal Recorders recently hosted a cocktail party previewing their new recording studios, which feature 4 channel stereo equipment. . . . **George Duning** is slated to pen the score for the Columbia pic, "The Wackiest Ship in the Army," starring **Jack Lemmon**. . . . Chirp **Sue Raney** currently doing p.a.'s in Kansas City and New York tub-thumping her Capitol biscuit, "Biology." . . . **The Fleetwoods** looking for the #1 slot with their current Liberty slice heading for the top of the charts—"Runaround." . . . **Bob Demain** making the rounds of the radio stations with bikini clad model, Wendy Long, plugging the new Leader Records offering, "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" with **Brian Hyland**. . . . **Connie Francis** currently in town to star in the **Joe Pasternak** production, "Where The Boys Are." . . . **Dominic Frontiere** pacted to a new Columbia Records contract and placed in charge of all motion picture and teevee theme music. Artists just out LP for the label is, "Love Eyes." . . . Ace pic-composer **Kenyon Hopkins**' latest score features his own crew cutting the background theme to "Wild River" on Capitol. Flip's another original tagged "Phoenix."

HERE AND THERE:

PHILADELPHIA—Best wishes to **Bob Heller**, who recently opened his own Flying Record distrib. Bob sez he's starting off with a potent side in **Jimmy Charles**' "A Million To One" (Promo). He adds that the **Roommates**' "I Want A Little Girl" (Promo), the **Ramblers**' "Devil Train" (Addit), **Doug Warr**'s "Angel Eyes" (Daja) and **Eleni Barteri**'s "The Weeping Madonna" (Tribute) are all doing very well. . . . With Mainline's **Buzz Curtis** it's **Dante & the Evergreens**' "Alley-Oop" (Madison), the **Skyliners**' "Pennies From Heaven" (Calico), the **Temptations**' "Fickle Little Girl" (Goldisc), Dave "**Baby**" **Cortez**' "Cat Nip" (Clock), **Bobby Marchan**'s "There's Something On Your Mind" (Part 2) and a newie, "Irresistible You" by **Bobby Peterson**'s Quintet (V-Tone). . . . Impala topper, **Franny Williamson**, quite excited with the deejay reaction to **Bobby Vacco**'s "Kissin' Fresh."

READING, PA.—Sunday, 6/12 was the date of a great show put on by the **Three Stooges** who kept the 2,500 audience in stitches during a driving rain storm. Scene took place at **Buck Benson**'s park, Himmelreich Grove. The crew, by the way, was booked back again for July 4th by **Jolly Joyce**'s Agency.

SEATTLE—**Dan Niles**, promotion man for Stanley distributing reports that: the **John Thomas** version of "Heartbreak" (ABC-Paramount) has broken strongly in the northwest. **Bill Black**'s "Josephine" is his biggest Hi release to-date; **Lonnie Satin**'s Warner Bros. release of "I'll Fly Away" is a chart-maker along with **Bill Haley**'s "Hawk"; "This Bitter Earth," **Dinah Washington**'s newest is leading the Mercury parade of hits; Soma's version of "Mule Skinner Blues" is already a hit for the **Fendermen** and **Paul Anka** does it again with his big album of his 15 big hits for ABC. . . . **Jerry Dennon** sends word that **Darwin & the Cupids**' Jerden slice, "How Long," is a station 'pick-hit' at KJR, JUDY and KGW. . . . Dolton's **Bob Reisdorff** telegrams that the recently purchased master, "Walk Don't Run" by the **Ventures**, has hit the northwest like a 'bolt of sales lightning.'

TORONTO—Biggest box office attraction since **Stan Kenton**'s '54 p.a. at the Palace Pier was **Johnny Cash**, who played to thousands of turnaways-audience, according to Pier Mgr., **Bill White**.

SOUTH GATE, CALIF.—Prexy C. R. **Henderson** reports a solid sales increase in **Shorty Bacon**'s Ozark slice, "Fire Of Love" backed with "Speakin' Of Angels."

HELENA, ARK.—The city proclaimed 6/23-29 as "**Conway Twitty Week**" to coincide with the opening of the artist's new pic, "Platinum High School." Local jock **Sonny Payne** also held two contests involving the artists, who currently are clicking with "Is A Blue Bird Blue."

HOUSTON—Over at **Don Robey**'s place the big news centers around the recently-released "What's The Matter" and "Dance With Me" by the El Torro's (Duke), "With You" and "If I" by Ernie Harris (Duke) and the Uniques' "Mysterious" and "Picture Of My Baby" (Peacock). A&R man **Edward Frank** excited 'bout the star prospects of newcomer, **Edward "Buckwheat" Harris**.

House Committee Passes Bill On Agency Ethics

WASHINGTON—A bill making it a crime to approach Federal agency members or employes by "secret or devious" methods was unanimously passed last week by the House Commerce Committee. The bill is an outgrowth of investigations over the last two years by the Special Committee on Legislative Oversight, which recently conducted the payola hearings under Rep. Oren Harris, who is also chairman of the Commerce Committee. Several agency members have recently resigned as a result of the Committee's disclosures.

Subject to a maximum penalty of a year in jail and a $10,000 fine would be any party who attempted a behind-the-scenes approach to an agency member or employee. Bill would also make the party subject to disqualification for a license or any other service which the agency could provide. As Congress adjourns soon, passage of the bill won't be likely until the next session.

Though an attempt to exclude members of Congress from the bill was defeated, the bill would permit Congressional members to make "informal" inquiries on how a particular case was getting along.

The bill terms improper approaches to agency members by "secret and devious methods calculated to achieve results by the exertion of pressures, by the spreading of false information, by the offering of pecuniary or other inducements or by other unfair or unethical means." Banned are private talks with agency members or employes in any case "required by law or by agency rule to be based on the record of an agency hearing." This covers all quasi-judicial proceedings and also rule-making cases conducted through formal hearings.

Agencies involved in the bill are: The Federal Communications Commission; Federal Trade Commission; Civil Aeronautics Board; Federal Power Commission; Interstate Commerce Commission; Securities Exchange Commission.

Victor's Nashville Artists To Jazz It Up At Newport

NEW YORK—RCA Victor artists Chet Atkins, Floyd Cramer, and Boots Randolph are scheduled to head a contingent of Nashville jazzmen set to appear at the seventh annual Newport Jazz Festival, Monday, July 4.

Festival producer George Wein trekked to Nashville recently to hear the musicians, nucleus of the studio men used on most country and pop record dates in that city, on a tip from Victor's Ben Rosner, radio and TV relations. Rosner was impressed by the way these country studio musicians "relaxed by playing jazz in jam sessions and on weekend club dates." Wein liked what he heard and booked them for the jazz fete.

In addition to guitarist Atkins, who is Victor's popular A&R productions manager, pianist Cramer, and saxist Randolph, the Nashville combo includes Hank Garland, guitar; Brenton Banks, piano; Buddy Harman, drums; Garry Burton, vibes; and Bob Moore, base. Pianists Cramer and Banks will play with various combinations of the Nashville contingent.

Burton, a 17-year-old transplanted Indiana native, played with the John LaPorta jazz combo at last year's French Lick Jazz Festival. Banks, associate professor of music at Tennessee A&I State University, taught such jazzists stars as the late Jimmy Blanton, bass man with Duke Ellington's orchestra; trombonist Jimmy Cleveland, pianist Phineas Newborn, and guitarist Les Spahn.

They Said It Couldn't Be Don

CHICAGO—Gingiss Brothers, Inc., a chain of six men's formal wear shops in the area, is introducing Mercury's "Do-It-Yourself Wedding Album" as a "Gingiss Gift To The Bride And Groom." The album, which features June Valli, is being distributed to the groom customers of the shops. Window displays (one shown above) and spot radio announcements are being used in promotion.

According to Mercury, this is a test promotion being made for duplication in other markets.

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Coed #531
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THEME FROM THE APARTMENT
by
Ferrante & Teicher
with Ork and Chorus
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"Heard Woody's album #2 yet?"
Contact: STEREODDITIES, INC.
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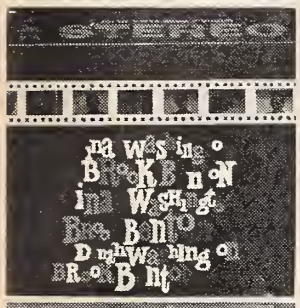
Album Reviews

POPULAR PICKS OF THE WEEK



"THE TWO OF US"—Dinah Washington & Brook Benton—Mercury SR 60244

Teaming the label's top artists was a brainstorm proven by the success of "Baby" and "A Rockin' Good Way." They should have no trouble chart-selling their initial LP together. It includes the two hits, a couple of other duet numbers and several solo performances, among them "There Goes My Heart," "Love Walked In," "Call Me" and "Again." A truly worthy meeting of two outstanding artists.

"YOUNG AT HEART"—The Ray Coniff Singers—Columbia CL 1489

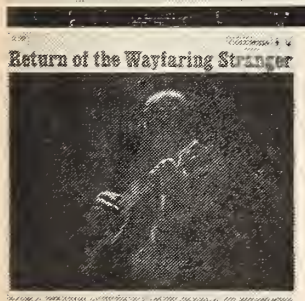
The Coniff crew is back for another assault on the charts—almost guaranteed by their past successes. This collection is made up of some of the best loved sentimental love songs, such as "I'll Be Seeing You," "If I Loved You," "I'll See You In My Dreams," "You'll Never Know" and "These Foolish Things." It's all handled in the accustomed good taste that marks all Coniff outings.

"THE STEVE LAWRENCE SOUND"—United Artists UAL 3098

A swinging, full-throated Steve Lawrence is heard here as he, booted home by Don Costa's pungent arrangements, lets loose a torrent of talent on such swingables as "Begin The Beguine," "The Song Is You," "Frenesi," "Night And Day" and "Let's Face The Music And Dance." Has the strength for a sizeable chart dent.

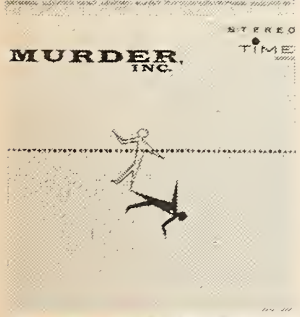
"LAST MOMENTS OF GREATNESS"—Tommy Dorsey and his Orchestra featuring Jimmy Dorsey—Top Rank RTJ-1

Recorded during the Dorsey Brothers' 1956 engagement as NY's Cafe Rouge—their last appearance before their deaths—this handsomely packaged, three-disk album presents the band playing selections from their past as well as the current pop favorites. Vocalists Tommy Mercer and Dolly Houston appear occasionally and Lee Castle's trumpet gets plenty of room. Notes and pictures a-plenty for the historically inclined purchasers. Important issue.



"THE RETURN OF THE WAYFARING STRANGER"—Burl Ives—Columbia CL 1459

The venerable balladeer turns up in this collection of vintage items from the Columbia catalog. With just a couple of exceptions, the songs are all true folk songs, some re-arranged by the artist to fit into his casual, easy-going manner. Among the tunes are "John Henry," "Mah Lindy Lou," "Lord Randall" and "The Wayfaring Stranger." Strong sales appeal.



"MURDER, INC."—Composed and Conducted by Irving Joseph—Time S/2002

Joseph has composed an original series of 12 dramatic jazz numbers which fit into the catagory of "Peter Gunn," "Mr. Lucky," etc. This is explosive, stirring music which takes full advantage of the engineering precision of the label's 2000 stereo series, and also includes some excellent jazz passages—thanks to the presence of several top drawer jazz musicians at the session. Among the titles are such descriptive terms as "Bad Day In Brooklyn," "Stool Pigeon," "Third Degree" and "Double Cross." Should get a warm sales reception.

"STANDARDS IN SILHOUETTE"—Stan Kenton—Capitol ST 1394

The Kenton touch leans languidly into the mood music area as he takes eight evergreens for a colorful mood-jazz ride. Bill Mathieu's orchestrations are skillful examples of precision writing and he leaves ample solo space—altoist Charlie Mariano is the most rewarding of the five soloists. Among the tunes are "Willow Weep For Me," "When Sunny Gets Blue" and "Django."

"SONG WITHOUT END"—Jorge Bolet—Everest SDBR 3062

Bolet is the pianist who plays the music in the film, "Song Without End," the story of Franz Liszt. In this Everest album he is joined by the Symphony of the Air conducted by Robert Irving for performances of Liszt's Concerto for Piano and Orchestra No. 1 and the Hungarian Fantasia, while he solos on the "Mephisto Waltz." The performances are sparkling and are decidedly more classically-inclined than the other releases of Liszts' music tieing in with the film. Should meet with favor.

"THE WORLD'S GREATEST RAGTIME PIANO PLAYER"—Joe "Fingers" Carr—Warner Bros. W 1386

For barrelhouse barroom piano playing, "Fingers" reigns as one of the top funmakers. Here he takes a batch of oldies—some unlikely suited for the "art"—and transforms them into romping, stomping performances. Included are "Japanese Sandman," "Twilight In Turkey," "Copenhagen" and "Song Of India."

"THE WINDJAMMERS"—RCA Victor LSP 2196

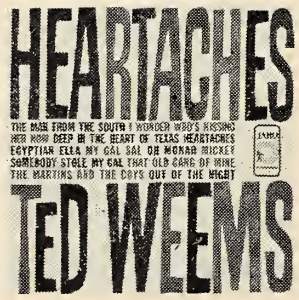
Three young Norwegians debut their spirited, enthusiastic singing talents here with a program of folk songs and pseudo-folk songs of various national origins. Exuberantly they sing the praises of "Cindy," "Nellie Sits A-Waiting," "Eddystone Light," "Lili Marlene" and "Kari Waits For Me" to guitar and rhythm accompaniment. Good entertainment.

"THE NEW RAY ANTHONY SHOW"—Capitol ST 1421

Ray Anthony's new act, caught here "live" from the stage of the Sahara (Las Vegas) is somewhat patterned after the successful Louis Prima-Keely Smith act. Anthony fronts a small instrumental combo and has the added assistance of two lovely vocalists—Diane Hall and Anita Ray. They run through a jam-packed bill of numbers which includes "Just In Time," "Night Train," "One O'Clock Jump," "Mack The Knife," lots of humor, group singing, etc. A generally good time seems to have been had by all—and it's all on this attractive disk.

"LAUGH WITH PROFESSOR BACKWARDS"—Jumbo LP 201

Jimmie Edmondson, known to audiences of such niteries as Ciro's, the Americana and The Desert Inn, where this session was taped, as Professor Backwards, relies on a soft sell delivery for his humorous stories and anecdotes—somewhat akin to the manner of Woody Woodbury. Lots of good chuckles and guffaws here. Should make out well sales-wise.


HEARTACHES
THE MAN FROM THE SOUTH I WONDER WHO'S KISSING HER NOW DEEP IN THE HEART OF TEXAS HEARTACHES EGYPTIAN ELLA MY GAL SAL OH MONAH MICKEY SOMEBODY STOLE MY GAL THAT OLD GANG OF MINE THE MARTINS AND THE COYS OUT OF THE NIGHT
TED WEEMS

"HEARTACHES"—Ted Weems—Jaro JAM 5006

Weems has updated a crop of his past hits, and has even given the date that re-union touch by rounding up former band singers Country Washburn and Ted Stanford plus Bonnie Ann Shaw for the vocal solo chores. Of course the title tune leads off, and then such as "I Wonder Who's Kissing Her Now," "Somebody Stole My Gal," "My Gal Sal" and "That Old Gang Of Mine." Inherent nostalgic interest.

"PENTHOUSE HIDEAWAY"—Ellis Larkins at the piano, With Orchestra—Decca DL 8947

Warm, strongly-scented mood creations of such sturdies as "Ship Without A Sail," "Down With Love," "Wrap Your Troubles In Dreams," and "In Love With Vain." Larkins' piano takes the melodic route, but imaginatively, and the ork surrounds him with an abundance of strings. Good item for the late hours.

Album Reviews

"KALANIOT"—Shoshana Damari—Warwick W 2015

Miss Damari, Israel's most celebrated singer, brings sophistication and concert-hall elegance to these native popular songs, yet she loses very little of the earthy rawness and spiritual fervor which usually characterize this music. The program is a mixed one of love ballads, celebration dance-songs, nationalistic chants, etc. Accompaniment consists of full ork and chorus. An album of rare folk charm and beauty.

"BRAVO MICK!"—Mick Micheyl—Decca DL 8966

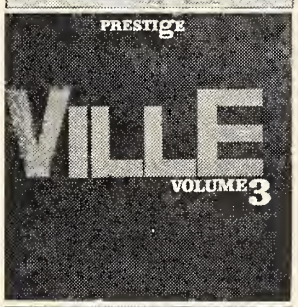
Mlle. Micheyl is a sophisticated French songstress who writes all of her own material—clever, witty, radiant songs. This album, her first release in the U.S. finds her in a typical program, delightfully communicating such charmers as "Je T'Attendais," "Sortileges D'Andalouise," "Grand Comment?" and "Petite Gamine." No translations are supplied, and therefore might win favor only with French-speaking disk buyers.

"WORDS AND MUSIC TO DREAM BY"—Skip Letcher, narrator, Dick Fry, organist—Rodeo International RLP 88

Letcher is the much-listened-to host of "Music For Sunday," a four hour music and poetry interlude over WICU-Erie, Pa. In this album he recreates the serene atmosphere of his show, reading love poems by Ellen H. Eff to an organ-piano-chimes music background supplied by Dick Fry. Such romantic ballads as "If I Loved You," "Together" and "You Stepped Out Of A Dream" are included. Intriguing work, but limited in appeal.

"WESTERN SUITE"—Jimmy Giuffre with Bob Brookmeyer & Jim Hall—Atlantic 1330

An untiring experimenter, the work that Giuffre has accomplished with this unconventional, rhythmless trio is climaxed in the "Western Suite," a four-part, classically-built suite that is written down for the most part but has some improvisation. The recording requires concentrated listening and it's worth the effort, for Giuffre has many rewarding things to say for jazz. Side two contains extended readings of two jazz standards which fit into the same mood—"Topsy" and "Blue Monk."



"RED ALONE"—Red Garland—Prestige/Moodsville Vol. 3

Besides being exemplary mood music, this first solo piano album by Garland, has qualities of an unusual jazz nature. Garland's style encompasses grace, finesse, a charming lyrical quality and a solidity and depth drawn from experiences with the blues. The selections are all sturdy pops —"These Foolish Things," "When I Fall In Love" and "I've Got It Bad" among them. It all adds up to excellent mood/jazz listening.

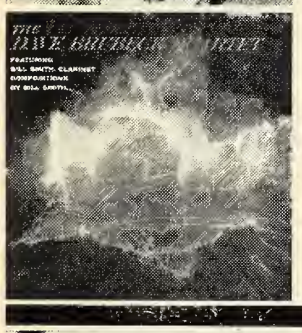
"THE SOPHISTICATE OF THE PIANO"—Kokomo Wellington—King 704

Wellington's "Whispering Jazz" (as tagged by the sub-title) presumably refers to the pianist's quieter ballad moments (i.e. "Blue and Sentimental," "Lament For A Lover") but he also shows he can be a pretty solidly swinging musician as on the latter moments of "The Man I Love," "Caravan" and "Dark Eyes." He also vocalizes on "Silver Dollar" and "Evening." It's an enjoyable session all around.

JAZZ PICKS OF THE WEEK

"THE ONE AND ONLY ERROL GARNER AND HIS TRIO"—Columbia CL 1452

Garner's supreme artistry is heard on eight standards. He opens with a magnificent reading of "Once In A While" which leaves the listener breathless and impatient for his performances of "Some Of These Days," "Them There Eyes" and "I Got It Bad And That Ain't Good." Good humor and good taste always reign uppermost.



"THE RIDDLE"—Dave Brubeck Quartet featuring Bill Smith, Clarinet—Columbia CL 1454

The Brubeck Quartet plays a subordinate (but never insignificant) role here, giving way to the writing and playing of experimental jazz/classical clarinetist Smith. "The Riddle" is a series of eight compositions based on the English folk song "Hey, Ho, Anybody Home?", a melodic ditty which is easily transformed into jazz terms by the now-quintet. It all turns out to be quite a swinging date, with the usual Brubeck good taste the prevailing mood. Give a listen to "The Twig," "Offshoot" and "Swingin' 'Round."

"JAZZ CONTEMPORARY"—Kenny Dorham—Time S/2004

Dorham has been recorded beautifully. The label's finely engineered product allows a wide uncluttered range of fidelity in which the trumpeter can move with complete freedom. Of course, the sidemen also have the benefit of this advantage—especially Jimmy Garrison's bass (side 1), which comes across splendidly. The music is first rate modern jazz and Dorham's individuality is a superior note. It's all tied up into a "classy" double-fold liner for added visual impact.

"THE OSCAR PETERSON TRIO AT JATP"—Verve MG V-8368

Cut at a JATP concert in Berlin way back when Barney Kessel was with the group, this date, besides bringing the vital, vibrant piano to the fore in its earlier days, also shows the enthusiasm which greeted Granz's tours in Europe. From the clever, subtle "Tenderly" opening, to the joyfulness of "Sweet Georgia Brown" and on to the closing "Cotton Tail" which features Buddy Rich, Roy Eldridge, Flip Phillips, Charlie Shavers, Benny Carter and Lester Young, the record is a striking attention-holder.

CLASSICAL PICKS OF THE WEEK

"CARNIVAL TIME"—The Sinfonia of London conducted by Robert Irving and Douglas Gamley —Capitol SK 7214

NY City Ballet conductor Irving is well familiar with the light works in this collection and it shows in the delicate, thoughtful direction he brings to these performances. The repertoire includes Berlioz's "Roman Carnival Overture," Stravinsky's Dance Russe from "Petrouchka," Saint-Saens' The Swan from "The Carnival of the Animals" and the traditional "Carnival of Venice." An entertaining album which leans toward a variety of tastes.

PROKOFIEFF: "Alexander Nevsky"—Rosalind Elias, Mezzo-Soprano, Chicago Symphony Orchestra and Chorus conducted by Fritz Reiner—RCA Victor LM 2395

Prokofieff's thrilling score for the epic Russian film ranks as one of the great film scores of all-time. Here the work is brilliantly rendered—Miss Elias' voice a clarion bell arising out of the turbulent depths of the music. A strongly nationalistic piece, it is much admired and respected here.

RACHMANINOFF: Piano Concerto No. 2 in C Minor—Byron Janis, pianist, Antal Dorati conducting the Minneapolis Symphony Orchestra—Mercury SR 90260

Probably one of the most recorded works in classical annals. The famed concerto is wrapped up in glowing orchestral terms and sparkling piano work on this sound-excellent Mercury stereo disk. The melodic offering takes its place among numerous others available.

MUSSORGSKY-RAVEL: "Pictures At An Exhibition"; BRAHMS: Symphony No. 4 In E Minor—Virtuoso Symphony of London conducted by Alfred Wallenstein — Audio Fidelity FCS 50,001, FCS 50,004

The two latest releases in AF's "First Component Series" encompasses two classical warhorses. The Ravel-orchestrated "Pictures" is interpreted in meaningful and colorful terms, while the more intense Brahms Symphony is related in its traditionally surging manner. Both are tops for sound.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
2. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-25276)*
5. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LSP-2198)*
6. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (STAO-1332)*
7. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-75)*
8. **CAN CAN** — *Sound Track (Capitol SW-1301)*
9. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
10. **ELVIS IS BACK** — *Elvis Presley (RCA Victor LSP-2231)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-S10)*
5. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
6. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
7. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
8. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-522)*
9. **THE WORLD'S GREATEST STANDARDS** — *101 Strings (Stereo Fidelity SF 4300)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
2. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
3. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-3276)*
4. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
5. **SOUND OF MUSIC** — *Original Cast (Columbia KOL S450)*
6. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-75)*
7. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
8. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (Capitol TAO-1332)*
9. **INSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV-15003)*
10. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL S11)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
6. **GOOD HOUSEKEEPING REDUCING OFF THE RECORD** — *(Harmony HL-7143)*
7. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*
8. **BACKBEAT SYMPHONY** — *101 Strings (Somerset P 11500)*
9. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
10. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
3. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-S1)*
4. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
7. **TOBY TYLER** — *(Disneyland ST-1904)*
8. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
9. **PETER PAN** — *Norma Leyden (RCA Victor LBY-1009)*
10. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-43S7)*
2. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
3. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-S088)*
4. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
5. **THE REBEL** — *Johnny Cash (Columbia B2155)*
6. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
7. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
8. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-1258)*
9. **JAILHOUSE ROCK** — *Elvis Presley (RCA Victor EPA-4114)*
10. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia 13491, 2, 3)*

Album Reviews

($1.49 thru $2.98)

"101 YEARS OF FAMILIAR SONGS AMERICA LOVES" 101 Strings, Stereo-Fidelity 2RS, $2.98, Monaural (Somerset), $1.98
Content: 2 LP's feature collection of mixed selections including: "Donkey Serenade," "Summertime," "Rhapsody In Blue," "Frankie and Johnny," "Love Is A Many Splendored Thing," total of 27 selections. Cover: Jacket is a deluxe package, hard covered box, with a gold wrap and black titles. Super display. Performance: Full production in the style of the "101 Strings" wraps up an excellent package of wonderful music treated to satisfy all tastes. Sound is, as usual, superb. Grade "A" listening. Commercial Value: It would be difficult to find anything lacking in this package. Looks like a dealer's dream. Definitely chart material with a long future.

"THE GENE KRUPA STORY IN MUSIC" Gene Krupa Orch. with Anita O'Day, Roy Eldridge and Dolores Hawkins, Harmony HL-7252, $1.98
Content: "Drum Boogie," "Lover," "Let Me Off Uptown," "That's What You Think," 6 others. Cover: Attractive display with b&w shot of Krupa at drums and color strips at top and bottom. Performance: Krupa's best offerings are here complete with some of the finest at sessions recorded with Anita O'Day and Eldridge. A swingin' 30's delight. Commercial Value: Good rack material with an emphasis on the middle 30's adult market.

"ENCORE FOR SWEETHEARTS" Marion Marlowe and Frank Parker, Harmony HL-7245, $1.98
Content: "Romance," "If You Love Me," "Make Believe," 7 others. Cover: Romantic scene in color with lovers embraced. High quality display. Performance: The former darlings of the Godfrey show years ago are presented here with typical romantic material that shows off their respective voices in good form. Commercial Value: Should be a hit with the middle aged women shoppers. Good listening.

"GREATEST HITS!—AN ALL-STAR PARADE" Harmony HL-7255, $1.98
Content: Collection of big band favorites of the past includes: "One O'Clock Jump" Count Basie; "Sentimental Journey" Les Brown; "King Porter Stomp" Benny Goodman, 7 others. Cover: Bright color display of titles. Standout. Performance: Each track is a gem, as would be expected. Buddy Clark's "Linda," Herman's "Woodchopper's Ball," Sinatra's "Street In Singapore," all former hits. Commercial Value: A solid collection for the swing band addict with a lot of good music for anyone that'll listen.

"HIGH SCHOOL FAVORITES" The Crew Cuts, Wing MGW-12180, $1.98
Content: "Dixie Danny," "Glory Of Love," "Crazy Bout Ya Baby," 7 others. Cover: Color shot of singing group posing informally. Performance: The boys harmonize in their famed style romping thru a collection that includes past hits. Good listening. Commercial Value: Still a name to be reckoned with, the Crew Cuts can make sales noise at the racks.

"F.D.R. Speaks" Set To Get Single, 2 Disk LP Versions

NEW YORK—Bob Bialek, president of Washington Records (Wash., D.C.), has announced plans to make the label's 6-disk "F.D.R. Speaks" package available as single albums, and a 2-disk abridged album. "Heavy demand" for the release prompted the move, Bialek said.

Benton Cuts "Heart" Jingles

NEW YORK—Brook Benton, Mercury's star songster, will cut a series of special jingles for the American Heart Association's 1961 radio campaign. The Heart Fund jingles will be distributed to more than 3,000 radio stations during heart month next Feb.

Newhart Buttoned Down At Freddie's

MINNEAPOLIS—Warner Bros. Records hosted a cocktail party at Freddie's to celebrate Bob Newhart's opening at this Minneapolis nitery. According to WB it was the largest party ever held for a record star in the city's history with 420 representatives of the press, radio, TV and dealers attending.

The four Bobs in the above photo are Bob Danie (Coda Distribs), Bob Summers (WB), Bob Newhart and Bob Sarenpa (Coda). Bottom photo: Mrs. Ellie Lost of Melody Music City, Bob Summers, Mrs. Margaret Bargman, Victoria Phelan, Mr. and Mrs. John Louis and Leonard Bargman.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Elliot "Biggie" Nevins, host of the "Connecticut Bandstand" viewed over WNAC-TV-New Haven, long-distanced on his return from a Miami Beach vacation to tell us about the great amount of "undiscovered" talent he came across on his nightly nitery visits there. At the Seville's Personality Room he caught what he describes as a "sensational in-person performer"—**Wally Futch.** Biggie wonders why this kid hasn't been picked up by a disk company.

IRA COOK
(KMPC—Hollywood)

GEORGE CHURCH III
(KLAC—Hollywood)

AL COLLINS
(WINS—New York)

. . . WHK-Cleveland's station librarian **Neil McIntyre** and his charming wife **Rosemary** are in town for a NY honeymoon. . . . WMCA-NY jockey **Herb Oscar Anderson** is now on Columbia Records. Herb's "Hello Again" theme song is so popular with NY audiences that Columbia gathered up the **Frank De Vol Ork** and turned out a shiny new plastic disk. Herb refuses to air the thing on his own show but comments . . . "there's nothing to prevent the other guys at the station from responding to overwhelming public demands for plays." . . . From northern New England comes word that WCSH-Portland's **Ken Whitmore** has taken over from **Rol Hopkins** (WLOB) as chairman of the Portland Disk Jockey Association. Ken coordinates Portland jocks in working with local organizations to raise funds for various charities. . . . Sounds like **Phil McClure** is really swingin' down WVLK-Lexington, Kentucky way. He emceed the **Bobby Rydel** show at the Joyland Casino and reports a nice crowd, great reception for Bobby and manager Frankie Day. Then June 17 found him mikeside with **Conway Twitty.** Underway are weekend hops for the local recreation dept., and a live band hop on Sundays at the Joyland Casino. . . . **Ira Cook** (KMPC-Hollywood) has just received word that his daily record spinning activities are now being beamed around the world, six times weekly over the full facilities of the Armed Forces Radio & Television Network. Estimated listening audience for Cook on the 146 AFRS outlets is 100 million people. Here at The CB we noticed the strange resemblance between Cook and fellow Hollywoodian George Church III of KLAC so we printed both pics above. Anyway both are terrific guys—look-alikes or not.

Al Collins, WINS-NY crowd-stopper and self-appointed president of World Wide Max ("the largest organization in the world devoted to freebies and freeloaders") announced to his faithful that 120,000 free rides at Coney Island are available to Max members during June and July. Each of the org's 30,000 will receive 4 free rides—three on the amusement center's three roller-coasters and one on the Wonder Wheel. Collins has pre-tested each ride for safety and authentic no-charge quality. . . . Must interrupt this column one minute to tell all that **Bobby Darin** just stormed into the office and broke things up. Boy that kid comes on strong! Passed out bags of peanuts to everyone—said a few cutting comments—took a couple of pics—and left. . . . **Mad Mal** continues his merry travels. Sends word that he's leaving KLIV-San Jose, Calif. and has gassed up his Model A Ford (vintage 1929) for the long trip back to Canada and more schooling. . . . KILT-Houston and the Civitan Clubs of the area recently staged their End of School Scholarship Dance and show in the City Coliseum, 6,000 teens contributed proceeds toward the awarding of two $1,000 scholarships to the "best-deserving" boy and girl from area high schools. **Wade Flemmons** and **Little Walter** headlined. . . . **Jack Vaughan,** production manager for WNAX-Yankton, S.D. and previously PD at WYZE-Atlanta and music director of WBZ-Boston, has been selected as a student in the 1960-61 Scandinavian Seminar. He leaves for Denmark August 5 for nine months of studying Scandinavian culture—primarily Danish broadcasting and folk music. Vaughan was the composer of last year's hit, "Goodbye Jimmy Goodbye." . . . WKMH-Dearborn, Mich., through its president, **Fred Knorr,** announced that it is no longer affiliated with the CBS network. Knorr explained the move saying that as a complete independent the station can develop its audience potential to its fullest—especially sports coverage, which it has specialized in since its inception. . . . In a poll conducted by a teen magazine, **Lee Rotham** of WRIT was voted Milwaukee's "Most Popular Disk Jockey." . . . Congrats to **Lee Harris** and wife **Peg** as they begin their fourth year as hosts of "Harris Hop," viewed Saturdays over WHO-TV-Des Moines.

VITAL STATISTICS:

KISN-Portland, Ore., disclosed several new additions to its staff. The "**Mister Moon**" of Portland television and his pet heifer **Gloria** are now heard full time on the station's "Nightwatch" show, 1AM-6AM. Other newcomers include **Mike Phillips** of KEX who succeeds **Jim Fuller** on weekends—Jim had to answer his Navy's call to duty— and **Bill Howlett** and **Clarence Duke** who acceed to the news and engineering staffs respectively. . . . Cleveland jazz man **Bill Clark** now swings nightly over WABQ, simulcasting AM and FM until 9 PM and continuing on FM till midnight. Along with jazz disks, the "Jazz Unlimited" show features interviews with visiting jazzmen and spotlights local jazz groups in live sessions from the WABQ studios. . . . **Frank Knorr, Jr.** comes from the general managers post at WALT-Tampa, Fla., to accept the director of operations job at WSAI-Cincinnati. He will set up WSAI-FM as a separate 18 hour a day operation, programming classical music exclusively. . . . **Gil Santos** is now doing the full-time afternoon trick (1-6) at WSAR-Fall River, Mass. His recent airtime in the area included stopovers at WBSM-New Bedford and WNBH, also New Bedford. . . . Cleveland Broadcasters' newly-purchased outlet in Sandusky, Ohio, will operate under the name of the Lake Erie Broadcasting Co. and retain its call letters of WLEC. The firm also owns WERE-Cleveland and WERC-Erie.

Million — Aired

PITTSBURGH—Johnny Mathis put in an appearance at KDKA during the station's annual all-day "Gold Record Spintacular." Disk Jockey Clark Race (above with Mathis) and the other jockeys devoted the entire day to playing only those records which have sold over a million and, of course, several Mathis disks figured prominently in the day's activities.

Freeman Exits Fox; Forms Indie A&R Firm With Applebaum

NEWYORK—Roy Freeman, for the past two years national sales manager of 20th Fox Records, announced last week his resignation from the label to go into indie A & R.

Freeman is setting up a firm with well-known free-lance arranger, composer and conductor Stan Applebaum. The combine will produce both singles and albums, jingles and special material. Applebaum has been responsible for sessions for such artists as Neil Sedaka, Janice Harper, Sammy Turner, Chris Conner, The Coasters, The Drifters, Bobby Darin, Connie Francis and a host of others. He has been credited with arranging and conducting no less than fifteen records that have been on the charts during the past four months.

Prior to joining 20th Fox, Freeman had been director of A&R for Cricket and Design Records where he wrote and produced over one hundred children's singles and fifteen children's LP's on Cricket and over sixty albums for Design. During his tenure at 20th Fox, Freeman personally produced the "Li'l Abner" children's album and developed all sales and exploitation campaigns including the label's "ProfitScope" program. Freeman's background includes experience in public relations, sales promotion and writing. Freeman stated that his parting from 20th Fox was amicable.

Decca Rushes Lee LP

NEW YORK—Decca Records is rush releasing from its August LP issue a new Brenda Lee package, "Brenda Lee." Deck includes her current two-sided hit, "I'm Sorry" and "That's All You Gotta Do," and her recent click, "Sweet Nothin's." She is currently on an extensive summer tour of the country, and appears on the Dick Clark TV'er this week (July 2).

"MY TANI"
The Brothers Four—Columbia
"YOU WERE BORN TO BE LOVED"
Billy Bland—Old Town
"IT'S A LONESOME OLD TOWN"
Jack Jones—Kapp
"INDIANA WALTZ"
Jack Scott—Carlton
"ARMEN'S THEME"
Si Zentner—Liberty
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New Release!
"RED FOXX FUN"
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221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

ENGLAND

The Directors of The Record Society announce that plans are well advanced for making some of their own recordings in this country. The Society was formed in 1957 with the idea of promoting specialized classical and authentic folk recordings—bolstered up with the releases of the more 'popular' classical works. The Directors are Charles Ede, Brian Rawson and Ewald Junge, the latter being the founder of Discurio—one of London's most unique and specialized record emporiums. Originally run entirely on a subscription basis as a club the company's recordings are now available through selected retailers. Recordings to date have been licensed from Association European De Disque and from Spa Records of America. Material ranges over orchestral, chamber music, operatic and vocal, sacred and folk music. The most important classical works so far issued are perhaps the Shutz "Resurrection" and the Stravinsky "Symphony In Three Movements" and the Concerto in E flat; Dumbarton Oaks. This month's additions include a 12" L.P. of Schonberg songs by Ilona Steingruber (soprano) and Herbert Haefner (piano). A 10" L.P. Mozart Bassoon Concert in B flat Major K.191, Horn Concerto in E flat Major K.417 by Maurice Allard (bassoon), Louis Bernard (horn) and The Salzburg Mozarteum Chamber Orchestra; and a 12" L.P. Tchaikowsky's Symphony No. 4 in F minor by the Orchestre Des Cento Soli.

In the folk music field future releases include 3 10" L.P. "Songs of Andalusia," "Songs of Tahiti" and "Songs of Corsica."

In November 1958 the Society set up its pressing plant—Micropressings Ltd., using a process both economical and unique in this country. Mr. Rawson told The Cash Box that the process differs considerably from that hitherto used by record companies. The main difference lying in the fact that records are made direct from vinyl powder so obviating the need for solid biscuits, high pressure and more complex equipment. As well as the standard black records it is possible to make transparent records of any colour. Mr. Rawson claims that the records produced are of at least as high a quality as those manufactured by conventional methods, particularly where stereophonic records are concerned.

Success story of the week belongs to 21 year old **Tommy Bruce**, a driver's mate at London's Convent Garden Fruit Market. A month ago this good looking six footer cut his first disk for Columbia "Ain't Misbehavin'" which now enters the British charts. This week Tommy signed a £15,000 contract with impressario Larry Parnes (Joint Manager with **John Kennedy** for **Tommy Steele**). With another star from the Parnes stable, **Joe Brown**, he will open a summer season at Blackpool on July 17th—filling the gap created by the sudden return to the States of **Gene Vincent**. In the meantime Tommy plans to continue his job at Convent Garden.

More Parnes stars appear in a summer season at Great Yarmouth including **Vince Eager, Dickie Pride** and **Billy Fury**. The latter has just completed a tour with Joe Brown, Peter Wynne and Lance Fortune entitled "Tribute To Eddie Cochran"—a percentage of the takings being donated to Eddie's dependents in America.

The summer season is now under way and many top line recording stars are appearing in resident shows—among those who will be featuring their latest recordings and thus boosting disk sales up and down the country are **John Barry, Eve Boswell, Alma Cogan, Lonnie Donegan, Tony Dalli, Robert Earl, Emile Ford, Adam Faith, George Formby, John Hanson, Teddy Johnson & Pearl Carr, Anne Shelton, Harry Secombe, Tommy Steele, Frankie Vaughan** and **Yana**.

Manufacturers sales of gramophone records in April were valued at £934,000 which was 4% less than in April 1959. Export sales were 31% less than a year ago. Total sales for the first four months of the year were 4.7 million or 20% more than in the corresponding period of 199. In April the production of .' r.p.m. records was 2% greater than in April 1959 but 20% fewer 33 1/3 r.p.m. and 43% fewer 78 r.p.m. were produced. During the first four months of this year 41% more 45 r.p.m. and 22% more 33 1/3 r.p.m. records were produced than in the same period of 1959, but 63% fewer 78s were produced.

E.M.I. issue this month on the H.M.V. label three new E.P.s on sport featuring motor racing, tennis and cricket. Produced by **Fiona Bentley** (who was responsible for compiling the recent release of the first 9 E.P.s in the H.M.V. Junior Record Club Series) and **Lord Aberdare**, these disks which will appeal to both children and adults are "Motor Racing With Stirling Moss" on which the famous driver talks about the technique and requirements of a racing motorist; "The Game of Tennis" which includes a visit to Wimbledon and interviews with **Lew Hoad, Neale Fraser, Barry Mackay** and **Harry Hopman** and "The Game of Cricket" with a visit to Lords with commentary by **Brian Johnston** and interviews with **Peter May, Colin Cowdrey, Godfrey Evan** and **Keith Miller**.

Ira Moss of the Topps label in America has been in London for extensive discussions with **Monty Lewis**, Boss of Gala Records. According to Lewis the meetings took the form of a 'summit conference' as a result of which plans will be announced in the near future regarding the introduction of a new marketing method in this country based on an American system of retailing records—calling for an entirely new approach to selling. Other recent visitors to the Gala headquarters have been **Monty Kasen** of Synthetic Records, **Cy Leslie** of Pickwick Sales and **Harold Roth** of Bell Records.

A crowd of over 2000 fans flocked to London's Soho Square this Saturday for the Show Business Wedding of the Year, when Britain's rock 'n' roll teenage idol, Decca recording star **Tommy Steele** married **Ann Donaghue** at St. Patrick's Roman Catholic Church. Many leading names of the entertainment world attended the ceremony and the reception which followed at the Savoy Hotel which included **Max Bygraves, Alma Cogan, Andrew Ray, Sid James, Jimmy Edwards, John Gregson** and **Colin Hicks**, Tommy's brother, who flew over from Italy where he is appearing in cabaret, to act as Best Man. Nearly 100 policemen—some mounted—were called in to control the crowds. After a brief honeymoon Tommy opens a summer season at The Opera House, Blackpool. His latest disk "What A Mouth" is getting plenty of plugs and shows signs of entering the charts at any moment.

Jim Kent of Francon Music (Harvard and Mulberry) is delighted to handle the numbers from **Connie Francis'** new 12" L.P. entitled "Connie Francis Sings Fun Songs For Children." The disk released here on M.G.M. is of original works and titles include "Dinah The Dinosaur" and "Gertrude The Goldfish." The same company has "Street Of A Thousand Bongos" written and recorded by **Brian Fahey** on Parlophone—this is a debut disk for Fahey who also wrote the backing "Waltz For Beatniks." Another number handled by Francon is **Russ Conway's** "Birthday Cake Walk" recorded on Columbia.

London's latest theatre "The Royalty" opened this week with "The Visit" by **Friedrich Duerrenmatt** starring America's leading husband and wife team **Alfred Lunt** and **Lynn Fontaine**. The Royalty has been built into an office block on the site of the old Stoll Theatre and is licensed to Impressario Bernard Delfont who gave a party to mark the opening when **Dame Edith Evans** unveiled a stone in the foyer. The theatre which seats 1000 has an adjustable stage and is suitable for either straight plays or large scale musicals—the orchestra pit can accommodate 40 musicians.

England's Best Sellers

1. **Cathy's Clown**—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. **Cradle Of Love**—Johnny Preston (Mercury) (Good)
3. **I Wanna Go Home**—Lonnie Donegan (Pye) (Cromwell)
4. **Three Steps To Heaven**—Eddie Cochran (London) (Palace)
5. **Mama**—Connie Francis (M.G.M.) (World Wide)
6. **Handy Man** — Jimmy Jones (M.G.M.) (Sheldon)
7. **Shazam**—Duane Eddy (London) (Burlington)
8. **Ain't Misbehavin'**—Tommy Bruce (Columbia) (Lawrence Wright)
9. **River Stay 'Way From My Door** —Frank Sinatra (Capitol) (Feldman)
10. **Angela Jones**—Michael Cox (Triumph) (Southern)
11. **Good Timin'** — Jimmy Jones (M.G.M.)
12. **Sixteen Reasons**—Connie Stevens (Warner Bros.) (Campbell-Connelly)
13. **Down Yonder**—Johnny & The Hurricanes (London) (Feldman)
14. **Robot Man** — Connie Francis (M.G.M.) (Joy)
15. **Stairway To Heaven**—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
16. **Footsteps** — Steve Lawrence (H.M.V.) (Nevins-Kirshner)
17. **He'll Have To Go**—Jim Reeves (R.C.A.) (Campbell-Connelly)
18. **You'll Never Know What You're Missing**—Emile Ford (Pye) (Essex)
19. **Fall In Love With You**—Cliff Richard (Columbia) (Aberbach)
20. **Do You Mind**—Anthony Newley (Decca) (Sheldon)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Can Can**—Soundtrack (Capitol)
3. **Flower Drum Song** — Broadway Cast (Philips)
4. **Gigi**—Soundtrack (M.G.M.)
5. **Elvis's Golden Records Volume 2** —Elvis Presley (R.C.A.)
6. **This Is Hancock**—Tony Hancock (Pye)
7. **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
8. **My Fair Lady**—Broadway Cast (Philips)
9. **Latin A La Lee**—Peggy Lee (Capitol)
10. **My Concerto For You**—Russ Conway (Columbia)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Nina & Frederik Vol: 1**—Nina & Frederik (Columbia)
3. **Love Is The Thing Part I**—Nat King Cole (Capitol)
4. **Strictly Elvis** — Elvis Presley (R.C.A.)
5. **C'mon Everybody**—Eddie Cochran (London)
6. **Cliff Sings No: 2**—Cliff Richard (Columbia)
7. **Emile**—Emile Ford (Pye)
8. **The Late Great Buddy Holly**—Buddy Holly (Coral)
9. **Expresso Bongo**—Cliff Richard (Columbia)
10. **The Best Of Sellers No: 1**—Peter Sellers (Parlophone)

Florida Music, London, England, has retained Morty Wax to handle New York promotion on their new **Tony Crombie** LP "Man From Interpol." The album is being released on Top Rank.

Oriole Records very excited by the sound created by **Frank Weir** and his Orchestra on a new release "Caribbean Honeymoon"—a tango melody with a cha-cha beat superimposed. For release July 1st the number is published by Southern Music where **Bob Kingston** is going all out on exploiting this potential hit.

ABC TV has a special four-week season of programs under the title "Riverboat Shuffle" commencing Saturday, August 6th. This fast moving musical program with the emphasis on dixieland music with a modern flavor will take place on the River Thames aboard specially constructed 100 ft. long Mississippi type river boat. The resident band will be under the direction of **Kenny Baker** and two guest bands will feature in each program. Some of the names already lined up to appear in the series include **The Humphrey Lyttleton Six, Acker Bilk's Band, The Alex Welsh Band, Bob Wallis' Storeyville Jazz Men, Al Fairweather and Sandy Brown All Stars, The Kenny Ball Jazzmen** and **Mike Daniels Group.** Folk singers **Cy Grant, Charles MacDevitt** and **Shirley Douglas** will also be featured.

The popular BBC Sound program "Sing It Again" returns to the air for nine weeks on July 8th. Now in its 11th year the program which aims to give listeners' a-song-a-minute sequence of popular melodies old and new, is produced by **Johnny Stewart** (currently producing the popular weekly TV disk show 'Juke Box Jury') and features singers **Benny Lee, Jean Campbell, June Marlow, Franklyn Boyd, Julie Dawn** and **Dick Jordan** with **The Steve Race Four** and **Harold Smart.**

E. R. Lewis, Chairman of The Decca Record Company took part in BBC program "Record Review" on June 23rd. Lewis recalled the beginnings of L.P. records in this country—his company introduced L.P.s to England ten years ago.

Pianist **Liberace**, currently touring the country following his successful season at the London Palladium, is the first star chosen to appear in ABC TVs new program "Face In Focus" designed 'to probe into the magic of public idols in an attempt to bring out the inner self which lies behind the well known face and voice.'

Esquire Records has brought out a new series of rhythm and blues recordings which are issued on the company's subsidiary label—Starlite. The series is aimed specifically at the colored population in this country and of the first three releases "Boogie In My Bones" and "Little Sheila" by **Laurel Aitken**—who also composed the numbers—has proved most popular and successful. The disk is one from the Island Records rhythm and blues label of Jamaica which has signed an exclusive contract with Starlite. The number is published by Esquire Music Publishing Company.

Have You Placed Your Ad?

The 18th Annual Record Directory
and 1st International Edition
Dated July 30, 1960
Deadline In New York Thursday July 21

AUSTRALIA

This seems to be the season for copyright "problems." **Teddy Randazzo's** "The Way Of A Clown" and **Jackie Wilson's** "Night" have both been withdrawn from sale within the past couple of weeks due to copyright "problems" according to the respective record companies handling these disks. The latest number to suffer the same fate in this area is "Something Happened," which had been released on the reverse side of **Paul Anka's** "My Home Town." Instructions have been issued that another number will replace "Something Happened," on the flip of "My Home Town;" reason given is "copyright problems in the U.S.A."

The Oscar Peterson Trio has hit Australia for their 10-day stay at the Embers, Melbourne. Peterson, who is well represented here by a big batch of Verve albums, has been well received by the jazz loving audiences who attend the Embers. **Neville Smith,** in charge of Verve records in Australia, says that Peterson's visit has stirred up some healthy sales interest in the albums.

Leeds Music, top DJ **Tony Withers** and recording star/composer **Johnny Ashcroft** are all celebrating the release this week by Capitol in America of their big hit version of "Little Boy Lost." Leeds is hopeful that one or two more versions will be released in America and they also expect big things from the **Michael Holliday** version being set for release in England. With the upsurge of interest in folk music in America, Australian composers are hopeful that—from a land steeped in folk and western music—they will have many of their compositions accepted on the American market within the next few months.

Under its contract agreement with Artone Records in the Benelux area, W & G Records has made a rush single release of **the Billy Longstreet Jazz Band** with their instrumental version of the big European hit "Milord." W & G has also rush-released the **Jon Thomas** single of "Heartbreak It's Hurtin' Me." This one made its initial appearance on **The Cash Box** Top 100 Tunes of June 18.

After a long delay, the **Edd Byrnes** single of "Kookie Kookie (Lend Me Your Comb)" has been released here on the Warner Bros. label. This one has probably lost a great deal of its impact due to the long delay in release after its American success.

Rex Records has made a rush release of "Turn Me Kangaroo Loose" by Sydney comic **Joe Martin.** Disk is a clever and humorous thing which is a skit on the nation's number one novelty hit of the moment "Tie Me Kangaroo Down Sport."

Whilst on the subject of skits, RCA has rushed through the entertaining **Homer & Jethro** performances of "He'll Have To Go" b/w "Sink The Bismarck." Both these numbers were big hits in their original form when released here.

The **Boston Symphony Orchestra** is making a highly successful tour of Australia, playing to capacity houses at each concert. In Sydney the bookings were so tremendous that the orchestra performed at the Stadium and the Australian Broadcasting Commission telecast the program. It was a strange sight to see this famous orchestra doing a live TV performance with more than half the members wearing overcoats—it was a very cold night in Sydney.

"Alley Oop" has only been released in Australia for one week but is already being tipped for the number one spot in this country.

Col Joye's latest single release on Festival looks set for popularity here. Top side is "(Makin' Love On A) Moonlight Night" which was written especially for Col by **Frank McNulty,** who also wrote Col's biggest hit to date "Bye Bye Baby."

Even though Festival had to withdraw **Jackie Wilson's** "Night" because of copyright "problems," they're having plenty of success with "Doggin' Around," which was originally released on the reverse side of "Night." Doggin' Around" is now coupled with "The Magic Of Love."

NEW ZEALAND

Local artists are having a great run here at the moment, the best ever. **Howard Morrison Quartet** is touring the country for the Kerridge organization and have two locally flavored tunes "Battle of Waikato" (viz: New Orleans) and "My Old Man's An All Black" (viz: Dustman) in the parades. **Bill & Boyd** are giving English star **Cliff Richard** a great run with their version of his overseas hit "Fall In Love With You" and Aucklander **Ronnie Sunden** has "Poor Me" on charts. Two other new Auckland singers are also in the charts, **Toni Williams** with "Cradle Of Love" and **Pete Barchard** with "Tall Oak Tree." **Red Hewitt** and **The Buccaneers** continue to stay on charts with "Beatnick Fly" and **Eddie Howell** looks like he will have a big one with "Cathy's Clown" (The **Everly Bros.** disk is not available here). Although **Kahu Pineaha** is in Australia, his recordings are still very big—particularly "The Fly" and "Parakeets." **Vince Callaher** (also in Australia) still has a strong seller with "It's All Because."

All in all the scene has never looked so good for local artists since the days of **Johnny Devlin,** two years back.

Messrs. **Bill Smith** and **Jim Sutton** from the Australian Record Company (Coronet and Warner Bros.) recently paid a whirlwind trip to Auckland and Wellington so perhaps the aftermath will be the appointment of a NZ distributor for Warner Bros. It is known they called on and had discussions with Philips Electrical Industries (already holding their Coronet line) and the Kerridge-Odeon organization (Top Rank) who are affiliated with Warners in the film business. Where the label will go however, nobody is prepared to say.

Carol Davies, who has met with much success in Australia since leaving NZ at the height of her career, has just had a release on Festival, "Sweet Nothin's," which could click for her.

Mavis Rivers, local girl made good (via her American Capitol records) is in great demand with her single of "So Rare." Her two LP's are available and it is rumored she may visit us later this year.

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GERMANY

Billy Vaughn's "Moonlight And Roses" backed with "Beg Your Pardon," which has only been on the German market for one week, has already sold 30,000 copies. Another instrumental on London, **Ernie Freeman's** "Big River" and "Black Eyes" has had great success in the German juke boxes. Though "Cathy's Clown" by **The Everly Brothers** on Warner Brothers is a success, the German version "Joe Brown, der Clown" by **Ralph Maria Siegel** is also a big hit here.

Vico Torriani has already recorded an English version of his newest songs, "Kalkutta liegt am Ganges" and "She Was Not Older Than Eighteen" for the American market.

Teldec will record a German version of the French song, "Milord" with a dixieland arrangement on the Decca label.

Ralph Maria Siegel will start his next world tour, in September. One of the reasons for this trip is to promote his Jupiter Records. American publisher **Wesley Rose** has already bought some tunes from Siegel and will release them in the States under the Hickory label.

Marcel Amont's recent song, "Bleu, Blanc, Blond" on Polydor in Paris, is already very successful in France and Belgium.

The German Film Festival will come off from June 23rd to June 26th in Berlin.

"Olympia," the newest **Modugno** song, which he first sang on Caterina Valente's television show on June 12th, is now in its original version on Polydor.

Vera Lynn, who dissolved her contract with English Decca after 25 years, has signed a three year contract with MGM Records, and will be released by Deutsche Grammophon in Hamburg.

Philips took the Caedmon label into its repertoire. It will bring English speaking literature from the middle ages to modern times. The Durium label, which is an Italian one, changed from Philips to Ploetz & Co.

"Kriminal Tango" in the German version by **Hazy Osterwald,** and **Cindy Ellis'** "Do You Think Of Me" are very successful in the United States.

Sonet has a new folklore series from all over the world. Up to now they have gotten folklore from Dahomey, Guinea, Bengalen and China.

A Mozart Festival will begin in Wuerzburg from June 17th to July 2nd.

Bruno Walter, 84 year old German conductor now living in California, will give his last concert at the festival in Vienna.

Songstress **Erika Koeth,** who was previously with Electrola, has signed with Decca.

Germany's Best Sellers

1. **Wir wollen niemals auseinander gehn** (We'll Never Say Goodbye) (Heidi Bruehl—Philips)
2. **Banjo Boy** (Jan & Kjeld—Ariola—Montana)
3. **Melodie der Nacht** (Melody Of The Night) (Freddy—Polydor—Schaeffers)
4. **Seemann** (Lolita—Polydor—Siden)
5. **Ich zaehle taeglich meine Sorgen** (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
6. **Yes My Darling** (Conny & Rex Gildo—Electrola)
7. **Multi-Song** (Ivo Robic—Polydor—Peter Meisel)
8. **Oh Oh Rosi** (Rocco Granata— Columbia—Peter Meisel)
9. **Tingelingeling** (Jan & Kjeld—Ariola—Schaeffers)
10. **Red River Rock** (Johnny & The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)

New Zealand's Best Sellers

1. **Stuck On You/Fame & Fortune**—Elvis Presley—(RCA)
2. **My Old Man's A Dustman**—Lonnie Donegan—(Pye)
3. **Poor Me** — Ronnie Sunden/Adam Faith—(Viking/Parlophone)
4. **He'll Have To Go**—Jim Reeves—(RCA)
5. **Cradle Of Love**—Johnny Preston—(Mercury)
6. **What In The Worlds Come Over You—Jack Scott**—(Top Rank)
7. **My Old Man's An Allblack**—Howard Morrison Quartet—(LaGloria) 'local'
8. **Green Fields**—The Brothers 4/The Brooks Bros. — (Coronet/Top Rank)
9. **Fall In Love With You**—Bill & Boyd/Cliff Richard — (Peak/Columbia)
10. **Boom Boom Baby**—Crash Craddock—(Coronet)

Australia's Best Sellers

1. **Tie Me Kangaroo Down Sport** (Rolf Harris — Columbia/Horrie Dargie Quintet—Astor)
2. **My Old Man's A Dustman** (Lonnie Donegan—Pye)
3. **Yes Indeed I Do** (Lonnie Lee—Leedon)
4. **Little Boy Lost** (Johnny Ashcroft—Columbia)
5. **Swingin' School** (Bobby Rydell—HMV)
6. **Sink The Bismarck** (Johnny Horton—Coronet)
7. **Good Timin'** (Jimmy Jones — MGM)
8. **He'll Have To Stay** (Jean Black—Capitol)
9. **Cathy's Clown** (Everly Bros — Warner Bros)
10. **Footsteps** (Steve Lawrence — W & G)

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BENELUX

Arnold Maxim, president of MGM Records will be visiting L. C. Bovema, Heemstede on June 22nd. The subject of the discussions will be the extension of MGM activities in Holland. Gerry Oord's Bovema is representing the label in Holland. It is the first time that Mr. Maxim will come to Holland, and the purpose of the visit is to convince himself of the fact that MGM is high on the charts today with their best sellers, "Valentino" by Connie Francis and "Handy Man" by Jimmy Jones.

American publisher David Gornsten was in Brussels to discuss deals with Belgian promotion man and recording supervisor L. J. Van Rymenant. They recorded four sides for the international market with the Benny Welton orchestra doing the jazz classic, "Infatuation" as a cha cha. Negotiations are under way to record an LP with jazz singer Rita Reys.

David Day of Francis, Day & Hunter, Ltd. of London, who recently visited Holland to accompany English singer Jerry Lordan to The Hague, when Jerry was billed in "Music Without Boundaries" with his song, "Who Could be Bluer," flew over to Amsterdam again for a meeting with Dutch agent Cor Smit, Jr., general manager of Francis-Day Music Publishers.

Dennis Preston, Director of Landsdown Jazz Series, England, recently paid a visit to L. C. Bovema at Heemstede.

Talent scout-producer Johnny Hoes and his wife Jacqueline are having a nice vacation in Spain. Phonogram's publicity manager Rolf ten Kate and his wife left for a Riviera vacation.

Well known Dutch pop singer Max van Praag is organizing a jazz contest at Dutch watersport center Loosdrecht, with L. C. Phonogram. Winning orchestras will be presented on radio and television on August 20. Last week Max held a press conference in one of Loosdrecht's famous yacht harbors, Van Dijk.

Harry Jansen, president of Delahay Record Co., L. C. announced the conclusion of a deal with Mr. Goodstadt of Everest, New York to release, for the first time, records by Robert Alexander Bohnke, the worldwide famous pianist, who is the great grandson of the late composer, Mendelssohn. An album will be released in stereo and monaural and Everest has the right to release this great artist all over the world except the Benelux.

Dutch singer Van Wood, who is a very popular artist in Italy, flew to the studios of L. C. Phonogram to record an LP with Jos Cleber. This new Van Wood production was released on the Philips label.

Columbia's great French singer Edith Piaf will probably not appear on stage for the rest of the year. Since her breakdown in November she must remain under a doctor's care in order to completely recover. Mr. Oeges, Bovema's Columbia label manager in Holland, told The Cash Box that about 40,000 EP disks of Piaf's "Milord" have been sold in this country, the most ever sold here.

A great and rather crowded reception was held for popular Dutch songwriter and pianist Joop de Leur, who celebrated his 60th birthday.

Pete Fellerman, who did a successful job for the last three years as Capitol label manager for L. C. Bovema, has left the company.

Famous Israel singers, The Dudaim Duo, whose Fontana records are selling very well in Holland, will make a guest appearance at the cozy Leidseplein Cabaret in Amsterdam. Part of the program will be seen on Dutch TV.

In connection with the premiere of Doris Day's new film, "Please Don't Eat The Daisies," L. C. Phonogram released an EP record called, "Please Don't Eat The Daisies."

Jack Lewerke, president of Interdisc, S. A. in Lugano, Switzerland appointed Artone Gramophone, L. C., Haarlem, as distributor for Holland. Interdisc S. A. is the European representatives of Arvee, HiFi, Riverside, World Pacific, Contemporary, Gene Norman Presents, Jazzland and Good Time Jazz.

Some time ago The Sorellas made their record debut on the Fontana label with an original Dutch composition "Bij De Haven Van Ijmuiden" (At The Harbor of Ijmuiden), published by Melodia of Amsterdam, managed by Cor Smit, Jr. Interest for the song, which is also recorded by Max van Praag on the Philips label, is expected on a large scale from German publishers.

The Blue Diamonds, Holland's most popular teenaged artists, appeared on the TV program, Pas Geperst. The next morning enthusiastic dealers ordered hundreds of the Blue Diamond's version of "Cathy's Clown."

There is a steady increase in Freddy Cannon's popularity in Belgium. "Way Down Yonder In New Orleans" and especially "Indiana" caught teenage attention. Top Rank distribs Sonobel have high hopes for "Jump Over," Freddy's latest. Also Jack Scott's name is getting more well known here. Incidentally, "Oh Little One" is the big seller here, although "Burning Bridges" is the big side in the States.

Best sellers in Belgium are "Kom Van Dat Dak Af" (Come Off That Roof) by Dutch combo Peter And His Rockets (Imperial) and fabulous German-Dutch hit "Laila" by The Regento Stars (Moonglow Records). Biggest recording star for Belgium is Paul Anka, whose records are selling like hot cakes. Any new release of an Anka record zooms to the top right away.

Successful Capitol singles, such as "River Stay Away From My Door" by Frank Sinatra, "That's You" by Nat Cole and "Got A Girl" by The Four Preps, have now been released on the Dutch market by L. C. Bovema.

Connie Francis' new hit, "Valentino" will be handled in Holland by Francis-Day Music Publishers. The Dutch version will be recorded by The Sorellas on Fontana and by Imca Marina on Imperial.

There will be a Jazz Festival in Comblain-La-Tour, Belgium on the 6th and 7th of August, organized by Joe Napoli, and many musicians will take part in it.

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).	1. Mustapha (Bob Azzam—Barclay).
2. Laila (The Regento Stars—Moonglow).	2. Milord (Edith Piaf—Columbia).
3. Mustapha (Bob Azzam—Barclay).	3. Salade de Fruits (Annie Cordy/Bourvil—Columbia/Columbia).
4. Stuck On You (Elvis Presley—RCA).	4. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
5. Summerset (Billy Longstreet—Moonglow).	5. Pilou Pilou Hé (Gilbert Bécaud—Columbia).
6. Oh! Carol (Neil Sedaka—RCA).	6. Oh! Carol (Neil Sedaka—RCA).
7. Running Bear (Johnny Preston—Mercury).	7. The Big Hurt (Toni Fisher—Top Rank).
8. Tom Pillibi (Jacqueline Boyer—Columbia).	8. La Valse à Mille Temps (Jacques Brel—Philips).
9. Too Young (Bill Forbes—Columbia).	9. Rag Mop (The Jay Brothers—Fast).
10. House Of Bamboo (Earl Grant—Brunswick).	10. La Bella (Rocco Granata—Moonglow).

SCANDINAVIA

Philips in Sweden will release an EP from the broadcast-report from New York's Polo Grounds of the Ingemar Johannson-Floyd Patterson heavyweight fight. Since Philips last year released a 10 inch LP from the fight, some observers here wonder if Philips thinks this year's meeting between the two champs might be an even shorter affair than last year. Philips as well as Sveriges Radio (Swedish Broadcasting Co) is engaged in this year's fight. Philips is broadcasting from New York via the commercial radio station in Luxembourg, a commercial program. Pekka Langer and Lars-Henrik Ottoson reported from New York. The Luxembourg station started its program at midnight (local time) with several recording artists engaged in a "while we're waiting" entertainment. Last year, Philips made a similar arrangement which was heard by some two and a half million listeners in Sweden. This year, Philips has competition from the Swedish Broadcasting Company, who last year refused to report the fight, pointing out that "the official attitude against professional boxing is that it is not a sport." The Swedish Radio declared that in general they have the same feeling this year, but since it is the first time Sweden has had a world champion, they agreed to report the fight as it "might be the kind of ordinary news service the license payers have the right to ask for." On other hand, another Swede, Lennart Risberg met Henry Wallitch in the Polo Grounds before the title fight, but Swedish Radio has refused to air any report from this fight according to their principal attitude against boxing. Philips on other hand included a report from this fight in their broadcast. Philips reports that their EP record from the fight is expected to be ready for countrywide release on June 23rd.

Swedish RCA artist Lars Lönndahl is set for a tour of Finland next winter.

Britt Damberg, popular singer in Sweden, left Decca and has signed a recording contract with BFB.

Norsk Musikforlag in Oslo has obtained the Scandinavian publishing rights to the German song "Rote Anemonen." Swedish subpublisher is Ehrling & Löfvenholm. A Norwegian recording by Söstrene Björklund (Björklund Sisters) has been made by Philips.

Björn Fremer, head of publicity at Scandinavian Record Company in Stockholm, is back from his New York visit. He is now planning to leave for Milan where he will discuss the possibility of bringing Frankie Avalon to Scandinavia later this year. Scandinavian Record Co. handles Chancellor and Roulette, among other American labels, in Scandinavia.

Dag Häggqvist of Gazell Records in Stockholm, is planning to visit Madrid for business talks with Hispavox records in Spain. Ernie Englund, Chicago-born trumpet player of Swedish origin, now living in Sweden and contracted to Gazell, will make some Spanish recordings for Hispavox. Typical Spanish numbers will be used on the records, which will be released in Scandinavia by Gazell.

A Swedish vocal group, The Glenners, replaced the Ink Spots for the rest of their planned tour of Sweden. The Glenners is a newly formed Swedish vocal group headed by Glenn Burgess, a former member of the Golden Gate Quartet. The Glenners have been contracted for the Ambassadeur night club during July. Several record companies are bidding to sign the group to a contract.

Scandia-Musiikki Oy of Helsinki, Finland, has produced a musical film, which includes a total of 28 songs and with the label's (Scandia) leading artists appearing. The title is "Iskelmäkaruselli pyörii" (Merry-Go-Round of Sings). The film is scheduled to have its Helsinki opening on July 15. For other countries, Scandia is trying to sell the film to TV companies.

Finland's Top Ten

1. Miksi kuljen (Tuula-Anneli Rantanen/HMV)
2. Mua lemmitkö vielä, Kustaa (Är du kär i mej ännu, Klas-Göran) (Brita Koivunen/Scandia) Swedish
3. Yksinäinen kylänkello (Russian Folk Song) (Mauno Kuusisto/RCA)
4. Kertokaa se hänelle (Dicienciello vuie) (Mauno Kuusisto/RCA)
5. Tunturin juurella (Red River Valley) (Matti Heinivaho/HMV)
6. Jöröjukka-rock (Sauki & Oravat/Scandia) Finnish song
7. Illan viimeinen tango (Eino Grön/Rytmi) Finnish song
8. Virran viemää (Irmeli Mäkelä/Columbia) Finnish song
9. Stuck On You (Elvis Presley/RCA)
10. Katukahvilassa (Eino Grön/Rytmi) Finnish song

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Schlafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
3. Oh! Carol (The Blue Diamonds/Neil Sedaka—Decca/RCA).
4. Laila (The Regento Stars—Tivoli).
5. Kom Van Dat Dak Af (Peter And His Rockets—Imperial).
6. Banjo Boy (Jan & Kjeld—CNR).
7. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros/Decca).
8. Mustapha (Bob Azzam—Barclay).
9. Send Me The Pillow (Lydia—Imperial).
10. Stuck On You (Elvis Presley—RCA).

Tommy Steele Weds

LONDON—British songster Tommy Steele and his bride, the former Ann Donaghue, leave St. Patrick's Church, Soho, after their marriage here last week.

ITALY

The Naples Festival ended June 16 after a stormy beginning and somewhat controversial circumstances. The following songs were declared the winners: 1. "Serenata a Margellina," written by **Martucci-Mazzocco**, published by Titanus, sung by **Ruggero Gori** with the **Marini** ork and by **Flo Sandon's** with the **Esposito** ork. 2. "Ue Ue Che Femmina," written by **Nisa-Calice**, published by Titanus, sung by **Marino Marini** with his own band and by **Aurelio Fierro** accompanied by Marini's ork. 3. "Segretamente," written by **Nacona-Romeo**, sung by **Luciano Virgili** accompanied by Marini's ork. 4. "Nuvole," published by Titanus and "E Rose E Tu," published by Rendine. 5. "Stasera Si," published by Leonardi. As you can see by reading the above list, Titanus publishers came out best in the final judging. Durium Records also did extremely well—Marino Marini, Ruggero Gori, Flo Sandon's and Aurelio Fierro all are on the Durium roster. Despite artist walk-outs and ill feelings between some personalities this eighth festival in Naples was a success—due in great part to the fair judging of the winning songs.

Among the current best-sellers, "Believe Me" by the **Royal Teens**," a new vocal group, deserves a mention. VCM manager **Mr. Candida** informed me that the Royal Teens will tour Italy in early August, a move which will certainly increase their popularity here.

Rocco Granata, of "Marina" fame, has been invited to Italy for personal appearances during the first week in August. His visit will be highlighted by an appearance on the television show "Buone Vacanze" (Happy Holidays). As he is currently engaged in making a film in Germany, it is hoped that the shooting will be finished in time for the tour.

As a followup to "Time and the River," **Nat King Cole's** hit single, VCM has released a Cole album titled "Tell Me All About Yourself."

Popular singer-composer **Marino Baretto** has signed an exclusive contract with the Sidet publishing firm (managed by **Mr. Daniele Emilio**). His latest composition is "Altagracia," dedicated to his baby daughter, and Marino expects it to become a big hit song this year.

The French record company Vogue, represented in Italy by Durium, plans to release several jazz albums on the Italian market. To date Vogue has released albums by **Sidney Bechet, Gerry Mulligan and Lester Young.**

Italy's Best Sellers

1. **Theme From A Summer Place** (P. Faith—Philips—Ricordi)
2. **Words** (P. Boone—London—Mess. Mus.)
3. **Il Nostro Concerto (Our Concerto)** (U. Bindi—Ricordi—Ariston)
4. **Personalita** b/w **Till** (C. Valente—Decca—Metron/Chappel)
5. **Impazzivo Per Te (I Was Crazy For You)** (A. Celentano—Jolly—Ricordi)
6. **Morgen** (E. Calvert—Columbia—Leonardi)
7. **Oh Oh Rosy** (Marino Marini/Rocco Granata—Durium/Bluebell)
8. **Puppy Love** b/w **Adam And Eve** (P. Anka—Columbia—Curci)
9. **Nessuno Al Mondo (No One In The World)** (P. Di Capri—Carisch)
10. **Marina** (Marino Marini/Rocco Granata—Durium/Bluebell—Fortissimo)

Wax Promo Firm Forms International Dept.

NEW YORK—Morty Wax, prexy of the National Promotion Network, has announced the formation of a new international department, specifically designed to service foreign record companies and publishers who have leased masters or assigned songs to American firms. "With the one world market fast becoming a reality, this service is tailored to give personal attention on a national scale to these foreign firms," Wax said.

The National Promotion Network, composed of independent record promotion men throughout the major markets of the U.S., is equipped to do concentrated, coordinated promotion at both the deejay and distrib levels. The men in the network service and contact deejays in their territories in order to get maximum air play. They also work closely with the sales and promotion departments of local distributors.

The Wax network is represented in New York, Cleveland, Chicago, Los Angeles, San Francisco, Boston, Miami, Detroit, Columbus and Dallas.

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and 18th Annual Record Directory

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Tel: 341189

SCANDINAVIA
EVY FORSBERG
Gaggeholmsvagen 48
Tel: 59-46-85
STOCKHOLM-ENSKEDE
SWEDEN

FRANCE

Charles Aznavour, one of the leading singers and author-composers has not renewed his contract with the Ducretet-Thomson record firm. He has joined the Barclay roster. His first album on Barclay has just been released. Among the songs is "Rendez-vous à Brasilia." It has been composed especially for the inauguration of the new city Brasilia. A cocktail party was held honoring the Ambassador and introducing the song. Every guest received a tin of coffee (From Brazil).

Guy Beart has just returned from a successful tour of Canada. His song "L'Eau Vive" has been a best seller in France for two years and is still classified among the first in sheet music.

On June 2, Pathé-Marconi inaugurated its new recording studios. Mr. Cross, president of the PathéMarconi firm, made a speech remarking that the equipment of these new studios is considered the best in Europe. Mr. Terrenoire, Minister of Information, expressed his approbation upon the increasing importance of the record as a source of information. Numerous Pathé-Marconi artists, publishers, press radio and T.V. people assisted in the celebration. The studios are located at Boulogne—near Paris.

The Ricordi record firm recently added the Riverside and Roulette labels to its roster, for representation in France and Italy.

The famous "Madison Time" by **Ray Bryant** was released last week.

France's Best Sellers

1. **Parce Qu'Un Air D'Accordeon**—Rosalie Dubois (Ricordi)
2. **L'Arlequin De Tolede** — Dalida (Barclay)
3. **Mon Beau Chapeau**—Sacha Distel (Philips)
4. **Les Voiliers**—Francois Deguelt Pathé-Marconi) — Jean Philippe (Barclay)
5. **Dracula Cha Cha**—Bob Azzam (Barclay)
6. **Papa Aime Maman** — J.M.S. (Pathé-Marconi) — Guétary (Pathé-Marconi)
7. **Babylone 21-29** — Norman Maine (Fontana)
8. **Comme Au Premier Jour**—Jacqueline Boyer (Pathé-Marconi)—Dalida (Barclay)
9. **Les Melons**—Aimé Barelli (Barclay)
10. **Les Enfants Du Piree**—du film "Jamais le dimanche" — Bande originale du film (Barclay)—Dalida (Barclay)

English Hit Set For Jaro Release Here

NEW YORK—Len Levy, director of sales of Jaro Records, a subsidiary of Rank Records of America, announced last week that the label is releasing in the U.S. the Craig Douglas disk "Heart Af A Teen Age Girl," currently on the best-seller charts in England. Douglas, who waxes overseas for Rank Records, is one of the hottest new singers in England. His recording of "What Do You Want?" a few months back, was a top English hit.

Forms London Distrib

NEW YORK—Returning from the label's Swiss headquarters in Lugano after spending time in London negotiating representation there, Interdisc general manager Alan Bates announced last week that he set-up in London a distributorship to cater specifically to Interdisc and other indie labels. Distrib is tagged United Kingdom Record Distributors, and is located at 77 Charing Cross Road.

It was also announced last week that Francois Postif has resigned from his executive position at French Polydor Records to take over the direction of all promotion and production for Interdisc, Ltd. Postif is known abroad as a critic as well as a singles promotion man.

According to a spokesman for Interdisc, the firm has had "tremendous success" since opening in Lugano, Switzerland, last January in distributing the American lines it represents exclusively abroad. Latest label to join Interdisc is Stereo-Oddities, currently riding high on the charts here with the Woody Woodbury LP.

C&W Success Abroad, Rose & Others Agree

NASHVILLE, TENN.—C&W music has solid appreciation abroad, according to statements issued here by Acuff-Rose Artists Corp. exec Wesley Rose and European music men Jaques Kluger and Martin C. Haerle. Rose and Acuff-Rose's W. D. Kilpatrick just completed week-long conferences with the two here.

Rose, having recently returned from Europe, said that he was "constantly impressed" by the European general public's "great acceptance" of C&W songs. Kluger, impressario, and general manager of Acuff-Rose's publishing firm in Belgium, Editions Acuff-Rose Benelux, stated the Europeans consider C&W cleffer Boudleaux Bryant to one of America's "outstanding composers." Haerle, a German producer and deejay, spoke of the "enthusiastic reception" accorded C&W shows he produced in Stuttgart. Most of the talent for the shows was recruited from members of the Armed Forces stationed in Germany.

Kruger had some words to say about American copyright laws, terming them "obsolete, confusing and complex," and suggested that publishers here study the copyright laws of the Berne Convention.

Siegel To South Amer

NEW YORK—Sidney Siegel, Seeco Records head, enplaned last week (20) for a ten-day trip to visit distribs in Latin America. Siegel will visit Havana, San Juan, Venezuela and Mexico City. In line with the label's expanding operation of opening its distrib outlets in many South American markets, he will survey the situation in those areas. Ray Irrizary, Secco's export sales manager, will accompany Siegel.

Cap Execs In Holland

THE HAGUE, HOLLAND — Last week, Capitol execs Gordon Frazer and Sandor Porges visited Bovema's Gramophone House for business conferences with Gerry M. Oord, president of Bovema. Pictured at the meeting are (left to right) Pete Felleman, Capitol representative in Holland who has just left the label; Porges, Oord and Frazer.

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR ★ MEDIOCRE

THE CASH BOX BULLSEYE

"THE GREAT HISTORICAL BUM" (2:06)

[Peer Int'l BMI—Scruggs, Flatt]

"ALL I WANT IS YOU" (2:08) [Golden West BMI—Guymes]

LESTER FLATT & EARL SCRUGGS (Columbia 41708)

Flatt, Scruggs and the Foggy Mountain Boys have an interesting story to tell and the engaging way they tell this lively tale marks it for a rung on the hit ladder. 'Bout a guy that's been just about everywhere in history. Flip it over and a tearful traditional unfolds itself. Also worth a goodly amount of spins.

"THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE" (1:45) [Leeds ASCAP—Roberts, Darnell]

DARLING NELLY GRAY" (3:28) Wise-O-Man BMI—Arr. Wiseman]

MAC WISEMAN (Dot 16107)

Wiseman's "Star Spangled Banner" (the original lyric version) might just steal the thunder away from all the others. It's done with imagination and spirit and Wiseman's sincerity in delivery puts it over thrillingly. The beautiful "Darling Nelly Gray" on the flip should also be pegged for a future.

"EVERYBODY'S SOMEBODY'S FOOL" (2:41)

[Aldon BMI—Greenfield, Keller]

"LET THE LITTLE GIRL DANCE" (2:05)

[Belmar BMI—Spencer, Lawrence]

ERNEST TUBB (Decca 31119)

Tubb's next chart entry might very well be borrowed from the pop field, as he here offers country versions of two current pop hits. Connie Francis' "Fool" seems to be the stronger of the two but the honky-tonk feelings of Billy Bland's "Let the Little Girl Dance" will also make itself felt. Two solid entries.

"RUBY'S SONG" (2:23) [Acuff-Rose BMI—Louvin, Louvin]

"IF YOU LOVE ME STAY AWAY" (2:10) [C&I BMI—Louvin, Louvin]

THE LOUVIN BROTHERS (Capitol 4395)

The Louvins have taken the old spiritual "Oh Dem Golden Slippers" and have transformed it into a gaily spirited, sentimental love opus with charm and appeal. Good melodic fun with an eye on the lists. Coupler is a more traditional country weeper handled in the superior Louvin manner.

"IF YOUR CONSCIENCE CAN'T STOP YOU (HOW CAN I)" (2:37)

[Jat BMI—Howard]

"MANY DREAMS AGO" (2:37) [Jat BMI—Howard]

JAN HOWARD (Challenge 59080)

The tears of despair which the thrush weeps on "Conscience" are sure enough to tear up the country charts in short order. Tune's a sadly wrought lover's lament and is taken at a steady, slightly up-beat tempo. Give it room and also don't forget the gripping turn she takes on "Many Dreams Ago" on the lower lid.

"MY SPECIAL DREAM" (2:01)

[Starday BMI—Paul, Singleton, Singleton]

"FOR THE LOVE OF JIM" (1:53) [Starday BMI—Singleton, Singleton]

MARGIE SINGLETON (Starday 502)

The thrush's latest Starday entry is a pop-angled, Latin-ish beat romantic which can find its way into a comfortable chart niche. An easy-going, tuneful excursion with lots of two-market appeal. "For the Love of Jim" also has the pop eyes out with a soft ballad beat.

"BELIEVING IT YOURSELF" (2:29) Cedarwood BMI—Tubb]

"BIG FOOL OF THE YEAR" (2:40) [Jat BMI—Tubb]

JUSTIN TUBB (Challenge 59081)

The younger Tubb also does his bit this week for family glory by coming up with a powerful coupling for his Challenge debut. Both are slam-bang weepers with the edge going to "Believing it Yourself" for the unique twists of the tune. It's an either/or choice which can even go both ways.

Country Disk Jockey

REGIONAL RECORD REPORTS

MERLE KILGORE
KBSF—Springhill, La.

1. Love Has Made You Beautiful (M. Kilgore)
2. Baby Rocked Her Dolly (F. Miller)
3. That's My Kind Of Love (M. Worth)
4. Each Moment (E. Ashworth)
5. I Won't Love You Anymore (J. O'Gwen)
6. Please Help Me I'm Falling (H. Locklin)
7. My Special Dream (M. Singleton)
8. Johnny Freedom (J. Horton)
9. The Picture (R. Godfrey)
10. Wahoo (A. Bennett)

DANA WAYNE
WABY—Albany, N. Y.

1. Please Help Me I'm Falling (H. Locklin)
2. Each Moment (E. Ashworth)
3. When You Feel Like Crying (Zeb & Freddie)
4. Live It Up (E. Tubb)
5. Help Me Forget Him (J. McBride)
6. Make Room For The Blues (D. Miller)
7. Who Will Buy The Wine (C. Walker)
8. Anymore (R. Drusky)
9. Unknown Soldier (B. Grammer)
10. Swiss On Rye (C. Elmer)

CHUCK BROWN
WJWS—South Hill, Virginia

1. Mule Skinner's Blues (Fendermen)
2. Flame In My Heart (R. Adams)
3. Just A Little Boy Blue (G. Jones)
4. Thirty Links Of Chain (S. Jackson)
5. Anymore (R. Drusky)
6. Getting Old Before My Time (M. Kilgore)
7. Sixteen Fathoms (S. Jackson)
8. Seasons Of My Heart (J. Cash)
9. Change Of The Tide (H. Snow)
10. Cut Across Shorty (C. Smith)

POPPY TIPTAN
WMOH—Hamilton, Ohio

1. Lonesome Road Blues (J. Skinner)
2. Wishful Thinking (S. Davis)
3. Tip Of My Fingers (B. Anderson)
4. More Love (W. L. Cooper)
5. I'm A Honky Tonk Girl (L. Lynn)
6. After Date Rendezvous (C. Hall)
7. Out Of Control (G. Jones)
8. You Don't Know My Mind (J. Martin)
9. Did I Turn Down A Better Deal (J. Shepherd)
10. Live It Up (E. Tubb)

SAMMY DAVID
KCIJ—Shreveport, La.

1. Please Help Me I'm Falling (H. Locklin)
2. Miller's Cave (E. Tucker)
3. Baby Rocked Her Dolly (F. Miller)
4. Love Has Made You Beautiful (M. Kilgore)
5. This Old Town (B. Paul)
6. He'll Have To Go (J. Reeves)
7. Sink The Bismarck (J. Horton)
8. That's My Kind Of Love (M. Worth)
9. Wasted Love (R. Herring)
10. The Picture (R. Godfrey)

MACK SANDERS
KSIR—Wichita, Kansas

1. Please Help Me I'm Falling (H. Locklin)
2. One More Time (R. Price)
3. He'll Have To Stay (J. Black)
4. Above And Beyond (B. Owens)
5. Left To Right (K. Wells)
6. Why I'm Walkin' (S. Jackson)
7. He'll Have To Go (J. Reeves)
8. Your Old Used To Be (F. Young)
9. Just One Time (D. Gibson)
10. Mule Skinner's Blues (Fendermen)

RALPH EMERY
WSM—Nashville, Tenn.

1. Alabam (C. Copas)
2. Please Help Me I'm Falling (H. Locklin)
3. Keys In The Mailbox (F. Hart)
4. One More Time (R. Price)
5. Your Old Used To Be (F. Young)
6. Is There Any Chance (M. Robbins)
7. Too Hot To Handle (O. Wheeler)
8. I Know One (J. Reeves)
9. Millers Cave (H. Snow)
10. Believing It Yourself (J. Tubb)

JIM PARKER
WLSB—Copperhill, Tenn.

1. I Dreamed (J. Parker)
2. The Picture (R. Godfrey)
3. Each Moment (E. Ashworth)
4. That's My Kind Of Love (M. Worth)
5. Softly And Tenderly (L. Pruitt)
6. Getting Old Before My Time (M. Kilgore)
7. Wasted Love (R. Herring)
8. Darling I Will (L. Beavers)
9. Wahoo (A. Bennett)
10. This Old Town (B. Paul)

EARL AYCOCK
WDAL—Meridian, Mississippi

1. Lovely Work Of Art (J. Newman)
2. Who'll Buy The Wine (C. Walker)
3. Getting Old Before My Time (J. O'Gwynn)
5. Keys In The Mailbox (F. Hart)
6. Family Bible (C. Gray)
7. My Special Dream (M. Singleton)
8. Too Much To Lose (C. Belew)
9. Little Boy Blue (G. Jones)
10. Softly & Tenderly (L. Pruitt)

"FAREWELL PARTY" (2:12) Western Hills BMI—Wililams

"MAMA DOLL" (2:00) Western Hills BMI—Williams

LAWTON WILLIAMS (LeBill 304)

The old-timer's debut on the LeBill diskery could return him to chart security as well as bring attention to the Texas label. Session's got the familiar country lament feel, but Lawton's powerful singing sets it apart from the ordinary. Bright display on the bottom half.

RUSTY RICHARDS (Shasta 134)

(B+) "QUARRELS (ARE A SAD THING)" (2:43) [Riverside BMI—Krone] New talent who deserves a hearing. Richards offers his soft voice on a folk flavored ballad lament. Could attract attention to the lad.

(B) "DIAMOND IN THE ROUGH" (2:40) [Morris BMI—Norvas] Complete change of pace as the songster gets off to a running start on this infectious, bright-looking romancer.

JACK RENO (Eureka 0033)

(B) "WONDER DRUG" (2:10) [Earl Barton BMI—Kocur] Reno sells this low-down cryer with solid sincerity. About a guy looking for a cure for a broken heart. Has merit.

(C+) "THE MOON WON'T TELL" (2:12) [Lonat BMI — Gore] Cute love ditty is pitched here at a bright pace.

SLIM WHITMAN (Imperial 8328)

(B+) "A LONESOME HEART" (2:19) [Post ASCAP — Rotella] The vet chanter turns in his usual fine performance on a brisk-paced lament. Steel guitar flavor accents the sad mood.

(B+) "WIND" [American BMI — Nolan] An Hawaiian tinged, haunting refrain is mournfully caught in Whitman's unique vocal style. Two good entries.

HOWARD CROCKETT (Manco 1002)

(B+) "POLLY ANN" (3:00) [Bluebonnet BMI—Hausey, Graves] Label bow shows promise of big things. Songster takes the quiet voice route over the folk-like strains of the stanza. Harmonica-led musical assistance and subtle chorus chants wrap it up delicately.

(C+) "SLEUFOOT THE BEAR" (2:35) [Bluebonnet BMI — Hausey] Romping rockability essayed violently here.

PAT CAIN (Peach 738)

(C+) "MY BABY LEFT ME" (2:00) [Express BMI—Cain] Driving country blues story is carved out with feeling by the songster.

(C+) "MEMORIES" (1:46) [Yonah BMI—Cain] Cain assumes a Presley-like vocal attitude for this quick-paced slice.

AL URBAN (Sarg 174)

(B) "THE LAST HEARTACHE" (2:10) [Fitch Music BMI—Urban] Conventional weeping ballad tale. Urban is in a particularly impressive pose here and he gets fine vocal assistance from David Simper.

(C+) "STREETS OF MEMORIES" (2:00) [Fitch Music BMI — Urban] Similar session as above.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	1
2	ONE MORE TIME *Ray Price (Columbia 41590)*	3
3	ABOVE AND BEYOND *Buck Owens (Capitol 4337)*	2
4	LEFT TO RIGHT *Kitty Wells (Decca 31066)*	4
5	WHO WILL BUY THE WINE *Charlie Walker (Columbia 41633)*	7
6	THAT'S MY KIND OF LOVE *Marion Worth (Guyden 2033)*	9
7	BABY ROCKED HER DOLLY *Frankie Miller (Starday 496)*	10
8	JUST ONE TIME *Dan Gibson (RCA Victor 7690)*	6
9	YOUR OLD USED TO BE *Faron Young (Capitol 4351)*	5
10	HE'LL HAVE TO STAY *Jeanne Black (Capitol 4368)*	8
11	EACH MOMENT *Ernest Ashworth (Decca 31085)*	18
12	JOHNNY MY LOVE *Wilma Lee & Stoney Cooper (Hickory 1118)*	14
13	WHY I'M WALKING *Stonewall Jackson (Columbia 41591)*	11
14	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	13
15	IS IT WRONG *Webb Pierce (Decca 31058)*	15
16	SEASONS OF MY HEART *Johnny Cash (Columbia 41618)*	12
17	SOFTLY AND TENDERLY *Lewis Pruitt (Decca 31095)*	24
18	TOO MUCH TO LOSE *Carl Belew (Decca 31086)*	22
19	TIPS OF MY FINGERS *Bill Anderson (Decca 31092)*	25
20	MULE SKINNER BLUES *Fendermen (Suma 1137)*	31
21	A LOVELY WORK OF ART *Jimmy Newman (MGM 12894)*	32
22	GETTING OLD BEFORE MY TIME *Merle Kilgore (Starday 497)*	33
23	CUT ACROSS SHORTY *Carl Smith (Columbia 41642)*	29
24	SINK THE BISMARCK *Johnny Horton (Columbia 41568)*	16
25	SMILING BILL McCALL *Johnny Cash (Columbia 41618)*	17
26	JENNY LOU *Sonny James (NRC 050)*	20
27	(DOIN' THE) LOVERS LEAP *Webb Pierce (Decca 31058)*	23
28	JUST A LITTLE BOY BLUE *George Jones (Mercury 71641)*	39
29	ANOTHER *Roy Drusky (Decca 31024)*	19
30	MILLER'S CAVE *Honk Snow (RCA Victor 7748)*	46
31	MIRACLE OF LOVE *Donny Young (Decca 31077)*	34
32	KEYS IN THE MAIL BOX *Freddie Hart (Columbia 41597)*	35
33	ACCIDENTALLY ON PURPOSE *George Jones (Mercury 71583)*	21
34	WRONG NUMBER *Jon Howord & Wynn Stewart (Challenge 59071)*	28
35	I'M GETTIN' BETTER *Jim Reeves (RCA Victor 7756)*	—
36	ANYMORE *Roy Drusky (Decca 31109)*	—
37	ALABAM *Cowpos Copos (Starday 501)*	—
38	ROCKIN' ROLLIN' OCEAN *Honk Snow (RCA Victor 7702)*	26
39	WHO'LL BE THE FIRST *Ray Price (Columbia 41590)*	30
40	LIVE IT UP *Ernest Tubb (Decca 31082)*	36

41. SHE'S A WHOLE LOT LIKE YOU
42. YOU'RE TOO EASY TO REMEMBER
43. A SIX PACK TO GO
44. SHE'S GONE
45. LOVE HAS MADE YOU BEAUTIFUL
46. SIXTEEN FATHOMS
47. WHEN WILL I BE LOVED
48. JOHNNY FREEDOM
49. THE PICTURE
50. I'LL BE TRUE TO YOU

Country Round Up

The Browns closed out a very successful week's engagement at Pittsburgh's Town House recently. They played to capacity crowds all week which included many celebrities who had dropped in to catch a glimpse of the new night club act. Their latest release, "Lonely Little Robin," shows signs of becoming another chart item. . . . Starday prexy **Don Pierce** out with the news that he's

HANK THOMPSON

WANDA JACKSON

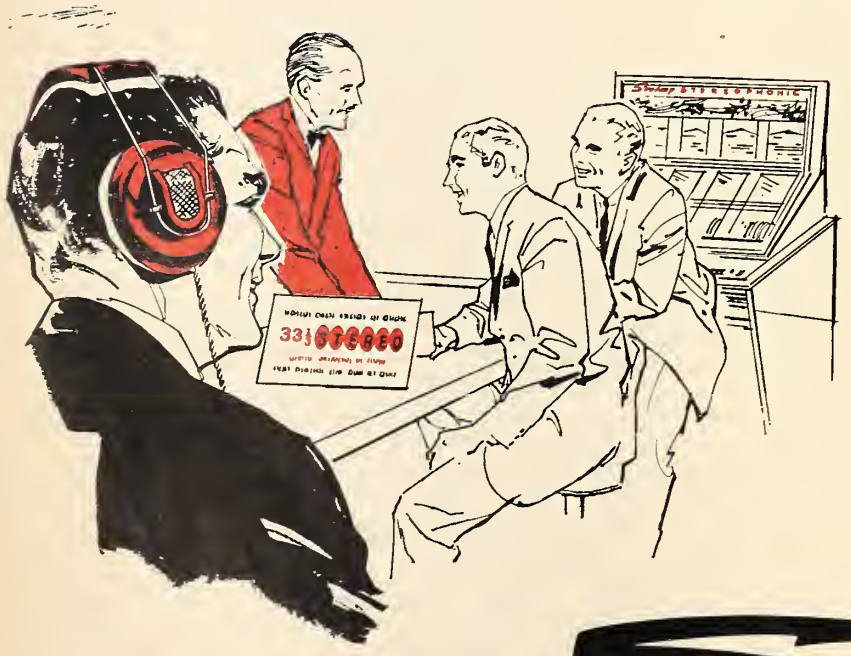
BUCK OWENS

signed **Benny Martin** to an exclusive disk pact. Benny's first session has already been cut in Stardays' new studios and is due out shortly. Sides are "Hobo" and "Her Baby Girl." In addition Benny has signed with Nashville booker **Joe Wright** for management. . . . **June Carter** knocked them out at the "Hayride" last Saturday notes producer **Frank Page**. Frank also adds that the **Fuller Brothers** (from Little Rock) surpassed all expectations. On July 9 the "Hayride" will emanate from Ark-La Village, Emmit, Ark.—a life-size reproduction of a little town back in the horse & buggy days complete with country store, blacksmith shop and swinging-door bar (which unfortunately sells only sasparilla). The big day will also feature a gospel quartet contest and an old fiddlers contest. . . . Decca's **Bill Anderson** leaves Nashville July 1 for a two month tour set by **Steve Stebbins'** Americana office in Woodland Hills, Cal. He'll open at the "Hayride" July 2, work Phoenix July 7 and then on to the west coast. Trip will close in late August at the Wisconsin State Fair in Milwaukee (booked through **Herb Shucher**). Bill's latest, "The Tips Of My Fingers," is climbing steadily and looks like his biggest to date. . . . **Smokey Stover**, Ol Podner artist currently out with "The Ballad Of Jimmy Hoffa," makes the deejay move from WDAL-Meridian, Miss. to KMOP-Tucson, Ariz. He's airing 5½ hours country music daily. . . . Capitol's **Joe Mathews** up to this office to tell us that **Hank Thompson's** "She's Just A Whole Lot Like You" is breaking for a hit. Sold over 20,000 copies last week and is rated number one or two in numerous cities. . . . KGAY-Salem, Ore. is now programming five country hours daily but can't keep up with the change because they haven't enough country records. Let's show them how quick we can respond to their needs—even with taped greetings, etc.

Starday has a hot item in its new deluxe, two disk album containing 36 top country hits of the Fifties performed by such name artists as **George Jones, James O'Gwynn, Frankie Miller, Cowboy Copas, Leon Payne** and others. The set is a bargain at the $4.98 list price. Also from the label is an EP of six gospel songs by **Wayne Raney** and the **Raney Family**. . . . Because of the heavy response to WTAQ-Chicago's "Country Music Time," there is talk of expanding the three-hour Saturday night feature to 3½ or four hours. As it stands now the first 90 minute segment is presided over by **"Pecos" Jack James**, a new addition to the roster formerly of KIUN-Pecos, Texas and KVFC-Cortez, Colo. The final 90 finds **Art Schlamm** in the emcee reins. **Maxine Johnson** is producer-director. . . . **Jack Reno** wants disk jockeys to know they can get a copy of his Eureka outing, "Donder Drug" b/w "The Moon Won't Tell," through the label at Box 427, Berryville, Ark. . . . **Gordon ("Almost Alone") Terry** guested two successive weeks on the "Opry" plus a stint on the Friday Night "Frolics." Gordon's now touring Canada with **Johnny Cash. Terri Lane**, Box 146, Springfield, Tenn. will service those who haven't yet received a copy of the disk. . . . **Tommy Edwards** predicts big things for **Red River Dave's** version of "Star Spangled Banner." Tommy also notes that he's getting an unusual amount of requests for the oldie "Hospitality Blues" by **Doug Harrell** on Colonial. . . . "Let's Have A Party," a song cut for **Wanda Jackson's** first Capitol album two years ago is being rush-released because of a sudden demand for it in the mid-west. According to Capitol, KIOA-Des Moines hopped on the tune a few weeks ago and started the whole thing. Flip is "Cool Love," from the thrush's last LP, "Rockin' With Wanda."

Twenty-two new members were taken into the Mississippi Valley Country & Western Music Association at the membership drive dance held June 6 at the Coliseum Ballroom in Davenport, Iowa. Entertainment for the gala evening was provided by disk jockeys **Jack Barlow** of WQUA-Moline, **Neil Zachmeyer** of Monmout, Ill., and **David McGowan** of KWPC-Muscatine, Iowa; the **Pleasant Valley Neighbor Boys** gave out with the dance music and **Gene Woods** called for the square dances. . . . Cedarwood prexy **Jim Denny** and wife **Dolly** enjoying a much-needed vacation on the coast. His son **Bill** is watching the store while pop makes like a tourist. Bill tells us to watch for the first Challenge outing by **Justin Tubb**—"Believing In Yourself." . . . "**Boots**" Barnes, new artist on Smokey Records, touring the Tenn., Virginia, Carolinas and D.C. areas on a series of one-nighters for "Capitol Punishment" b/w "Friends I've Never Met." Bill also jockeys for WAIP-Prichard, Ala. . . . Carl Stuart (WESA-Charleroi, Pa.) infos that he recently opened Radio Park with "Big Slim" from WWVA and although they had rain a good crowd turned out for the ceremonies. . . . Received the first edition of Country Music Gems, newsletter of the **Buck Owens** fans club, and am quite impressed with the extensive photos and stories inside. President and editor **Mrs. Mary Moore** deserves plaudits for a really fine job. . . . **Dow Owens** celebrated his fifteenth year in radio, his fifth year as a country disk jockey on WARL-Arlington, Va., and his third anniversary on WTTG-TV-Washington, DC. Owens has been in the country fold since 1945, contributing his talents as impressario, talent manager, disk jockey and song writer to the cause of country music. Over 150 greetings were received by Don as he stepped into his 16th radio year with a 40 hour on-the-air schedule and new plans for the National Artist Bureau. He will make a major announcement concerning his country music operation in a few weeks he said.

SEEBURG 33⅓ STEREO IS "OUT OF THIS WORLD"



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A sure-fire method to demonstrate the full, true beauty of 33⅓ stereo to location owners and location customers.

Stereophones are just one of the dramatic ways to increase earnings with the Seeburg "ARTIST of the WEEK" merchandising plan.

Koss stereophones are available at nominal cost from your Seeburg Distributor. See him for complete details.

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Editorial:

Diversification Is Within Reach Of Most Coinmen

There is no doubt in the minds of leading coinmen in this country that diversification is the answer in many cases to the broadening of a coin machine operation consisting of music and games. While it may not be the solution to some operators, it has helped many others extend their operations to include cigarette and vending equipment thereby opening avenues for new locations and deriving greater income from present locations. Like most expansion moves in business, thorough study should be made of the potential before a penny is expended in this direction.

It would seem from observing the progress of such successful ventures that a good starting point would be in the cigarette vending field. Cigarettes maintain the flavor of operation and service that music and games do, with the exception of service. Merchandise of course is a necessary part of the cigarette business whereas a juke box may remain on location for an additional day or week without the periodic record changes and of course, a game vends an intangible, amusement.

We can't think of a music or games location that doesn't offer a potential for a cigarette machine, if one isn't already on location. A move such as this would eliminate additional and costly service. Simultaneously servicing of present equipment and newly added equipment presents a low-overhead expansion move. The investment required, in addition to the cost of equipment and merchandise, is almost standard in many areas. Advance commissions based on earnings can be figured fairly accurately. Cigarette machines, in themselves, are relatively inexpensive.

Other avenues of diversification offer similar equipment for use on present locations. Gun games are steady earners in many taverns. Properly rotated from location to location, these machines present an attractive opportunity in the proper location. A coffee or drink machine, efficiently serviced and operated, might lead to greater expansion in the vending field itself. While in-plant installations pose problems of large investment and experience, individual vendors in smaller locations may return extra income without too great an expansion or increase in overhead.

The word "diversification" lends itself to being defined as "tremendous expansion into areas not previously considered." Don't let it scare you. Cigarette machines, beverage vendors, background music and other types of coin-operated equipment are all within the capabilities of most operators.

The economics of today's business almost demands that the "small" operating firm look to every possible area for expansion. It need not be looked upon as something that is beyond reach of the average coin machine operator.

Distributors And Jobbers Back Nat'l Public Relations Program

75 Wholesalers in 38 States Have Sent in Contributions

CHICAGO—Distributors and jobbers have rallied to the fund-raising phase of The Coin-Machine Council with unusual rapidity, O. L. "Bob" Slifer, executive director of The National Coin Machine Distributors Association, and a member of the Membership Committee of the Council, said today.

"The response has been far greater than we had anticipated," he reported, "and what is most encouraging is the fact that we have received checks from distributors and jobbers in 36 states and Puerto Rico, with mailings still to go out."

Distributors and jobbers who have joined the program are: A. M. I. Sales Company, Chicago; Allan Sales, Inc., Wheeling, W. Va.; Amusement Distributors, Inc., Houston, Texas; Amusement Supply Company, East St. Louis, Ill.; Mickey Anderson Amusement Co., Erie, Pa.; Atlas Distributors, Boston; Atlas Novelty Company, Pittsburgh; Badger Sales Company, Los Angeles; Betson Enterprises, Inc., Union City, N. J.; Birmingham Vending Co., Birmingham, Ala.; Bishop Music Co., Raleigh, N. C.; Border-Sunshine Novelty Co., Albuquerque, New Mexico; H. M. Branson Distributing Co., Louisville, Ky.; Calderon Distributing Co., Indianapolis; Central Distributors, St. Louis; Chris Novelty Co., Baltimore; Coin Mart, Inc., New Orleans; Donan Distributing Corp., Chicago; Empire Coin Machine Exchange, Chicago; First Coin Machine Exchange, Chicago; Franco Distributing Co., Montgomery, Ala.; and Friedman Amusement Co., Atlanta.

Others include General Vending Sales Corporation, Baltimore; Greco Bros. Amusement Co., Glasco, N. Y.; H. Z. Vending and Sales Company, Omaha; Hermitage Music Co., Nashville; R. F. Jones Co., San Francisco; King-Pin Equipment Co., Kalamazoo, Michigan; Lake City Amusement, Inc., Cleveland; B. D. Lazar Co., Pittsburgh; Lieberman Music Co., Minneapolis; Malouf Distributing Co., Greenwood, Miss.; Michael Distributing Co., Seattle; Miller Newmark Distributing Co., Detroit; Mondial Commercial Corporation, New York; Monroe Coin Machine Exchange, Cleveland; Philip Moss & Co., Des Moines; New Orleans Novelty Co., New Orleans; Pan-American Sales Co., San Antonio; Peach State Music Co., Macon, Ga.; Pioneer Vending, Inc., Cincinnati; Redd Distributing Co., Allston, Mass.; Rex-Bilotta Corp., Syracuse, N.Y.; Roanoke Vending Exchange, Richmond, Va.; C. A. Robinson, Los Angeles; David Rosen, Inc., Philadelphia; Royal Distributing, Inc., Cincinnati; Runyon Sales Co., New York; Sanders Distributing Co., Nashville; Scott-Crosse Co., Philadelphia; and Service Games, Inc., Honolulu.

Also joining were Sheldon Sales, Inc., Buffalo; Southern Automatic Music Co., Louisville; Southern Music Distributing Co., Orlando, Florida; Starlite Sales Co., Las Vegas; Sterling Service, Scranton, Pa.; Taran Distributing, Inc., Miami; Thompson Distributing Co., Salt Lake City; Toledo Coin Machine Exchange; Toledo, Ohio; Trimount Automatic Sales Corp., Boston; Uni-Coin Distributing Co., Inc., Kansas City, Mo.; United Distributors, Wichita, Kansas; Walbox Distributing Co., Dallas; World Wide Distributors, Chicago; Alpine Amusement Co., Connersville, Indiana; Automatic Music Distributors, Oklahoma City, Okla.; Dunis Distributing Co., Portland, Oregon; Gardner Sales Corp., Houston; Central Music Vending, Lexington, Ky.; Globe Distributing Co., Chicago; Garrison Sales Co., Phoenix, Arizona; Hastings Distributing Co., Milwaukee; Jose Romero, Inc., Santurce, Puerto Rico; Simon Distributing Co., Los Angeles; Valley Specialties, South Bend, Ind.; and Pete L. Weyh Co., Havre, Montana.

'Freedomland' New N.Y. Amusement Center Opens To Record Crowds

Munves Supplies Equip. for 2 Arcades

MIKE MUNVES

NEW YORK—"Freedomland," publicized as the largest and most modern amusement center, opened up to the public on Sunday, June 19 to an overflow crowd of better than 60,000 paying patrons. It was reported that an additional 40,000 persons were turned away.

The amusement center has two arcades "Old New York" and "Satelite," both of which were outfitted by Mike Munves. Munves, known thruout the world as the "Arcade King," has been servicing arcades for the past 50 years, and a few years ago supplied the machines for "Disneyland."

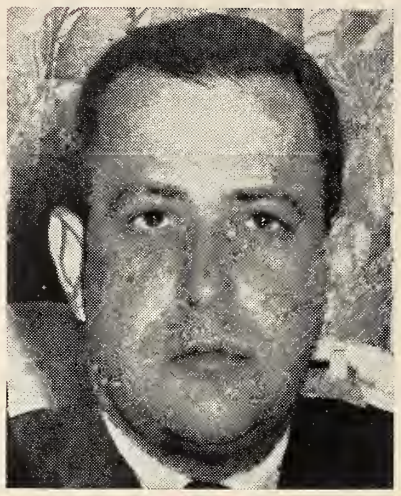
Munves reported that on the Monday following the opening, "Freedomland" sent in a large re-order for supplies, indicating a sellout business the first day.

Bally Vending Adds New Sales Rep

CHICAGO—David Howle, sales manager of Bally Vending Company of this city, advised this past week that his brother, Lloyd Howle, was appointed representative for the firm in the southeastern part of the country.

Howle (Lloyd), who resides in Cleveland, Tennessee, will concentrate on the states of North and South Carolina, Tennessee, Georgia, Alabama, and Florida.

Sam Lewis, Williams Electronics, Advocates 10¢, 3 For 25¢ Play On Pinball Games



SAM LEWIS

CHICAGO—"Now that Williams Electronic has 'met the Challenge of the Sixties' with the all-new 'Darts' pingame, we feel that operators all over the country should now project the trend further in their locations by stepping up the move toward 10¢ and 3 for 25¢ play in pinball games," declared Sam Lewis, vice-president of Williams Electronic Manufacturing Corporation, this city.

"It should be generally felt that 10¢ play is an economic necessity during this period in American history, when overall living costs are spiralling daily," Lewis continued. "Operators feel the need—and, they should act now!"

Reflecting further on the feasibility of 10¢ play in pinball games, he added: "For several years operators felt that although they were able to move up to 10¢ play with the introduction of the very popular shuffle alley and bowling coin-operated amusement games, and their music equipment (which fell into this category with the advent of 45 rpm records, EP's, and ultimately stereo sound), they were reluctant to step up to 10¢ play in their pinball equipment.

"Now this challenge is met in pinball amusement games with the release (reported in *The Cash Box*, June 25, 1960 issue) of Williams Electronic's 'New Look' 'Darts' pingame. Its eye-appealing cabinet and exciting playing features are built to attract maximum play in all locations with 10¢ and 3 for 25¢ play, even in those areas where operators have felt it necessary to stick with 5¢ play heretofore."

Seeburg 33⅓ Stereo "Artist of the Week" Program Kicked Off in Va.

Bevy of Beauties Assist at Showing

ROANOKE, VA.—The Seeburg 33-1/3 Stereo "Artist of the Week" program was kicked off in the State of Virginia with a showing at the Hotel Roanoke, this city, with the assistance of the "Miss Virginia Pageant" contestants, reported Nat Solow of Eastern Distributors, Inc., Baltimore, Md., which also covers this territory.

Zav Hovsepian, vice president of Eastern, newly appointed distributor, presented each of the contestants at the showing with an "Artist of the Week" 33-1/3 Stereo album.

"Operators attending showings in Richmond, Norfolk, as well as Roanoke evinced an overwhelming display of enthusiasm over this program" stated Hovsepian, "which is aimed at making available the popular L.P. 33-1/3 albums for play on Seeburg phonographs."

Shown in the photo above, left to right: Charlotte Thomas (Miss Roanoke County); Cathy Birch (Miss Bristol); Barbara Byington (Miss Southwest Virginia); Carol Black (Miss Chase City); Brenda Bowman (Miss Petersburg); Zav Hovsepian; Patricia Ailsworth (Miss Middlesex County); Patsy Jones (Miss Danville). Seated on the floor: Miss Martinsville. As a result of the voting, Cathy Birch (Miss Bristol) was crowned Miss Virginia 1960. Brenda Bowman (Miss Petersburg) was selected as first runner-up; Barbara Byington (Miss Southwest Virginia) second runner-up; and Charlotte Thomas (Miss Roanoke County) was fourth runner-up.

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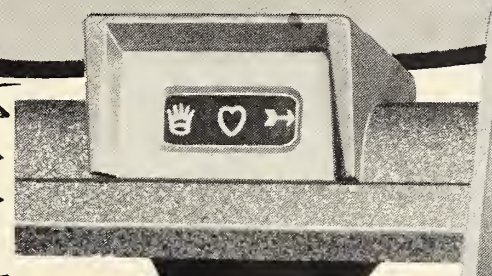

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SIZE: 59" High with legs 24" Wide 18" Deep overall

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DALLAS DOINGS

R. E. Burns and family are vacationing in Arkansas. . . . Wilbur Briscoe, Radio City Music in Waco, has gone fishing along the Texas coast. . . . Making plans to harvest his wheat farm is **Rudy Kimbell**, Amarillo. . . . **Eugene Bell**, of Bell Music in Amarillo, just returned from a Colorado vacation. . . . Another Amarillo resident, **Hugo Joeris**, is planning a vacation to New Mexico and will also attend the horse races. . . . Just out of the hospital is **Carl Casperson**. . . . **J. B. Haddock**, B&B Vending, Odessa, is in Dallas to pick up his wife. She has been here for the past two weeks. . . **Charlie Nowell**, who lives on Grapevine Lake, reports fishing is good on those waters. . . . Fully recovering from a bout with influenza is St. Augustine's C. L. **Ford**. . . . There is good business at Commercial Music, reports **Jack Eskew**. . . . Commercial's **B. H. Williams** is making plans to go to El Paso and Odessa on business. . . . **Tom Chatten's** brother is visiting in the city. . . . A recent traveller to Louisiana and West Texas on business was **Mr. O'Connor**. . . . C. R. Brewer, in charge of the service department at O'Connor Dist. Co., went to Lubbock for a little vacation. . . . A few visitors along coinrow include: **Mr. Long**, Seeburg representative in charge of vending machines; **George Bury**, Hamlin; **H. K. Lyde**, Sherman; and **Charles Stuart**, Ft. Worth.

Vending Mach. Firm To Move To Compton, Cal.

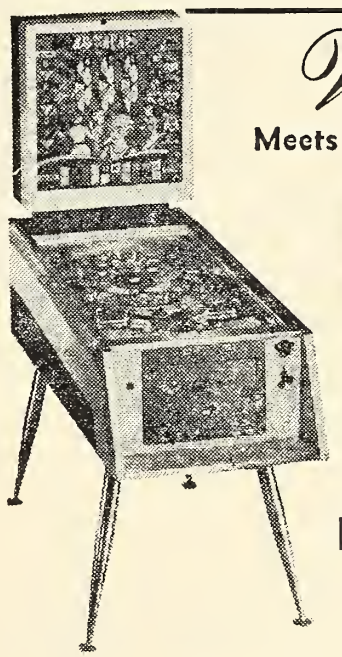
COMPTON, CAL. — The Automatic Machines Division of United States Chemical Milling Corporation is expanding its activities as a result of moving this division from Manhattan Beach to a new and larger facility at Compton. Move is scheduled for completion on July 1.

Over a year ago the company began production on its Dariomatic milk and fruit juice machines. More recently the company introduced its record vending machine.

Merrill L. Johnson, USCM vice president will direct the activities of the vending division.

At the same time Charles H. Lindquist, president, announced that arrangements have been completed for the distribution of its automatic merchandising machines thruout Australia. He said that an exclusive distributorship contract has been signed with Arrowsmith, Ltd., of Sydney, Australia, for certain machines. Arrowsmith will locate the machines in air terminals, railway stations, department stores, banks and factories thruout Australia.

United States Chemical Milling Corporation, reported to be one of America's leading producers for the aircraft and missiles industry, states it is diversifying its activities by entering the vending machine industry as it wishes to eventually balance its military and commercial functions.



Williams

Meets the Challenge of the '60s

introducing

DARTS

FASCINATING NEW 5-BALL GAME

DARTS' long, low, sleek styling projects the "FORWARD LOOK" into Amusement Game design. Its colorful streamlined cabinet commands Immediate attention of everyone.

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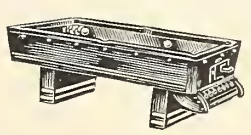
FISCHER GAMES



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of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 30, 1960)

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Atlas Music To Hold Dinner Meet On Seeburg 33⅓ RPM Records

Ops and Record Co. Personnel to Attend

2 More Meets to Come

CHICAGO—Atlas Music Company, this city, local distributor for The Seeburg Corporation, is hosting a dinner-meeting at 6:30 p.m., Tuesday, June 28th, at the Sheraton-Blackstone Hotel, to acquaint music operators and local record manufacturers with Seeburg's phonograph merchandising program utilizing 33-1/3 rpm 7" records.

The affair is hosted by Eddie Ginsburg, Nate Feinstein, Harold Schwartz and Gene Waldman. Representing Seeburg will be Jack Gordon and Arnold Silverman.

Feinstein advised that since it is practically impossible to have all of the operators and record people in on one session, it was necessary to schedule three separate affairs. In this way, ultimately, everyone interested will have an opportunity to become acquainted with Atlas' area-wide Seeburg promotion. Dates for the subsequent two dinner-meetings will be announced shortly.

Gordon stated that Arnold Silverman will "carry the ball" in explaining Seeburg's concentration on the desire for standardization of 7" 33-1/3 rpm records for Seeburg phonographs. He did, however, stress the fact that the Seeburg "Q" Model phonograph utilizes both 45 rpm and 33-1/3 rpm.

Gordon expressed great satisfaction regarding the recent decision by Capitol Records to release 33-1/3 rpm monaural and stereo singles in the Fall.

"Other record producing companies are already becoming interested in this trend towards the standardization of one speed (33-1/3 rpm) for all records —LP as well as 7" discs," Gordon said. "It could easily be one of the most important trends in the record markets in over-the-counter sales. And, it certainly will please the nation's music operators."

Williams
MEETS THE CHALLENGE OF THE 60's
introducing
DARTS
FASCINATING NEW 5-BALL GAME

DARTS' long, low, sleek styling projects the "FORWARD LOOK" into Amusement Game design. Its colorful streamlined cabinet commands immediate attention of everyone.

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magnificent new cabinet design

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. . . . . meets the challenge of the 60's

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS

British Gov't Raises "Bank Rate" In Effort To Fight Inflation

LONDON, ENGLAND—British coinmen were concerned with the announcement by the government that an increase from 5% to 6% has been instituted in the "bank rate," thereby tightening the credit available. The rise is expected to lead to an increase in interest charges thruout the British economy, thereby making it less attractive for businessmen and individuals to borrow money.

The measure was instituted in an effort to smother inflationary pressures and bolster Britain's foreign trade.

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

With the coin machine business expanding so rapidly here, credit and borrowing is extremely important to accomplish the ultimate goal of serving the nation with the latest and best equipment. The increase in bank rates could cut into the profit factor, thus slowing up the surge of buying which has been noted in the past few years.

Fog In N.Y. Holds Up News

NEW YORK—Due to the fogged up condition at all airports in New York, delivery of air express and air mail failed to arrive at The Cash Box office, making impossible to include several news stories. These will appear in our next issue.

join the Parade

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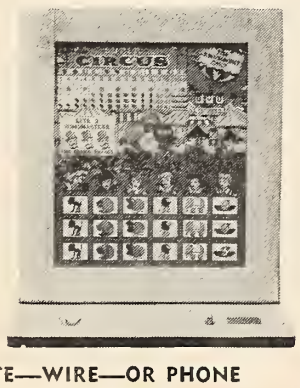

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Levin Honored On 25th Year With ChiCoin

ED LEVIN

CHICAGO — Ed Levin, Chicago Dynamics, Inc., this city, was the guest of honor at a dinner this past week, commemorating his 25 years service with the manufacturing firm.

Among the ChiCoin personnel on hand were Sam Wolberg, Sam Grensburg, Jerry Koci, Avron Gensburg, Art Weinand, and Mort Secore.

WEEKLY SPECIALS!

BALLY 14' TOURNAMENT	$275.00
BALLY 14' LANES	195.00
UN. 14' LANES	195.00
CC. 14' BOWLING LEAGUE	195.00
CC. 16' CLASSIC	345.00
BALLY BIG INNING	225.00
WMS. FOUR BAGGER	150.00
WMS. KING OF SWAT	95.00
CC. SUPER HOME RUN	75.00
DELUXE BIG TENT	245.00
WILD CAT	350.00
GUNSMOKE	195.00
KEENEY BUCKEROO	325.00
SUPER BIG TENT	165.00
SKEET SHOOT	225.00
DOUBLE SHOT	225.00
CIRCUS WAGON WHEEL	195.00
ROCKOLA 1465 NEW	595.00
ROCKOLA 1468 ST	WRITE
ROCKOLA 1475 ST	WRITE
ROCKOLA 1455	425.00
SEEBURG M100W	395.00
SEEBURG 220SR-100 SEL.	850.00
SEEBURG 100A CONVERTED	95.00
SEEBURG 100C	285.00
WURLITZER 1700	275.00
WURLITZER 1800	325.00
WURLITZER 2000	295.00
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EASTERN FLASHES

A letter and appeal for funds went out to all in New York state this past week from the Public Relations Committee of the New York State Coin Machine Assn. Under the signature of **Al "Senator" Bodkin**, the letter outlined the tremendous progress made during the past year. Coinmen were informed that the Committee has practically run out of funds, and now is desperately in need of more money if it is to continue to function. Membership fees are exceptionally nominal, only $5. Every coinman in the State should come thru with this fin—and, in addition, if at all possible, should add something extra. The accomplishments by the men and women on the Committee, who have contributed many hours of hard work, plus their own finances, have been unbelievable. Not only have there been "Juke Box Jamboree" parties held, contributions of juke boxes, contributions of money to a number of worthwhile causes—but some of these efforts have been detailed in the press. For a comparatively small amount of money, the results have been miraculous. And every accomplishment has added to the prestige of those in the coin machine industry. So, let's keep the good work going. If you cannot devote your time to join in actively, the least you can do is to send in this small amount of money requested.

* * * * *

The big excitement on the street this week was the **Patterson-Johansson** fight. Some of the coinmen backed their choices with the green stuff. From what we can learn, not too many were hurt, even the losers. Taking the biggest ribbing was **Joe Munves**, who had more than a casual interest in the outcome. . . . **Barney Ross**, the ex-welter champ and good friend of many in our industry, was heart broken. Barney, who was very close to Ingo as friend and counsellor, had predicted a win for the Swede. . . . Annual elections on Monday night, June 20, at Westchester Operators Guild resulted in the return of all previous officers and board members. Voted back into office were: **Carl Pavesi**, president; **Harold Rosenberg**, vice president; **Seymour Pollak**, secretary and **Louis Tartaglia**, treasurer. Returning as board members are: **Eddie Goldberg**, **Nat Bensky**, **Walter Swanson**, and **Jimmie Smith**. The association will dispense with meetings during the summer months. Officers and board members will continue to meet whenever necessary. . . . **Lou Wolberg**, Runyon Sales, a fight bug from 'way back, attended the big fight, and reports he had himself a "ball." Seated with Lou were a half dozen former champs. **Barney (Shugy) Sugerman**, after a few short comments on the fight, advises that AMI's new "Lyric" (100 records) and "Continental" (200 records) phonos, displayed on the floor, are bringing in a continuous stream of ops. "And once they see these machines," smiles Shugy, "they express their excitement over the startling and sensational design. Of course, their visits result in orders." **Perry Lowengrub** chimes in to note that these two phonos are only a supplement to the model "K" phono, on which orders continue to come from operators. Perry also advises that sales of Bally's "Official Jumbo" shuffle game has wiped out their current stock, and Runyon is waiting its next shipment. **Morris Rood**, working himself to a frazzle, started to take Fridays in place of an extended vacation.

* * * * *

"Freedomland," as a result of the tremendous advance publicity in the press and over the air, opened to a sellout attendance of over 60,000—with a reported additional 40,000 turned away. Parking space for 10,000 cars was filled up in a few hours. Another indication of the successful opening is the report by **Mike Munves**, who supplied the machines for the two arcades on the grounds. Mike tells us that early Monday morning the operators of the arcades phoned in a large re-order of supplies. Everyone at Munves' working hard and long hours to ship out equipment demanded by arcades for the July 4th holidays. . . . Item for the "Time Marches On Dept."—**Meyer Parkoff's** (Atlantic New York Corp) son, **Stephen**, now 22, gets married on June 16. The kids go on a honeymoon, but Meyer stays on the job, where he and **Murray Kaye** keep promoting Seeburg's "Artist of the Week," 33-1/3 Stereo phonos to interested ops. . . . **Bennie Chicofsky**, well known op here, excited over his son's, **Gary**, progress in the music field. The boy, one of the "**Ping Pongs**," a four piece instrumental and vocal group, which signed a recording contract with United Artists record division. Ben says their first release should be out soon—and, of course, he'll have it on every one of his juke boxes. . . . **Al Denver**, president of Music Operators of N.Y., slowly mending at home. Would like to hear from his friends. . . . **Dave and Sylvia Lowy** expect to move their showrooms out of present quarters by July 31. The building is coming down. Will have quarters a few blocks away on 10th Avenue. The Lowy's children, **Michael** and **Maralyn** have their summer months planned. Michael, who will enter City College of New York in the Fall, will work as a counsellor at a Camp, while Maralyn will continue her studies at college in order to advance her graduation day.

* * * * *

Irving Holzman, Black Sales, watches new delivery of United's "Sunny" shuffle alley arrive. "Just in time," says **Whitey and Lou Druckman**, "as we didn't have one piece left to put on our showroom floor." Irv tells us about the "Bowl-A-Bite" restaurant on East 51st Street, which has four United games working overtime at a quarter play—3 "Savoys" and 1 "Falcon." Eatery is owned by **Bernie Lang**, president (**Johnny Ray's** manager) and **Ray Shaw**, secy. and treas. (also a manager of talent). Ray and flocks of other entertainers visit this 24 hr. a day club. . . . With **Al Simon**, Albert Simon Company, out of town for a few days, **Al D'Inzillo** pushed to the extreme to handle visitors and phone calls. "Rock-Ola phonos are going out at a surprisingly fast pace" advises Al, "and ChiCoin's new '6 Game Bowler' is moving very well. Operators tell us the players like the choice of six different games, with the 'All Strike' TV jackpot bowling feature the favorite at this time. . . . **Abe Lipsky**, Libra Distributors, chasing back and forth between Philadelphia and New York. Hopes to have the Phila. situation settled shortly so that he can be in N.Y. continuously. Meanwhile, **Harry Koeppel** is taking care of the store, reporting a very fine movement of Wurlitzer phonos to operators. . . . **Sheldon Gisser**, son of the well known **Morris Gisser**, Cleveland Coin Machine Co., Cleveland, O., on his way to New York following his marriage to **Nan Schwab**. Sheldon will stay in New York for three days and then off to Europe. While in Europe, Sheldon will visit friends, customers, and prospective customers of the Cleveland firm.

* * * * *

Announcement appears in this issue advising all that The Cash Box will celebrate its 18th Anniversary. As usual, the celebration coincides with the issuance of a special issue, which this year is dated July 30. Issue features the most complete listing of material and information so vital to all in the coin machine industry. Another big feature is the inclusion of the "Export Quarterly" section. (House advertisement: Please start preparing your ad for this great annual. Closing date in New York is Thursday, July 21. Issue starts on the presses on Monday, July 18. Ads requiring special preferred position should be in N.Y. by Monday.)

CHICAGO CHATTER

Chicago is rapidly taking on a very international air this week as the 1960 International Trade Fair opens (June 25-July 5). Visitors are converging on the city from all over the world. Managing director **Richard Revnes** feels certain this year's Fair will far outshine last year's show. . . . **Irving Green**, president of Mercury Records, and the current head of the Amusements Division of the Combined Jewish Appeal, announced last week that a total in excess of $80,000 was contributed to the national fund by the Amusements Division recently. This money will aid stricken people in Europe, North Africa, Poland and many other countries.

Tuesday, June 21, was a gala, happy day for the Gottlieb family, as they watched literally hundreds of guests enter the Waldorf Astoria Room of the Conrad Hilton Hotel to pay tribute to the family who created the dream of the Gottlieb Memorial (non-sectarian) Hospital in suburban West Leyden Township. The occasion was the Cornerstone Dinner, which preceded the actual cornerstone laying, Sunday, 26, at the site of the hospital. Members of the Gottlieb family in attendance were **Mr. & Mrs. David Gottlieb, Mr. & Mrs. Nate Gottlieb, Sol Gottlieb, Mr. & Mrs. Alvin Gottlieb**, and **Mr. & Mrs. Judd Weinberg, Mr. & Mrs. M. Skibel** also attended the dinner. Guest speakers were **Irv (Kup) Kupcinet**, popular columnist, and TV personality, and **Alex Dreier**, NBC-TV's local "man on the go" commentator.

DAVE GOTTLIEB

JOEL STERN

BILL O'DONNELL

JOE ROBBINS

Sam Lewis, vice-president of Williams Electronic Mfg. Corp., explained to us the other day that the all-new "Darts" pinball amusement game should open up more 10¢ play in many markets across the nation due to its attractiveness and play appeal. Meanwhile interest is skyrocketing all over the country for this "Forward Look" game. **Sam Stern**, president of Williams Electronic is elated over initial response from distributors. . . . It seems that celebrations were the order "of the day" in many places last week. **Art Weinand**, sales director of Chicago Dynamic Industries, informed us that the firm played host to **Ed Levin** at a dinner at the Round Robin Restaurant to commemorate his 25 years of service with Chicago Coin. Beaming Ed was presented with a beautiful portable television set. The Chicago Coin party was headed by **Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Art, Mort Secore**, and other ChiCoin notables.

The word from **Bill O'Donnell** and **Art Garvey** at the Bally plant is that **Herb Jones** is still vacationing. A highlight of Herb's holiday was meeting with his old graduating classmates in a reunion at Harvard University. Bally's "Roller Derby" was released to the trade this past week, and takes its place alongside "Skill-Score" as Bally sales producers. . . . Games, Inc's. prexy, **Clarence Schuyler** info's that "Twin Super Wild Cat" continues to show exceedingly well all over the country. . . . Keeneys' **Paul Huebsch** advises that **Harold Dorgan** took a much needed vacation last week. Harold let it be known, before he departed, that his eyes are focused on a few good fishing sites. He will return to the city around the middle of July. **Clayton Nemeroff** just returned from a sales trip. **V. N. (Al) Allbritten** is "beating the bushes" throughout the southland these days. . . . **Harold Schwartz**, Atlas Music, reports great interest among operators and plenty of excitement over Seeburg's "Artist of the Week" promotion on phonographs. "The swing in single records is to 33 1/3 rpm," he says, and a series of meetings is being set up at Atlas Music to acquaint operators with the new trend in music. **Eddie Ginsburg** and **Nate Weinstein** herald this new Seeburg innovation.

Gil Kitt, owner of Empire Coin Machine Exchange, was delighted with what he saw when the first crate containing Williams Electronic's "Dart" game was opened last week. He calls it a sleek beauty with loads of play appeal. **Joe Robbins** departed Monday (June 27) for a fishing trip in Soo Ste. Marie, Michigan. He will be joined there by **Bill Clary** of Soo Ste. Marie. . . . The action is really picking up rapidly at First Coin Machine Exchange, with **Joe Kline, Sam Kolber**, and **Fred Kline** spending most of their time on the phones trying to pick up the much needed coin equipment to take care of export orders. Visitors at First Coin last week were **Ed Blumenfeld** of Michigan City, Ind.; **Art Ondrus**, Union Pier, Mich.; **Dez Fortner**, Pontiac, Ill.; and **John Cox** of Davenport, Iowa. . . . **Max Hurvich**, Birmingham Vending in Birmingham, Ala., tells us **Albert Toronto** and his wife **Razelle** headed for their vacation in Panama, Fla. last week. Razelle is Max's daughter.

Hymie Zorinsky, H-Z Vending Company, Omaha, Nebraska, info'd that he just uncrated Williams Electronic's new "Darts" super duper pinball game, and certainly likes what he sees. Hymie and his son, **Ed**, expect plenty of interest among operators for this "Forward Look" 5 ball beauty. . . . Auto-Bell's **Al Warren** tells us "Super Circus" is going great guns in all markets.

Bally Vending's **David Howle** informed us that **John Stewart** is making rounds in Boston, New York, Philly and Washington, D.C. Howle just returned to the plant from the NAMA regional meeting in Frisco. . . . **Joel Stern, Len Nicon**, and **Fred Skor**, World Wide Distribs, are being kept extremely busy these days due to growing popularity of Chicago Coin's "6 Game Bowler" and the Rock-Ola "Tempo II" phonos. Joel is very happy over pleasant change in weather permitting more ops to visit in the showrooms. . . . Ever busy **Ed Ratajack**, vice-prexy of AMI, remarks, "sure I'd love to have lunch, but you'll have to catch me on the fly!" (He's that busy these days). . . . Wico's **Morrie Wiczer** departs for a motor trip with his family July 2. His destination is Los Angeles (by-way-of Las Vegas. Natch!) He expects to spend 3 weeks renewing old acquaintances and visit old haunts, which are nostalgic memories of the ten year period he spent there. . . . Exhibit Supply's **Chet Gore** is already confident this will be a successful summer season for Exhibit's "Vacuumatic Card Vendor." Sales thus far exceed last year's initial summer push. The new plant is shaping up very nicely. . . . **Ted Rubey** and **Estelle Bye**, Marvel Mfg. Co., announce that the plant will be closed for the annual vacation period from July 1 through July 18.

Rock-Ola's **George Hincker** relates that **Frank Mitchell** left on a business trip throughout the midwest last week. The Rock-Ola plant will be shut down June 30-July 18 for vacation. George amused at the fact that the plant reopens on his birthday (July 18), and, couldn't he have picked a better birthday than that! . . . National's **Mort Levinson** just returned to his office from a short jaunt where he covered downstate Illinois and Iowa. . . . W. R. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing, info's that the Fischer factory rushed through a hectic week filling orders like mad to try and get caught up with back orders before closing for vacation. We can just see **Ewald Fischer** polishing up his fishing gear for a great season of angling. . . . Purveyor Distribs' **Herb Perkins** enplaned last week for a two week business trip on the west coast.

United Manufacturing's **Bill DeSelm** relates that the weekend of June 17-18 & 19 represented 3 gala days at Sparks Specialty Co.'s spacious new showrooms at 1309 Taylor Street in Columbia, S.C. The occasion was Spark's Grand Opening there, and it was held in conjunction with the showings of United Music's 1960 model "UPC-100" phono, and United Mfg's. "Bowl-A-Rama" huge alley bowling game. **R. N. Sparks, D. H. Fisher** and **Mrs. Flora Kennerley** hosted the affair for Sparks Specialty. Representing United were **LeRoy Kraehmer, Ray Riehl, Johnny Casola**, and **Al Thoelke**. . . . Tower's **Bob Greene** reports that he and **Carl Greene** are working like blazes answering the many inquiries resulting from their novel promotion commenced recently. . . . **Joe Abraham**, Lake City Amusement in Cleveland, batted the breeze with us briefly on the phones last Wednesday. He wryly quipped, "sure I like the summer season, but tell me when's it going to begin? It rains all day—and then some."

Perry London, S. L. London Music Co. in Milwaukee, infos that he and his dad **Sam London** are more than elated with Seeburg's "Artist of the Week" promotion, featuring 33-1/3 rpm records of pop recording artists. Operators in Milwaukee and other parts of Wisconsin are definitely responding to this new trend in music, according to Perry. . . . **Harold Sommerfield** advised that he and his brother **Charles** were very pleased to have been appointed to handle distribution of United Music's "UPC-100" phonograph in Wisconsin and the Upper Peninsula of Michigan. . . . We were pleased to receive a phoned greeting from **Paul E. Wittenmeyer**, program consultant for MOA t'other day. Paul is—as always—his usual chipper, genial self. . . . A brief tour afoot through the arcades at Riverview Amusement Park last weekend indicated to us that a banner season is in progress. **Herb Tekip**, the huge park's arcade manager assents with a robust "amen."

WORLD WIDE MEETS OPERATORS' EQUIPMENT NEEDS!

BINGOS

SEA ISLAND	$425	SHOW TIME	$125
CARNIVAL QUEEN	375	KEY WEST	110
BEACHTIME	325	BIG SHOW	95
CYPRESS GARDENS	245	BIG TIME	65
SUN VALLEY	175	STARLET	65
MISS AMERICA	145	PIXIES	55

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KEENEY RED ARROW—DELUXE RED ARROW

WILDCATS	$345	SUPER HUNTERS	$155
SHAWNEES	325	GUNSMOKES	145
DELUXE BIG TENTS	275	BIG HORNS	145
DOUBLE SHOTS	175	BIG ROUND-UPS	275
SKEET SHOOTS	155	CRISS CROSS DIAMONDS	475

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Automatic Canteen Co. Acquires ABT Manufacturing Co.

CHICAGO—Automatic Canteen Company of America has acquired ABT Manufacturing Company, Rockford, Ill., manufacturer of electronic control devices for coins and currency, it was announced today by Nathaniel Leverone, Canteen Chairman. ABT is a wholly-owned subsidiary of Atwood Vacuum Machine Company, Rockford.

The purchase is an exchange of stock transaction. Details were not disclosed.

Leverone said the acquisition of ABT "rounds out Canteen's Electronics Division, and marks another step in Canteen's program of integrating its manufacturing operations. It also provides Canteen with the electronic coin-and-bill-changing components and control devices which are essential parts of today's modern vending machines," he said.

"In addition, ABT brings to Canteen prototype models for several important new vending machines," Leverone stated.

ABT, which will become part of Canteen's Electronics Division, is a pioneer in the development and manufacture of changemakers, totalizers and sophisticated electronic coin and currency handling equipment.

The ABT "Bill Changer" has been in constant field use by Automatic Canteen and other firms for two years. It can be designed to handle any denomination U.S. or foreign currency, including $1, $5, $10 and $20 bills.

Leverone pointed to a growing need for currency-changing devices which will allow vending machines to accept currency and return a purchased product plus the correct change. "Vending of higher-priced consumer goods, including complete meals, requires use of proved currency handling equipment. Canteen now has such equipment in ABT's electronic Bill-Changer," Leverone said.

The "heart" of the Bill-Changer is adaptable for many other currency handling jobs, including tote machines at race tracks and for several banking operations, Leverone added.

Automatic Canteen is the largest company in the automatic vending field. Sales and other income in the fiscal year 1959 amounted to $140,509,948, with net earnings reaching an all-time high of $4,470,997.

In addition to the Electronics Division, which includes ABT, AMI (Automatic Music, Inc.) and Tonomat Co. in Frankfort, Germany, Automatic Canteen operates Food and Vending divisions. The company's manufacturing subsidiaries include AMI, one of the world's largest manufacturers of coin-operated record player and background music equipment; and Rowe Manufacturing Co., producer of vending machines and equipment. Recently the company established Rowe-AMI Sales Co. to coordinate Rowe and AMI sales in the United States and Canada.

In 1959, Automatic Canteen launched a wide-spread expansion program abroad, and today the company has large and growing operations in England, Germany, Sweden and Italy, as well as in Canada. Additional steps are now being taken to greatly accelerate this position in the foreign field.

Seth G. Atwood, President of ABT, said plans are to continue the present ABT manufacturing operations in Rockford. Atwood, who becomes a member of the Canteen Board under the acquisition agreement, will continue to have an active interest in ABT operations.

Atwood stated that "The new arrangement with Automatic Canteen will enable ABT to better serve the electronics industry, as well as original equipment manufacturers and vending operators, with improved products and services."

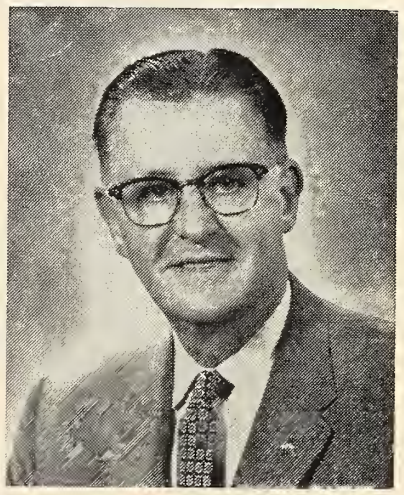
He added that ABT will maintain its own sales organization, to serve vending machine manufacturers in marketing ABT's complete line of coin-and-currency-handling equipment. Field sales and service at the operating level will be handled by Rowe-AMI Sales Company.

We're Sorry, George . . .

Wrong Picture Inserted in June 18 Issue

NEW YORK—In the issue of *The Cash Box* dated June 18, a story on MOA featured the picture of someone other than George A. Miller, president of the national association. This error was caused by the printers who inadvertently picked up the wrong engraving. We're sorry, George, and we herewith run the correct picture.

The photo inserted was that of Iz Edelman, a manufacturer of background tape units, and one of the supporters of MOA. It was just a case of picking up a wrong engraving by the printers who, as usual, are rushed to turn out our weekly publication. This mistake hasn't occurred in many years, and we hope it won't happen again for another hundred years.



GEORGE A. MILLER

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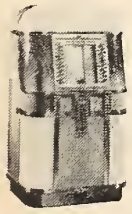

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Meeting Dates

Music Operators' Associations

June 27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Centrol State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

7—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

11—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

12—Califronia Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

14—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

18—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

19—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Sheldon Gisser Off To Europe

SHELDON GISSER

CLEVELAND, O.—Sheldon M. Gisser, son of Morris S. Gisser, president of Cleveland Coin Machine Exchange, this city, and his bride will travel through Continental Europe following their wedding on Sunday, June 26. Sheldon graduates from Dartmouth College with an A.B. Degree, and his bride, Nan Schwab, graduates from Western Reserve, cum laude.

Following the wedding, the couple will travel to New York City for three days, and then off to Europe. Sheldon, has had considerable experience in the coin machine field, as he has worked at Cleveland Coin for over seven years during time off from college. During his trip through Europe, Sheldon will visit many of the firm's friends and customers, as well as contacting as many prospective customers as possible.

"Sheldon is quite familiar with our foreign customers," said Morris Gisser, "as he has handled their business here at our office. He therefore will be able to discuss business with our European customers on an intelligent level. He will spend a number of weeks in Europe and if any firms there would like him to call on them we could arrange a meeting if they would write to me in Cleveland."

Upon his return to the States, Sheldon will attend the University of Chicago Law School.

Pavesi Reelected Pres. Westchester Guild

Other Incumbents Also Back

CARL PAVESI

PORT CHESTER, N.Y.—The annual election meeting of the Westchester Operators Guild was held at the American Legion Hall, White Plains, N.Y., on Monday evening, June 20. All officers and board of director members were returned to office to serve another year.

Re-elected were Carl Pavesi, president; Harold Rosenberg, vice president; Seymour Pollak, secretary; and to serve on the board are: Eddie Gold-Louis Tartaglia, treasurer. Returning berg, Nathan Bensky, Walter Swanson and James Smith. Malcolm Wein continues as counsel.

Pavesi reported to the membership on the events which took place at the recent MOA convention.

It was noted that the following are no longer members of the association: Moder Amusement Company, Empire Phonograph Service, and County Amusement Company.

The next membership meeting was scheduled for the third Monday in September (September 19), unless a special meeting is called by the President. However, officers and board members will meet during the Summer months whenever necessary.

HAROLD and CHARLES SOMMERFIELD

are pleased to announce
their appointment as
juke box distributors for

UNITED MUSIC CORP.

We invite operators to visit our showrooms and see the new models

SOMMERFIELD, INC.

2736 N. Teutonia Ave. Milwaukee, Wis.
Phone: FRanklin 4-0070

ATLAS *Summer Specials!*

MUSIC SPECIALS!

WURLITZER 1500A	$130	SEEBURG 200 Sel. WALLOMATICS	$95
A.M.I. E-120	165	SEEBURG 100A	95
WURLITZER 1400	75	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG 100-G	$395
SEEBURG KD-200	$545
SEEBURG 100-C	325
SEEBURG 100-B	245
A.M.I. F-120	345
A.M.I. G-120	375
WURLITZER 2200	595
WURLITZER 2150	495

Reconditioned—Refinished

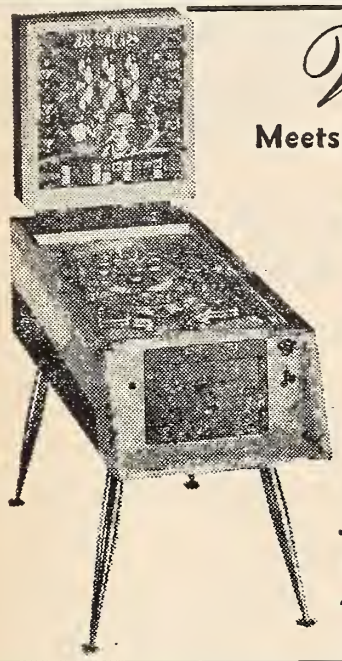
USED CIGARETTE VENDORS

SEEBURG 800E-1	$275
9-Col. DUGRENIER (Mechanical)	75
11-Col. DuGRENIER	105
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

1/3 Dep., Bal. C.O.D. or Sight Draft F.O.B. Chicago

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005



Williams

Meets the Challenge of the '60s

introducing

DARTS

FASCINATING NEW 5-BALL GAME

DARTS' long, low, sleek styling projects the "FORWARD LOOK" into Amusement Game design. Its colorful streamlined cabinet commands Immediate attention of everyone.

SEE IT AT

ROANOKE VENDING EXCHANGE, INC.

4930 W. Broad Street Richmond, Virginia
Branch: 63 Commonwealth Ave., Bristol, Va.
Branch: 625 Ohio Ave., Charleston, W. Va.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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CALIFORNIA CLIPPINGS

Much of the conversation among operators and distributors the past week has centered around vacations. Vacation time is now in full swing along "coin machine row," with some making plans to go as far as Japan. . . . **Jack Simon,** at Simon Distributing, reports business generally moving along at a steady pace the past week. . . . **Perry Irwin,** operator from Ventura, in the hospital in Long Beach following surgery. . . . At Paul A. Laymon's, **Jimmy Wilkens** on vacation and is spending it with a Boy Scout troup on a 90 mile hike. **Ed Wilkes** informs the Rock-Ola "Tempo II" continues to move out at a good clip. . . . **Mary Solle,** at Leuenhagen's "record bar," says **Dottie Vance,** of Dot Records, stopped in with young singing star **Robin Luke,** to spin his new waxing. **Jimmy Wakely** also by with a new offering on his Shasta label. . . . At the Seeburg Distributing Co., **Dan Donahue** states operators in the Long Beach and San Diego areas are showing great enthusiasm for Seeburg's new "Artist of the Week" phonograph. Operators were particularly interested to find, Donohue went on, that this program can be a valuable stimulus to the amount of play, and income, that can be derived from this Seeburg phonograph. . . . **Mio Hamaguchi,** office mgr. at Badger Sales, leaving on her vacation and will spend it visiting friends and relatives in Japan. **William Schrader** commented that he was in Las Vegas over the weekend on business, but managed to find time to take in some of the night life. **Marshall Ames** stated the new Chicago Coin "6 Game" shuffle alley is going out faster than shipments are coming in. The new AMI "Continental" and "Lyric" phonographs have been causing considerable comments and interest among the operators, Marshall added. "Rocky" Nesselroad, shop foreman, on his vacation and sends word that he and his family are having a ball. Mrs. **Kenny Kanamoto,** whose husband works in the shop, flew to Hawaii for her sister's wedding recently. **Jack Montell,** formerly with Mayflower Music in town, has been added to the shop staff at Badger. . . . At California Music, **Sam Ricklin** reports that business the past week has been running along at a normal tempo. . . . **Hank Tronick,** at C. A. Robinson & Co., informs the first samples of United's "UPC 100" phonograph have arrived and arrangements are being made for all operators to see the beautiful new machine. Preliminary inspection by numerous operators, Hank continued, indicates that this will be a successful follow-up to the "UPB 100." **Mildred Davis,** secretary at Robinson's on vacation sunning herself in Hawaii. The new line of Valley pool tables is making a tremendous hit with the operator, Hank continued, with also much excitement in evidence over the new Williams' game "Dart." According to Hank, the Williams' games is a new concept in design that will unquestionably revolutionize the 5 ball market. . . . At the Wurlitzer factory branch, **John Scarvada** stated that **Bob Beaver** and **J. H. Rutter,** Wurlitzer distributors from Salt Lake City, were in town for several days and stopped in to say hello. **Ray Barry** in San Diego this week calling on the operators in that area and selling the Wurlitzer "2400." . . . **Robert Taylor,** operator from Las Vegas, in town for a short stay. . . **Vinny Lanzy,** at American Coin Machine, commented that business generally seems to be getting better with each passing week. Vinny mentioned that his wife is now feeling much better. Bill says they recently got in a number of good used shuffle alleys and phonographs which are being featured in American's special summer sale. Some of the visiting operators seen on Pico this week were: **S. L. Griffin,** Pomona; **Bob Shuck,** Redondo Beach; **Lee Nelson,** Orange; **Jim Pritchett,** Santa Ana; **Al Miller,** Blythe; **Ray Brandenburg,** La Habra; **Tex Searsko,** Barstow; **Carl Cline,** Indio; **Tom Henderson,** Arcadia; **Sal Campagna,** Fontana; Mr. & Mrs. **Ralph Rader,** La Mesa; **Cliff Jones,** Long Beach.

UPPER MIDWEST MUSINGS

O. L. Coefield, Annandale, Minn., under the weather with a touch of asthma, **Bob Bregal** and Coefield's son taking charge of the route. . . . Mr. & Mrs. **Lawrence Sanford,** Dodge Center, Minn., in town for the day picking up their records and parts. Lawrence is getting in some good fishing every possible chance he gets. . . . **Dick Henderson** is operating a drive in theater in Spicer, Minn. Dick formerly in the operating business at Willmar, Minn. Sold out a few months ago. Good luck Dick. . . . **Tony Ratchford** of Huron, So. Dakota, and **Earl Porter** of Mitchell, So. Dakota, just returned home after spending about 10 days in Canada fishing. They brought home some beautys. . . . **Tony Trucano,** Deadwood, So. Dakota, is getting his regular check up at Mayo Clinic at Rochester. . . . **J. C. Weber,** Blue Earth, Minn., and his two sons, **Darrell** and **Dennis** spent several days in Canada fishing last week, and the boys sure enjoyed every day of it. Mr. & Mrs. **Solly Rose** of Minneapolis on a trip to Detroit for their niece's wedding Sunday, 19th. . . . Mr. & Mrs. **Russell Gherty,** Baldwin, Wis., in town for the day looking for some good used music. Also to pick up their records and parts. . . . **Eddie Kubes,** New Prague, Minn., in the cities for a few hours and in a hurry to get back to work. . . . **Lloyd Wiliamson,** and his son in town for the day. . . . **Jim Stansfield,** Winona, in the city on a fast trip and home the same day. . . . **Saul Nash,** Lieberman Co., Mpls., in Chicago this week for a few days. Took along his son for company. . . . **Ted Lawn,** Mpls. op. took a day off this week and went fishing. Heard he caught the limit.

HAPPY BIRTHDAY THIS WEEK TO:

William J. Burke, Baltimore, Maryland. . . . **Robert E. Gnarro,** Chicago. . . . **Milton A. Pritts,** Denver, Colorado. . . . **C. H. Flannery,** Logan, West Virginia. **Raymond S. Harrison,** Miami Beach, Florida. . . . **Irving Geltzer,** New London, Conn. . . . **Norman Orleck,** The Cash Box. . . . **Joe Steele,** Houston, Texas. . . . **Alfred Sharpe,** Portland, Maine. . . . **Arlie Higgins,** N. Wilkesboro, North Carolina. . . . **Richard Greenburg,** New York. . . . **Phil Weinberg,** Dallas, Texas. . . . **W. B. Atkins,** Oklahoma City, Oklahoma. . . . **James J. Savarese,** South Bend, Indiana. . . . **Wallace L. Williams,** Knoxville, Tenn. . . . **H. A. McFarland, Jr.,** Ada, Oklahoma. . . . **Edward Lavender,** Monroe, La. . . . **Arne Taksen,** Harrisburg, Pa. . . . **Harry Daul,** Green Bay, Wisconsin. . . . **Julius William Haussmann,** Hazelton, Pa. . . . **William Steinberg,** Philadelphia, Pennsylvania. . . . **Thomas Butcher, Sr.,** Carbondale, Illinois. . . . **Edward Barnett,** Bronx, New York. . . . **Frank Mencuri,** Santa Monica, California. . . . **William Cox,** The Pas, Man, Canada. . . . **W. H. Jennings, Jr.,** Norfolk, Virginia. . . . **Richard Inglis,** Boise, Idaho. . . .

GOTTLIEB'S

Dancing Dolls

STARRING SILHOUETTES OF ANIMATED TAP DANCERS

DANCING DOLLS is ready to tour after 16 weeks of successful location tests. Starring are two silhouetted dancers that appear "On Stage" in the light-box.

Dropping ball in two top kick-out holes or hitting red or yellow targets turns on one or two spot-lights and the dancers tap out a merry tune. Clever new scoring sound synchronized to tap dance. Players also score points by lighting spot-lights. Super high score to 7,900,000 and all the standard Gottlieb features.

DANCING DOLLS has the most novel and appealing animation ever to appear. Drop in to your distributor today. He'll arrange a demonstration . . . front row center!

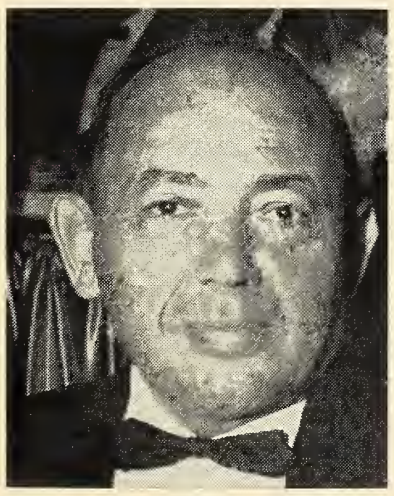
A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Blatt Kept Busy With His P.R. Programs



WILLIAM BLATT

MIAMI, FLA.—Willie Blatt, one of the country's foremost exponents of constructive and effective Public Relations efforts is so involved personally with so many programs designed to create a favorable flavor for the coin machine industry, that it's a wonder he's able to conduct his own business.

Just recently, on June 9, PAL (one of Blatt's favorite programs) staged its first annual summer dance and over 2,500 teenagers attended. Several teenage bands, as well as recording artists participate in supplying entertainment.

A week later, Blatt really had to hustle to take care of his duties. As State coordinator and 1st vice president of the Fraternal Order of Police Lodge #20, he was designated as a delegate to the State Convention at West Palm Beach. At the same time, as sponsor of the Fraternal Order of Police Drum and Bugle Corps, he had to attend a trip to Nassau. His group won the American Legion championship for the State of Florida, which resulted in a cash prize of $3,000 plus an all-expense paid trip to Nassau on the Steamship Florida. Willie had to rush like mad to attend both functions —but he made them.

MIAMI MURMURS

The popular **Morris Marder** reportedly advised by his doctors to take it easy and stay away from the business due to his heart condition. . . . **Doris Shapiro, Willie Blatt's** secretary, took a short one week vacation and spent it in New York visiting friends and relatives. . . . A rumor making the rounds is that **Charlie Aronson** sold his co-op apartment and returned to N.Y. (Ed comment: This rumor is evidently unfounded, as **The Cash Box** was requested to mail his copy of the magazine to Miami Beach.) . . . **Lucky Skolnick** put his boat into the water this week, and will now do some serious fishing while he has the opportunity. . . . **Dave Friedman** congratulated on the fine Public Relations work he's doing for the Optimists International. . . . Allied Vending very busy installing novelty equipment in all their summer locations. . . . **Whitey Pincus** joins up with his "Gin" playing friends at the North Shore Optimists. . . . **Harry Zimmand** enlarges his cigarette machine route. . . . Viking Export reported shipping quite a number of five and six year old music machines to Central and South America. . . . **Eli Ross** advises he just can't get enough Williams' Baseball games to satisfy his customers. . . . **Herman Paster** phones his friends here that his wife is in a hospital for a checkup. . . . **Ozzie Truppman**, Bush Distributing, reports continuous demand for Wurlitzer phonos. . . . **Harry Pearl** participates in a serious golf match at the North Shore course. . . . Sam Taran advises Rock-Ola's 1960 phono will create a sales record in his territory.

United Music Appts Sommerfield For Wis. and Upper Michigan

MILWAUKEE — Sommerfield, Incorporated, owned and operated by Harold and Charles Sommerfield, this city, was appointed last week to handle distribution of United Music's new "UPC-100" automatic phonograph by LeRoy Kraehmer, executive vice-president and Bill DeSelm, general sales manager. Territory assigned to Sommerfield is all of Wisconsin and the Upper Peninsula of Michigan.

Harold Sommerfield advised that he and Charles are presently formulating plans to further intensify coverage of their overall area of distribution by setting up associate distributorships throughout the territory of Wisconsin and Upper Michigan.

"Our United promotion received immediate encouraging response and support from operators from all over our territory who stopped in to the showrooms, at 2736 North Teutonia Avenue, to look over the 'UPC-100' model phonograph. We maintain six models on display on the floor at all times," Harold Sommerfield said.

It's Amazing! The All New METAL REPLACEMENT BUMPER

with the fastest, liveliest rebound ever.

- Attaches easily and securely with bolt and washer which are included.
- Increases accuracy and speed of ball.
- Will not loosen or vibrate.

Only $14.95 per set. At your distributors now or write—wire—phone.

Complete line of pool table accessories, slate, balls, cue sticks, racks, cloth, etc.

Now delivering Fleetwoods, Jumbo Fleetwoods and Eldorado Six Pocket Pool Tables, New Metal Bumper Klub Pool and Cue Ball.

Some distributor territories still available.

IRVING KAYE CO.
1537 Bergen Street
Brooklyn 13, N.Y.
PResident 4-8300

JOE ASH SAYS . . .

It's Active for the world's greatest money-making COIN OPERATED EQUIPMENT!

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT — Mechanic for Arcade Equipment. GEORGIAN GRILL & ARCADE. BALM BEACH, ONT., CANADA (Tel: PEnatang Circuit, Kingsdale 9-7743).

WANT—5 Evans Lucky Stars. Must be in working condition. Write immediately: IRVING MORRIS, INC., 145 FRELINGHUYSEN AVE., NEWARK, N. J. (Tel: BI 3-4300).

WANT—3 Gun ABT Rifle Range A-1 condition. Quote best price for resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel: CH 3-7191).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Auto-Bell Circus Uprights $125. Clean and shopped. ARMSTRONG AUTOMATIC VENDING, 3847 PRISCILLA, INDIANAPOLIS, IND. (Tel: MElrose 2-3321).

FOR SALE — Good used Pinballs: Goldstar, Three Deuces, Wonderland, Caravan, Gypsy Queen, Colors, $40 each. Wurlitzer Model 1400 $40 each, send 1/2 deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA.

FOR SALE—How would you like a Rock-Ola 1455-S 200 sel. with only 1600 plays for only $445. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel CApitol 8-7565).

FOR SALE—Specials—Bally: County Fairs $625.; Ballerinas $525.; Sea Islands $375.; Miss Americas $119.50; Jumbos $465.; Beauty Contests $365.; Gottlieb: Lite-A-Cards $355.; Williams: Nags $365.; Club House $235. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Attention Distributors in Pacific—Excellent low prices on Wurlitzer, AMI & Seeburg used Phonographs and wall boxes. Quotations only to legitimate distributors. Prices FOB Los Angeles. Equipment refinished like new and completely reconditioned. Terms: Letter of credit, deposit or sight draft. Write—THE SEEBURG DISTRIBUTING COMPANY, 2920 W. PICO BLVD., LOS ANGELES 6, CALIF. and we will put you on mailing list with used equipment prices.

FOR SALE—9 Un. Playmate Rebounds $85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers $175. ea.; 7 AMI E-80 $150. ea.; 4 AMI E-120 $150 ea.; 5 C.C. Bulls Eye Drop Ball, used $350.; like new, $425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, $485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Seeburg V-200 $249.; M-100G $349.; M-100C $249.; M-100B $219.; Wurlitzer 1700 $189.; Rock-Ola 1438 $219.; AMI E-120 $189.; Seeburg 200 Selection Wall Boxes $79.; Eastern Mark II 22 Column Cigarette Vendors $119.; Seeburg 800-El 22 Column Vendor $225. All in working order. 1/3 cash with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO., 14561 LIVERNOIS AVE., DETROIT, MICH.

FOR SALE—Bowlers: A.B.C. Bally Bowling Lanes, 3 in. Ball completely refinished $225; Shuffle Alleys refinished A-1, United Super Bonus $215; Capitol $210; Lightning $155; Mars $125; Team $75; C.C. Bullseye $195; Arrow $150; Super Frame $75; Team Bowler $95; Pool Tables: Four Pockets or Bumper $50 ea.; AMI 200 selection Wall Boxes $79.50 ea.; Keeney 22 Column Cigarette Machines $139.50 ea.; Eastern 22 Column Cigarette Machines $139.50 ea. TRI-STATE DIST. CO., P. O. BOX 615, ROME, GA. (Tel: 8982).

FOR SALE — Seeburg 3W1 Wall Boxes, new chrome and buttons $39.; Wurlitzer 5210 Wall Boxes 200 Selection $79.; 5207 Wall Boxes 100 Selection $44.; Dodge City Gun w/stand $89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—AMI J-200M $595; H-200E $525; D-80 $150; C (45) $75; EX-300 corner speaker (charcoal) $39.50; Seeburg V-200 $295; M-100B $195; Rockola 1465 $525; Wurlitzer 1700 $245. Cleaned and Checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel: MAnsfield 6-6365).

FOR SALE—10 Late model Philadelphia Toboggans, one year old, $550 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel: TO 1-6715).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) $150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. $25.) $20. doz.; Deluxe Two Piece Cue Sticks 48" Size $18. doz.: 52", $21. doz.; 57" $33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Bally ABC Shuffle $175; Four Bagger & King Swat $225 both. Genco Sweet 21 $75. Chico Rocket $75. Ten Pins $89.50. Ski Bowl $99.50. Ace Shuffle $65. Send for bargain list. ODCO INC., 1102 BROADWAY, ALBANY, N. Y. (Tel: HO 5-0228).

FOR SALE—New Bally Targets; New Bally Spook Gun; Chicago Coin Blinker Alleys; Bally Cigarette Machine; Bally Beach Queen—new; Chicago Coin Drop Ball. Wanted in trade: Bingo machines. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel: AL 4-4040).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters $375.; Williams Short Stop $300.; Bally Heavy Hitter $325.; Genco Hi-Fly $95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound eans per case, $8.50 f.o.b. Dallas, Texas. Sold on money baek guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Auto-Bell Circus Days $145.; Play Ball $165.; Galloping Dominoes $225.; Magic Mirror Horoscope (floor sample) $275.; Mermaid (new) $325.; Keeney Little Buckaroo and Big Roundup $295.; Criss Cross Diamond $345.; Games, Inc.: Hunter $145.; Skeet Shoot and Double Shot $185.; Wildcat $345. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—E-80 AMI refinished $195.; 1452 Rock-Ola 50 selection $350.; Bally Spook Gun $350.; Bally Moon Raider $375.; Wms. Top Hat 2-player $175.; Got. Falstaff 4-player $275.; Got. Royal Flush $135. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Attention Exporters and Importers! Available at your price, unlimited quantities of Chicago Coin's Rocket Shuffle, Explorer and Rebound Shuffle and also United's Jupiter. Address inquiries and offers to SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel: LIncoln 9106).

FOR SALE—Wurlitzer 2310S $695; 2204 $425; 2104 $425; 2000 $295; 1800 $275; Wallboxes, Wurlitzer 5210 $69.50; AMI H200 $495; 1200 $675. J & J DISTRIBUTORS INC., 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel: MElrose 4-3571).

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Seeburg Wall Boxes @ $40. each; 2—200 Selection Seeburg Wall Boxes @ $100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Big Three $450.; Shawnee $325.; Dlx Big Tent $225; Hunters $150.; Red Ball $250.; Hi Straight (used) $225.; Keeney League Leader $95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051, 2235).

FOR SALE — Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—Call or write for all late Bingo Games. First class condition, clean and ready for location. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—10,000 new R & B and Jazz EP's $15. per 100, new 45's $6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Wms. Titan Gun $425.; United 16' Bonus BA $575.; 16' Jumbo B.A. $445.; Deluxe Regulation S.A. $295.; Capitol S.A. $195.; Clipper S.A. $175.; Royal S.A. $95.; Chief B.A. $95.; 14' Bowling Alley $150.; ChiCoin 16' Player's Choice $625.; 6 Pl. Ski Bowl $125.; Genco 2 Pl. Skill Ball $125.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—The Sounts Finest—Lott O Fun $425; Sun Valley $125; Miss America $125; Cypress Gardens $165; Beach Times $225; Carnival Queen $265; Sea Island $375; County Fair $585; Ballerina $475. 1/3 deposit. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel: MA 3932).

FOR SALE—Top Rank Games—Miss America $110; Beach Time $225; Sea Island $375; Cypress Gardens $185; Ballerina $475; Sun Valley $125; County Fair $585; Carnival Queen $265. 1/3 deposit. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel: JA 2-7137).

FOR SALE—AMI G-200 $325; Model E-120 $175; Model C $125. W. B. DISTRIBUTORS INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel: CE 1-9292).

FOR SALE—Rockets $90; 2 player Shooting Stars $135; Jupitors $175; no crating, must be picked up. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PENNA. (Tel: TUxedo 2-3767).

FOR SALE—Bell Machines for export. BOX #505, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg 100B, BL $165.; C $230.; HFG $325.; KD200 $445.; Wurlitzer 2204 $445.; 2250 $545.; Rock-Ola Comet $225. Machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUdson 2-2363).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Bally Draw Bells; Deluxe Draw Bells, Double Up; Universal Arrow Bells; Feature Bells; Thousands of part available for these machines, give up an offer. Write, AUTOMATIC MERCHANDISING CO., 1032 GIRARD ST., HARRISBURG, PA.

FOR SALE—Un. Bonus Gun $165.; Bally Moon Raider Gun $375.; CC Twin Bowler $545.; Big Inning $225.; CC Super Home Run 6P $75.; Wms. All Star Baseball $75.; Little Buckeroo $325.; Skeet Shoot $225.; Double Shot $225.; Amer. Bank Shuffle 9′ $195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. $850.; Wild Cat $350.; Un. Lightning $150.; Bally Heavy Hitter $325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Seeburg C-100 $300.; Seeburg G-100 $375.; Seeburg R-100 $400.; Seeburg VL-200 $375.; Wurlitzer 2000 $395; AMI H-200E $500.; AMI I-200E $625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Gayety @ $40.; Variety $40.; Miami Beach $40.; Broadway $50.; Parade $55.; Nite Club $55.; Beach Beauty $40.; Big Show @ $60.; Key West $70.; Show Time $80.; Sun Valley $125.; Miss America $120.; Cypress Gardens $165. CROSSE-DUNHAM & CO., 2021 WALLACE ST., YORK, PENNA. (Tel. 47-6992).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—C.C. Shoot The Clown, now $495.; C.C. Drop Ball, used $365.; C.C. World Series, new $450.; C.C. Glide Pool, new $50.; C.C. Rocket Shuffle, new $125.; C.C. Explorer, used $175.; C.C. Star Rockets, used & new $250.; Wms. Crusader, used $375.; Bally Lotta Fun, new $425. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Roller Derby	$1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Ball Park Standard Model	620.00
Ball Park Replay Model	640.00
Beach Queens (1 ball play, replay model)	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Beauty Contest	625.00
Official Jumbo (Shuffle)	905.00
Bally Derby (Gun Game)	725.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
Targets Standard Model	620.00
Targets Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- 6-Game Bowler (Shuffle) ...
- World Series .....
- Pony Express Gun .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.) .....

D. GOTTLIEB & CO.
- Dancing Dolls .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.

Red Arrow	$775.00
Deluxe Red Arrow	950.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
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- 1620 St Wall Spkr. .....
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- 1555 Dual W. B. for 120 or 200 Sel.

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- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Falcon Bowler 13′	$1,520.00
Falcon Bowler 16′	1,550.00
Big Bonus Shuffle Alley	990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Serenade (5-Ball) .....
- Official Baseball .....
- Darts (5-Ball) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Scl. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	125.00	165.00
6. E-40, '53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	175.00	210.00
4* E-120, '53, 120 Sel.	175.00	220.00
1. F-80, '54, 80 Sel.	250.00	275.00
4. F-120, '54, 120 Sel.	325.00	350.00
4. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel. ...	525.00	550.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel. ...	575.00	595.00
4. I-200M, '58, 100 Sel. ..	595.00	650.00
4. I-200E, '58, 200 Sel. ...	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	295.00	325.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
5. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	350.00	395.00
6. 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
6. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel. ...	95.00	125.00
4* M100B, '51 100 Sel. ..	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel. ...	275.00	325.00
4* HF100G, '53, 100 Sel. ..	395.00	425.00
4* HF100R, '54, 100 Sel. ..	450.00	495.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel. ...	395.00	450.00
4* KD200H, '57, 200 Sel. .	500.00	545.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
6. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
5. 1700, '54, 104 Sel.	335.00	350.00
4. 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
4. 2100, '57, 200 Sel.	595.00	625.00
6. 2104, '57, 104 Sel.	525.00	550.00
4* 2150, '57, 200 Sel.	525.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	79.50	89.50

BALLY

4* Ballerina (6/59)	525.00	545.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
6. Beach Beauty (11/55) .	50.00	60.00
4* Beach Time (9/58) ...	245.00	275.00
4* Big Show (9/56)	60.00	85.00
5. Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
4. Carnival Queen (1/59)	300.00	325.00
4. Circus (8/57)	90.00	95.00
7. County Fair (10/59) ..	645.00	685.00
5. Crossroads (1/56)	175.00	195.00
4. Cypress Gardens (6/58)	175.00	195.00
6. Double Header (7/56)	65.00	85.00
6. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4. Key West (12/56)	75.00	95.00
2. Lotta-Fun (9/59)	450.00	495.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
5. Parade (6/56)	75.00	90.00
2. Sea Island (2/59)	395.00	425.00
4* Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58) ...	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

CHICAGO COIN

5. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTLIEB

5. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
6. Around The World (7/59)	345.00	375.00
6. Atlas (5/59)	350.00	375.00
5. Auto Race (9/56)	90.00	115.00
6. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
5. Classy Bowler (7/56) .	115.00	125.00
5. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54) .	50.00	75.00
5. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
5. Duette (4/55)	75.00	100.00
5. Easy Aces (12/55)	95.00	125.00
5. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
5. Flagship (1/57)	150.00	160.00
5. Frontiersman (11/55) .	75.00	85.00
5. Gladiator (1/56)	100.00	125.00
5. Gold Star (8/54)	65.00	75.00
5. Gypsy Queen (2/55) ..	60.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
6. Hi-Diver (4/59)	275.00	295.00
6. Jockey Club (5/54) ..	70.00	90.00
6. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	45.00	60.00
6. Mademoiselle (11/59) .	345.00	375.00
6. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54) .	75.00	90.00
5. Picnic (10/58)	295.00	315.00
5. Poker Fame (9/53) ...	50.00	75.00
6. Queen of Diamonds (6/59)	250.00	275.00
6. Miss Annabelle (8/59)	265.00	300.00
6. Race Time (3/59)	239.00	295.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
6. Rocket Ship (5/58) ...	185.00	200.00
6. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57) ...	135.00	145.00
6. Scoreboard (4/56)	65.00	90.00
6. Sea Belles (8/56)	125.00	135.00
6. Silver (10/57)	150.00	175.00
6. Sittin' Pretty (11/58) .	210.00	235.00
6. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54) ..	70.00	80.00
6. Straight Flush (12/57)	185.00	225.00
6. Straight Shooter (2/59)	225.00	250.00
6. Sunshine (10/58)	235.00	245.00
6. Super Circus (10/57) .	225.00	250.00
5. Sweet-Add-A-Line (7/55)	95.00	105.00
5. Toreador (6/56)	110.00	125.00
6. Tournament (8/55) ..	110.00	115.00
6. Twin Bell (1/55)	75.00	95.00
6. Universe (10/59)	275.00	300.00
6. Whirlwind (2/58)	200.00	225.00
5. Wishing Well (9/55) ..	95.00	110.00
5. World Champ (8/57) .	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55) ...	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	65.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

5. Arrow Head (7/57) ..	95.00	100.00
5. Band Wagon (8/55) ..	100.00	125.00
6. Big Ben (9/54	55.00	75.00
5. Circus Wagon (10/55)	95.00	125.00
5. Cue Ball (2/57)	130.00	150.00
5. Fun House (10/56) ...	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
5. Gusher (9/58)	125.00	140.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56) ...	100.00	125.00
5. Jig Saw (12/57)	100.00	125.00
5. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
5. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
5. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55) .	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57) ..	150.00	175.00
6. Super Score (9/56) ...	75.00	80.00
6. Surf Rider (12/56) ...	80.00	100.00
5. Three Deuces (8/58) .	50.00	75.00
6. Thunder Bird (5/54) .	55.00	75.00
6. Tim-Buc-Tu (1/56) ..	65.00	70.00
6. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58) ...	175.00	195.00
6. Wonderland (5/55) ..	75.00	90.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
6. Gold Medal (3/55) ...	150.00	195.00
6. ABC Bowler (7/55) ..	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super Deluxe Bowler (9/57)	375.00	425.00
5. All-Star Bowling (12/57)	110.00	135.00
6. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
6. ABC Tournament Bowler (6/57)	295.00	350.00
6. ABC Champion Bowler (10/57)	375.00	425.00
5. Strike Bowler (11/57)	250.00	295.00
6. Trophy Bowler (4/58)	495.00	525.00
6. Lucky Alley (8/58) ...	600.00	645.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53) .	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	75.00	95.00
6. Bonus Score (4/55) ...	125.00	150.00
5. Hollywood (5/55)	200.00	225.00
5. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55) ..	175.00	250.00
4. Bowling Team (10/55)	150.00	175.00
6. Miami Shuffle (6/56) .	25.00	45.00
4* Rocket Shuffle (3/58) 1 Player	115.00	125.00
4. 2 Player	145.00	175.00
5. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
6. Classic Bowling League (7/57)	375.00	395.00
5. TV Bowling League (11/57)	325.00	350.00
5. TV (with rollovers) ..	395.00	425.00

6. Bally Champion Horse	550.00	575.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	225.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck .	250.00	325.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56) ...	60.00	90.00
5. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	95.00	125.00
6. Bikini (6/54)	95.00	150.00
6. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
5. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	100.00	125.00
6. 11th Frame (10/54) ...	65.00	95.00
6. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
5. DeLuxe model	95.00	145.00
4* Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
6. Regulation (11/55) ...	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58) .	125.00	150.00

Ball Bowlers

6. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
6. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
6. Royal Bowler (12/57) .	295.00	325.00
6. Pixie Bowler (8/58) ..	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

6. ABT 6 Gun Rifle Range	375.00	425.00
4. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58) .	275.00	295.00
4. B Heavy Hitter (4/59)	325.00	345.00
5. B Golf Champ (8/58) .	175.00	250.00
6. Batting Practice (8/59)	350.00	395.00
5. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
5. CC Bullseye Baseball .	195.00	200.00
6. CC Basketball Champ .	90.00	125.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
5. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
5. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
5. CC Croquet (8/58) ..	75.00	95.00
5. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
5. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
5. Ex Jungle Hunt (3/57)	195.00	225.00
5. Ex Ringer Ball (11/56)	35.00	75.00
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bonus builds up during game collects at end of game

1 to 6 Can Play

•

10c PER PLAYER

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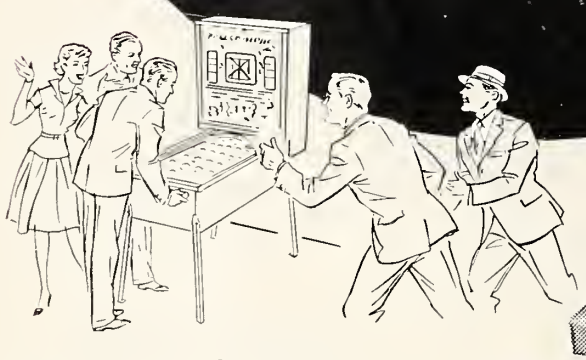

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